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ORION PICTURES CORPORATION  
A JACK ROLLINS and CHARLES H. JOFFE PRODUCTION

"HANNAH AND HER SISTERS"

starring  
(in alphabetical order)

WOODY ALLEN  
MICHAEL CAINE  
MIA FARROW  
CARRIE FISHER  
BARBARA HERSHEY

LLOYD NOLAN  
MAUREEN O'SULLIVAN  
DANIEL STERN  
MAX VON SYDOW  
DIANNE WUEST

Written and Directed by  
Produced by  
Executive Producers

WOODY ALLEN  
ROBERT GREENHUT  
JACK ROLLINS  
CHARLES H. JOFFE

Rated: PG-13

1875 Century Park East, Los Angeles, California 90067 (213) 557-8700

"HANNAH AND HER SISTERS"

THE CAST

Mickey .....	WOODY ALLEN
Elliot .....	MICHAEL CAINE
Hannah .....	MIA FARROW
April .....	CARRIE FISHER
Lee .....	BARBARA HERSHEY
Hannah's Father .....	LLOYD NOLAN
Hannah's Mother .....	MAUREEN O'SULLIVAN
Dusty .....	DANIEL STERN
Frederick .....	MAX VON SYDOW
Holly .....	DIANNE WUEST
Paul .....	LEWIS BLACK
Mary .....	JULIA LOUIS-DREYFUS
Larry .....	CHRISTIAN CLEMENSON
Gail .....	JULIE KAVNER
Ed Smythe .....	J.T. WALSH
Writer .....	JOHN TURTURRO
Ron .....	RUSTY MAGEE
Hannah's Twins .....	ALLEN DECHESER
	ARTIE DECHESER
Dr. Abel .....	IRA WHEELER
Dr. Wilkes .....	RICHARD JENKINS
Brunch Guest .....	TRACY KENNEDY
Dr. Grey .....	FRED MELAMED
Dr. Smith .....	BENNO SCHMIDT
Carol .....	JOANNA GLEASON
Manon Lescaut .....	MARIA CHIARA
Dr. Brooks .....	STEPHEN DEFLUITER
Rock Band .....	THE 39 STEPS
Himself .....	BOBBY SHORT
Drummer .....	ROB SCOTT

# "HANNAH AND HER SISTERS"

## THE CAST

Bass Player .....	BEVERLY PEER
Hannah's Children .....	DAISY PREVIN
	MOSES FARROW
Theater Manager .....	PAUL BATES
Theater Executives .....	CARROTTE
	MARY PAPPAS
Audition Pianist .....	BERNIE LEIGHTON
Father Flynn .....	KEN COSTIGAN
Mickey's Mother .....	HELEN MILLER
Mickey's Father .....	LEO POSTREL
Hostess .....	SUSAN GORDON-CLARK
Elliot's Analyst .....	WILLIAM STURGIS
Krishna .....	DANIEL HABER
Mavis .....	VERNA O. HOBSON
Thanksgiving Guests .....	JOHN DOUMANIAN
	FLETCHER PREVIN
	IRWIN TENENBAUM
	AMY GREENHILL
	DICKSON SHAW
	MARJE SHERIDAN
Lee's Husband .....	IVAN KRONENFELD



"HANNAH AND HER SISTERS"

THE CREDITS

Written and Directed by .....	WOODY ALLEN
Produced by .....	ROBERT GREENHUT
Executive Producers .....	JACK ROLLINS
	CHARLES H. JOFFE
Director of Photography .....	CARLO DI PALMA, A.I.C.
Production Designer .....	STUART WURTZEL
Costume Designer .....	JEFFREY KURLAND
Editor .....	SUSAN E. MORSE, A.C.E.
Casting .....	JULIET TAYLOR
Associate Producer .....	GAIL SICILIA
Production Manager .....	EZRA SWERDLOW
First Assistant Director .....	THOMAS REILLY
Second Assistant Director .....	KEN ORNSTEIN
Production Coordinator .....	HELEN ROBIN
Script Supervisor .....	KAY CHAPIN
Assistant to Mr. Allen .....	JANE READ MARTIN
Production Auditor .....	JOSEPH HARTWICK
Set Decorator .....	CAROL JOFFE
Set Dresser .....	DAVE WEINMAN
Property Master .....	JAMES MAZZOLA
Standby Scenic Artist .....	JAMES SORICE
Camera Operator .....	DICK MINGALONE
Assistant Cameraman .....	DOUGLAS C. HART
Second Assistant Cameraman .....	BOB PAONE
Still Photographer .....	BRIAN HAMILL
Additional Photography .....	JAMIE JACOBSEN
Production Sound Mixer .....	LES LAZAROWITZ
Boom Operator .....	LINDA MURPHY
Sound Recordist .....	TOD MAITLAND
Re-recording Mixer .....	LEE DICHTER
	SOUND ONE CORP.

"HANNAH AND HER SISTERS"

THE CREDITS (cont'd)

Key Grip .....	BOB WARD
Dolly Grip .....	RONALD BURKE
Gaffer .....	RAY QUINLAN
Best Boy .....	VIN DELANEY
Make-up Design .....	FERN BUCHNER
Hair Design .....	ROMAINE GREENE
Men's Wardrobe Supervisor .....	MARK BURCHARD
Women's Wardrobe Supervisor .....	PATRICIA EIBEN
Assistant to Mr. Kurland .....	TOM MCKINLEY
Location Manager .....	TIMOTHY MARSHALL BOURNE
Location Coordinator .....	SANDY NELSON
Location Scouts .....	DANA ROBIN
	NICHOLAS BERNSTEIN
	BARBARA HELLER
	ORA RAMAT
Assistant Production Coordinator .....	AMY HERMAN
DGA Trainee .....	SALLY ANDREWS
Production Staff .....	KRIS COLE
	JAMES DAVIS
	PAM GARTRELL
	HILLARY ROLLINS
	ANGELA SALGADO
	JUD SCHWARTZ
Casting Assistant .....	ELLEN LEWIS
Additional Casting .....	TODD MICHAEL THALER
Transportation Captain .....	HARRY LEAVEY
Assistant Production Auditor .....	RICHARD GUAY
Assistant to Mr. Wurtzel .....	DAN LEIGH
Projectionist .....	CARL TURNQUEST, JR.



"HANNAH AND HER SISTERS"

THE CREDITS (cont'd)

Assistant Film Editors ..... RICHARD NORD  
SUZANNE PILLSBURY  
Sound Editor ..... JACK FITZSTEPHENS  
Assistant Sound Editor ..... NOREEN EVANS  
Apprentice Film Editor ..... NICOLE HOLOFCENER  
Color by ..... TECHNICOLOR  
Prints by ..... DELUXE  
Art Cards ..... COMPUTER OPTICALS  
Optical ..... ASSOCIATES & FERREN  
Titles ..... THE OPTICAL HOUSE, N.Y.  
Lenses and Panaflex<sup>®</sup> Cameras by Panavision<sup>®</sup>  
Segment from the opera Manon Lescaut by Puccini  
Filmed at the Regio Theatre of Turin, Italy  
The Orchestra of the Regio Theatre  
Conductor - Angelo Campori  
Director - Carlo Maestrini  
Sets - Pasquale Grossi  
Costumes - Tirelli Costumes, Rome  
  
"You Made Me Love You" by ..... JOSEPH MCCARTHY  
JAMES V. MONACO  
Performed by ..... HARRY JAMES  
Courtesy of Capital Records, Inc.  
  
"I've Heard That Song Before" by ..... SAMMY CAHN  
JULE STYNE  
Performed by ..... HARRY JAMES  
Courtesy of Capitol Records, Inc.  
  
"Bewitched" by ..... RICHARD RODGERS  
LORENZ HART  
  
"Just You, Just Me" by ..... RAYMOND KLAGES  
JESSE GREER  
  
"Where Or When" by ..... RICHARD RODGERS  
LORENZ HART

"HANNAH AND HER SISTERS"

THE CREDITS (cont'd)

"Concerto For Two Violins & Orchestra"

by ..... J.S. BACH

The Sofia Soloists Chamber Orchestra

Conducted by ..... VASSIL KAZANDJIEV

Solo Violins ..... GEORGI BADEV  
STOIKA MILANOVA

Courtesy of Monitor Records

"Back To The Apple" by ..... FRANK FOSTER

COUNT BASIE

Performed by ..... COUNT BASIE

& HIS ORCHESTRA

Courtesy of Roulette Records, Inc.

"The Trot" by ..... BENNY CARTER

Performed by ..... COUNT BASIE

& HIS ORCHESTRA

Courtesy of Roulette Records, Inc.

"I Remember You" by ..... JOHNNY MERCER

VICTOR SCHERTZINGER

Performed by ..... DAVE BRUBECK

Courtesy of Fantasy Records

"Madame Butterfly" by ..... PUCCINI

Performed by ..... ROME OPERA CHORUS  
& ORCHESTRA

Conducted by ..... SIR JOHN BARBIROLI

Courtesy of EMI Records, Inc.

"Concerto For Harpsichord In F Minor"

by ..... J.S. BACH

Performed by ..... LEONHARDT GUSTAV

Leonhardt - Consort

Courtesy of Teldec Schallplatten GMBH

"You Are Too Beautiful" by ..... RICHARD RODGERS

LORENZ HART

"If I Had You" by ..... JIMMY CAMPBELL

REG CONNELLY

TED SHAPIRO

Performed by ..... ROY ELDRIDGE



"HANNAH AND HER SISTERS"

THE CREDITS (cont'd)

"I'm In Love Again" by ..... COLE PORTER

"I'm Old Fashioned" by ..... JEROME KERN  
JOHNNY MERCER

"The Way You Look Tonight" by ..... JEROME KERN  
DOROTHY FIELDS

"It Could Happen To You" by ..... JOHNNY BURKE  
JAMES VAN HEUSEN

"Polkadots And Moonbeams" by ..... JOHNNY BURKE  
JAMES VAN HEUSEN

"Avalon" by ..... VINCENT ROSE  
AL JOLSON  
B.G. DE SYLVA

"Isn't It Romantic" by ..... RICHARD RODGERS  
LORENZ HART

The producers gratefully acknowledge and wish to thank  
the following for their assistance:

The Mayor's Office of Film, Theater and Broadcasting  
Chappell & Co., Inc.  
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General Camera Corp.  
Lee Lighting America Ltd.  
Albert G. Ruben Insurance Co., Inc.  
Alta Marea Productions, Inc.  
On Location Education, Inc.  
Summit Waterproofing & Restoration Corp.  
Frederick's Oils courtesy of Marshall Arisman  
Frederick's Drawings courtesy of Randall Rupert

The Choir of the Church of The Transfiguration  
John Gordon Morris, Choirmaster

AN ORION PICTURES RELEASE

# # #

# HANNAH AND HER SISTERS

## Production Notes

HANNAH AND HER SISTERS is the 14th film written and directed by Woody Allen. Once again he has managed to combine deep poignancy and hilarious comedy -- this time in a great family saga -- alternately making the audience laugh and cry.

An ensemble piece featuring the largest cast of established actors he has ever directed -- including Michael Caine, Mia Farrow, Dianne Wiest, Barbara Hershey, Carrie Fisher, Maureen O' Sullivan, Lloyd Nolan, Max Von Sydow, Julie Kavner, Daniel Stern and, of course, Woody Allen -- HANNAH AND HER SISTERS touches upon such universal subjects as life, death, love, lust, adultery, childbirth, family relations, religion, art, comedy and music. The characters are people in desperate situations -- some preposterous, some less so, some of their own making, some not -- and the humor comes from the human condition.

Two of the film's main themes have long been of particular interest to Woody Allen, who had been looking for ways to explore them comedically. One is: in the face of the apparent meaninglessness of life why should one choose to live? The other is: what happens to a man whose adulterous impulses develop within the same family -- i.e. his wife's sister. Also, Mr. Allen has long been interested in the relationships of sisters.

HANNAH AND HER SISTERS marks the second time that Woody Allen has worked with Daniel Stern (STARDUST MEMORIES), Dianne Wiest (THE PURPLE ROSE OF CAIRO), and Sam Waterston (INTERIORS), the fourth time he has worked with Tony Roberts (ANNIE HALL, STARDUST MEMORIES, A MIDSUMMER NIGHT'S SEX COMEDY), and the fifth time for Mia Farrow (A MIDSUMMER NIGHT'S COMEDY, ZELIG, BROADWAY DANNY ROSE and THE PURPLE ROSE OF CAIRO).

-more-

Seven of Mia Farrow's eight children appear in the film -- the eighth, her newly adopted daughter, had not been born at the time of the filming. Her mother, Maureen O'Sullivan, also appears. The film marked the first time that Miss O'Sullivan and the late Lloyd Nolan -- two great Hollywood veterans whose combined careers add up to over 100 years -- ever worked together.

The actors who had not worked with Mr. Allen before -- i.e. Max Von Sydow, Michael Caine, and Carrie Fisher -- had to become accustomed to his method of working, which often entails extensive reshooting. They were extremely cooperative, and flew back to do additional work at a moment's notice -- from places like London and India.

HANNAH AND HER SISTERS, an inexpensive film, was shot entirely on location. Scenes were filmed inside many prominent New York City buildings, including Mt. Sinai Hospital, the RCA Building, the Waldorf Astoria, Bellevue, the Carlyle Hotel, CBGB's (one of lower Manhattan's most famous punk rock clubs), the Metropolitan Opera House, and Mia Farrow's apartment.

At one hour forty-five minutes, HANNAH AND HER SISTERS is the longest film Woody Allen has made. It has been likened by those who have seen it to a novel.

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