

## Document Citation

Title	<b>Creating Renoir's A Day in the Country</b>
Author(s)	
Source	<i>Film Society of Lincoln Center</i>
Date	2005 Mar 21
Type	program note
Language	English
Pagination	19
No. of Pages	1
Subjects	Renoir, Jean (1894-1979), Paris, France
Film Subjects	Une partie de campagne (A day in the country), Renoir, Jean, 1946

# Creating Renoir's A Day in the Country

Mon March 21: 7pm

Jean Renoir's adaptation of a Maupassant short story is one of the best loved of his films, a gentle, deeply touching tale of seduction and lost love that radiates the very warmth and beauty of the marvelous French countryside. Begun in 1936, the film was meant to be a feature, but delays in the shooting eventually forced Renoir to abandon the project and return to Paris, where he soon began work on *The Lower Depths*. The material was shelved until 1945, when a film made from the footage was created by his editor (and former wife) Marguerite Renoir. Released in 1946 with a running time of 40m, it is known today as Renoir's *A Day in the Country*. Several years ago, the Cinémathèque Française acquired the complete collection of the material that was included in the released

film and all the outtakes, and then preserved and assembled it. The result is a fascinating record of the working methods and imagination of one of the cinema's greatest artists; you can see how Renoir sets up shots, the kinds of choices he makes with regards to actors and camera placement, as well as his battles with the unpredictable natural environment. Immediately following the screening of this assemblage, we will show *A Day in the Country*. The evening will be hosted by Dominique Paini, former Director of the Cinémathèque Française, and Alain Flecher, who was responsible for the restoration and assemblage of Renoir's footage.

Special thanks to the Cinémathèque Française. Program runs approx. 120m.



Film Society of Lincoln Center

March 2005