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TUE MAR 12 7:30PM



Presented with Asian AIDS Project and Gay Asian Pacific Alliance

DIR. Hiroyuki OKI

Japan, 1995, 16mm, 60 min.

PROD MATSUMOTO Norihito CAMERA/EDITOR Hiroyuki OKI

MUSIC SATO Atsushi, TSUNEFUJI Hiroki

Followed by:

DIR. Ruth Ozeki LOUNSBURY

USA, 1995, 16mm, 70 min., West Coast Premiere

(see page 22 for program note.)

Hiroyuki Oki, whose exquisite diaristic film, *I LIKE YOU, I LIKE YOU VERY MUCH*, screened in last year's SFIAAFF, has been described as "the best-known avant-garde filmmaker in Japan" by Tony Rayns. *HEAVEN-6-BOX*, commissioned by the local council of Kochi on the opening of their new Museum of Modern Art, is a portrait of Kochi, in Shikoku, where Oki also lives. Oki's impressionistic documentary interweaves community events—a concert on the water's edge, a performance-art piece; daily life—people in meetings, at the fish-market and in offices; and portraits of city residents, often standing alone on a city street. The almost still-life portraits are a quiet reminder of the individual lives amidst the community while Oki's beautiful camera-work recalls the pleasures to be found in the everyday.

—K. Geritz