

Document Citation

Title Reassemblage

Author(s)

Source Second Decade Films

Date

Type distributor materials

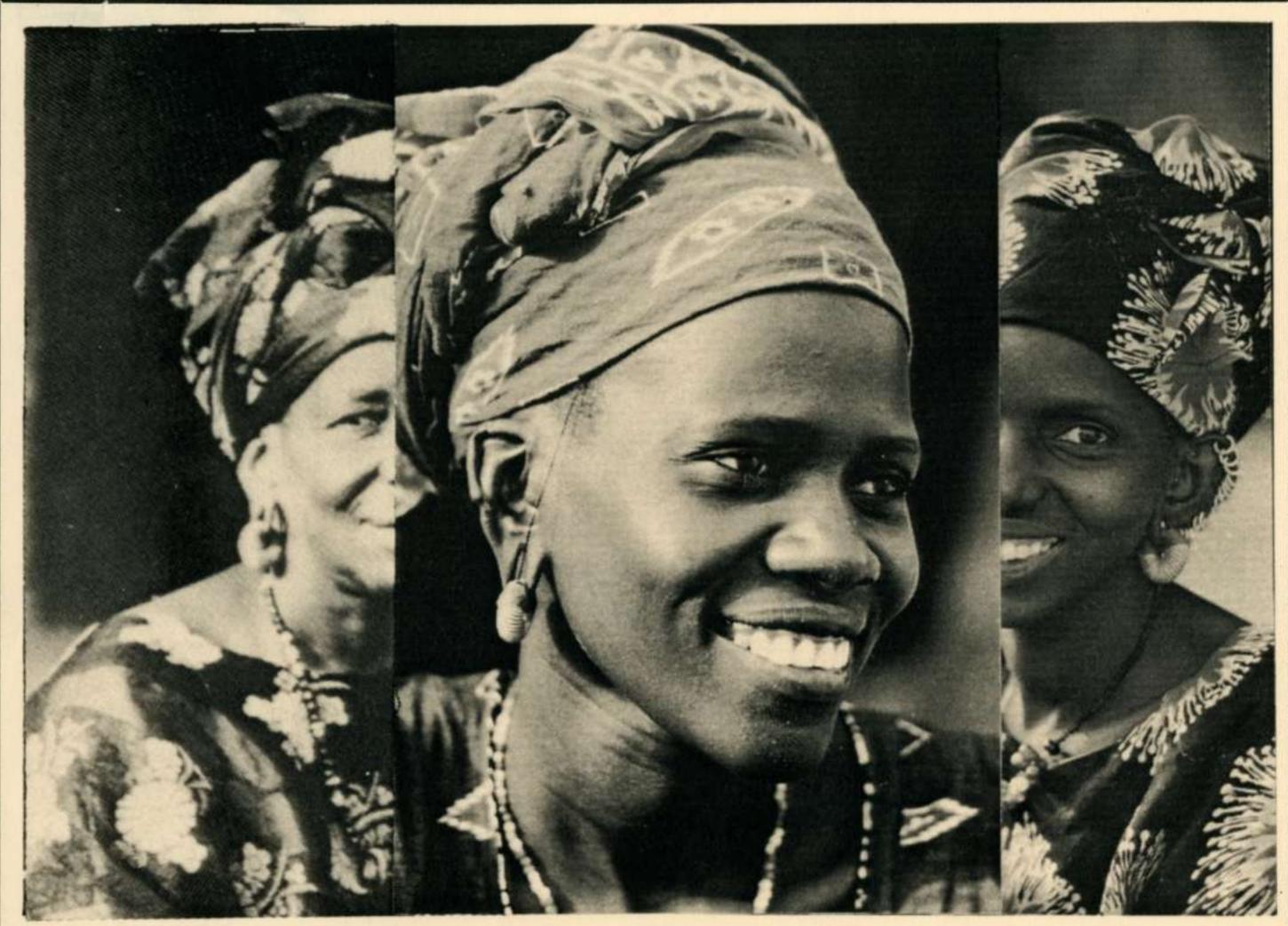
Language English

Pagination

No. of Pages 1

Subjects

Film Subjects Reassemblage, Trinh T. Minh-ha,, 1983



scenes from Reassemblage

A NEW RELEASE BY SECOND DECADE FILMS REASSEMBLAGE (1982)

by Trinh Minh-ha 16mm color 40 min.

Through calm, illuminating imagery and a complicity of interaction between the film and the spectator, the filmmaker challenges traditional ethnographic documentary style in her visual study of women in Senegal.

The film may be compared to an open text intended to yield a plural cinematic reading. Broadly speaking, it sets into motion fragments of life taken among the diverse peoples of Senegal in West Africa. Through its approach in documentation, it constitutes a reflection on the cinematographic language commonly used in ethnodocumentary films to portray foreign cultures.

Skeptical, quiet, intelligently inquiring, Reassemblage is a highly invigorating work, provoking continual questions.

Daryl Chin

... makes women the focus—but not the object—of her study. A film that is alternately moving and jarring. Pacific Film Archives

New York Film Festival, 1983 Robert Flaherty Seminars 1983 Women's International Film Festival 1983 Asian American Film Festival

Distributed by: Second Decade Films P.O. Box 1482 New York, NY 10009 (212) 222-1185