

## Document Citation

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scenes from Reassemblage

**A NEW RELEASE BY SECOND DECADE FILMS**  
**REASSEMBLAGE (1982)**

**by Trinh Minh-ha**

**16mm color 40 min.**

Through calm, illuminating imagery and a complicity of interaction between the film and the spectator, the filmmaker challenges traditional ethnographic documentary style in her visual study of women in Senegal.

The film may be compared to an open text intended to yield a plural cinematic reading. Broadly speaking, it sets into motion fragments of life taken among the diverse peoples of Senegal in West Africa. Through its approach in documentation, it constitutes a reflection on the cinematographic language commonly used in ethnographic documentary films to portray foreign cultures.

*Skeptical, quiet, intelligently inquiring, Reassemblage is a highly invigorating work, provoking continual questions.*

Daryl Chin

*... makes women the focus—but not the object—of her study. A film that is alternately moving and jarring.*

Pacific Film Archives

New York Film Festival, 1983  
 Robert Flaherty Seminars  
 1983 Women's International Film Festival  
 1983 Asian American Film Festival

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