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"Excellent (highest rating). A splendid picture." —Irene Thirer, N.Y. Post

"A brilliant film; should have a long, popular run." —Quinn, Daily Mirror

Voilà!

"A picture of Frenchmen in Paris . . . brilliantly directed and finely played." —Crowther, N.Y. Times

"Duvivier's latest gem . . ." —Guernsey, Herald Tribune

"An absorbing drama. ★★★½★." —Wanda Hale, Daily News

Under the Paris Sky

written and directed by
JULIEN DUVIVIER
A REGINA-FILMSONOR PRODUCTION

A DISCINA INTERNATIONAL FILMS RELEASE

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RAVES... FROM THE NEW YORK CRITICS!

NEW YORK HERALD TRIBUNE,

While Hollywood Slumbers

Amid Many Ordinary American Movies, Another Fine Foreign Film Arrives

By OTIS L. GUERNSEY Jr.

A disproportionately large amount of the comment under this by-line in recent weeks has been about foreign rather than American films. This has not been out of preference, but out of a desire to concentrate on the most worth-while items available on the current screen. However one may long to beat the drum once again ... "Sword ... or an Answer," "Tomorrow Is Too ... "The Man in ... and the Swedish ... dominated the ... movie list. ... Hollywood ex... king time and ... so while still ... import has ... the American ... n Duvivier's ... ," a French ... nglish titles, ... play at the ... Italo-English

Errol Flynn in the Mysterious East, Robert Mitchum in ditto, Alan Ladd in the Old West, Dan Dailey in Dizzy Dean's uniform and Stewart Granger in the Frozen North.

Some of the above-mentioned films have offered a good performance (notably by James Stewart and Dan Dailey), an interesting background or flashes of humor as a redeeming feature in an otherwise typical piece of movie mass-production. They have not let the fire die down altogether; they have kept the pot boiling while, it is to be hoped, some clever chef is working behind the scenes mixing a superior Hollywood dish to be served up before too long.

Episodes of Paris

In the mean time there is Duvivier's view of Paris to satisfy the appetite for better pictures. Like the French writer-director's "Un Carnet du Bal" and his Hollywood-made "Tales of Manhattan," it is constructed of episodes; but, unlike them, the episodes are interwoven rather than tied together as units one after the other. The idea of "Under the Paris Sky" is to create through the experiences of various characters the sense of Paris itself as a part of people's lives—not comprehensively but selectively and intimately.

For the most part, Duvivier is successful in this attempt ... man mirrors ...

Duvivier's ... ly, it might ... American ... as to offer ... best de... "routine," ... eluctantly ... with the ... There are ... iterion, a ... film about ... playing a ... ouche" at ... highly colored ... of folderol ... and sword play in ... about gallantry and sword play in Marie Antoinette's France, and "Carbine Williams," starring James Stewart at the Capitol, a prison story whose familiar conflicts seem ... a little more lively than ... cause the ... life ...

NEW YORK TIMES, No...

Belle Paree

... for Duvivier's picture, "Under the Paris Sky," it is frankly designed as a cross-section of the wonderful city beside the Seine. Mystery, pathos, humor, morbidity, fear and romance, plus a good many other sensations, are all intermingled in this scan of the lives of several people in the city upon which you look from the Eiffel Tower. There's the poor little old lady who lives in a garret and keeps a lot of cats. There are the mad sculptor, the medical student, the beautiful dress model, the vegetable merchant's child, the factory worker and the innocent young lady just arrived from out of town. It is a picture of Frenchmen in Paris, not Americans, and it catches the "feel" of the city in views and vistas that only Frenchmen usually see. Romantic, harsh and sentimental, it is brilliantly directed and finely played by a large cast of first-rate French actors. It is now on the Paris Theatre's screen.

WORLD-TELEGRAM AND SUN,

Film Lays Mosaic Of Paris

By BARCLAY HUDSON.

"Under the Paris Sky" is a most appropriate title for the series of interwoven story lines that make up this living film tapestry of the French capital.

It captures some of the city's breathtaking beauty and much of its citizens' carefree passions and pathos. In the end you might wish there were not quite so many stories, not because they fail to interest you, but because in winding them all up the picture is inclined to turn a little contrived.

The characters' lives cross and recross, in the course of the day. In the end they are tied together when a psychotic sculptor runs amuck. He has nearly found salvation, through a tiny child, from his compulsion to murder, but finally goes to pieces.

Crashing Dreams.

There is a gallant and dignified old lady who spends the day unsuccessfully begging to feed her cats. A country girl, bursting with hopes, comes to the city, sees her dream of love crash, and meets an ugly fate.

Her best friend is a model who is torn between going to America to model, or staying with her love, who keeps failing his medical examination through sheer stage fright.

Most delightful of the stories is that of the man who almost misses his silver wedding anniversary because he is involved in a sitdown strike. It is a most enchanting repeat on Mahammed and the mountain.

Paris looks her jaunty best in the scenes where the model ... photographed against the mon... ments in Dior gowns. The mu... and the atmospheric touches ... warming and lively.

New Faces.

...here are several new faces ... French film, but the ... rable performances are ... vie as the old cat lady, ... France as the advent...

... is a Julien Duvivier ... written and directed ... who made "Pepe le Moko" ... "Pepe le Moko" ... de Bal."

... same bill is a short ... let paintings of ... rkably vivid and ... brings to life the ... and big theatrical sc...

THE NEW YORK TIMES

THE SCREEN IN REVIEW

'Under the Paris Sky,' French Import by Julien Duvivier, Has Its Premiere Here

Brigitte Auber in "Under the Paris Sky."

UNDER THE PARIS SKY, scenario by Julien Duvivier, adaptation by Rene Lefevre and M. Duvivier; directed by M. Duvivier; produced by Pierre O'Connell and Arys Nissotti. A Regina-Filmsonor Production presented by Discina International Films. At the Paris.

Denise Lambert	Brigitte Auber
Hermenault	Jean Brochard
Le Professeur	Rene Blancard
Milou	Paul Frankeur
Mathias	Raymond Hermantier
George Forestier	Daniel Ivernel
Marie-Therese	Christiane Lenier
Mme. Balthazar	Marcelle Praince
La Bourgeoise	Catherine Fonteney
Mlle. Perrier	Sylvie
Michel	Pierre Destailles
Colette	Marie-France

By BOSLEY CROWTHER

Ah, Paris! City of rich and mellow beauties! City of romance and mystery! City of wisdom, indulgence, echoing footsteps—where lives mingle and flow in a restless, endless stream! . . . This is the concept of the city that Julien Duvivier rather fervidly expounds in his cross-section, multi-character French film, "Under the Paris Sky," which brought back the flavor of La Belle France to the Paris Theatre yesterday.

Don't be disturbed by the prospect of one of those dawn-to-midnight things, "revealing the heart of a city," such as used to fascinate the Europeans. Despite its heavy weighting on the side of a thematic cliché, this effort is fortunately balanced with ample imagination and cinema style. And although it does run a bit strongly towards a purple poetic attitude, especially in its English narration, which Duncan Elliott speaks in reverential tones, it is sharply realistic in its substance and in its Parisian pictorial detail.

Mr. Duvivier is nobody's tyro at handling a drama with numerous threads. Witness his "Pepe le Moko," "Un Carnet de Bal" and "The End of a Day." Neither is he unaccomplished at creating atmosphere and mood. His camera seems blessed with the additional senses of touch and smell. And it is in an abundance and variety of sensuous stimuli that this ever intriguing panorama of Parisian life is distinct.

Making a routine departure with the misty break of day above the rooftops of Paris, Mr. Duvivier doesn't waste much time in getting his people assembled for this crisscrossed tapestry. There's the old lady who lives in a garret, where she keeps a veritable herd of hungry cats, and spends her day wandering the city trying to beg some money to buy them food. There's the young daughter of the vegetable merchant who goes for a boat-ride on the Seine with a playmate of fanciful disposition and is casually abandoned by him. There is also a crippled sculptor who likes to cut ladies' throats and there's a middle-aged factory worker who cannot attend his own wedding anniversary because of a sit-down strik.e

Most notable, however, are a ... who must pass his ... in order to ...

Neither does Mr. Duvivier, who wrote and directed the film, allow time to waste or hang heavy at any point in the weaving of his tale. Using a style of fast cutting, which eliminates laps and dissolves, he moves from one story to another—and back and forth—without the usual movie punctuation marks. All of his little plots and people flow together through this naartive technique and eventually become associated in a full network of coincidences at the end. It is a style that is baffling at the outset but soon becomes clear and interesting.

Being inclined towards morbid details, Mr. Duvivier has sprinkled his film with starkly arresting intrusions, such as a dead body floating in the Seine, a hospital tour with medical students and a glimpse of the sculptor's crippled hand. His most shocking detail, however, is an operation upon a human heart, with the live tissue of that throbbing organ exposed to the camera's closeup view. Such details are not merely shockers. They have distinct and constructive dramatic point—as, for instance, the heart operation symbolizes the very beat of the city's life and provides, as well, a climax for the most suspenseful drama in the film.

Withal, the wonderful vistas of Paris, in which the picture abounds; the musical score of Jean Wiener, which is brilliant and expressive in every way, and the excellent performances of the actors continually intrigue. Daniel Ivernel as the medical student, Christiane Lenier as his girl, Brigitte Auber as the new arrival, Sylvie as the aged keeper of the cats and Jean Brochard as the hard-pressed factory worker are among the best of the lot.

Mr. Duvivier's picture is feverish and romantic, it is true, but it offers a fascinating side tour of the great city that lies wrapped in the arms of the Seine.

Also on the screen at the Paris is a placid, slightly wistful color ... "Ballet by Degas," which ... some of that French ... works—his ... dancers.

NEW YORK HERALD TRIBUNE,

'Under the Paris Sky'

By OTIS L. GUERNSEY JR.

PARIS THEATER

A screen play by Julien Duvivier, directed by Mr. Duvivier, produced by Pierre O'Connell and Arys Nissotti, presented by Discina Internationl Films Corp. with the following cast:

Marie-Therese	Christiane Lenier
Mme. Balthazar	Marcelle Praince
La Bourgeoise	Catharine Fonteney
Mlle. Perrier	Sylvie
Michel	Pierre Destailles
Colette	Marie-France
Denise Lambert	Brigitte Auber
Hermenault	Jean Brochard
Le Professeur	Rene Blancard
Milou	Paul Frankeur
Mathias	Raymond Hermantier
George Forestier	Daniel Ivernel

Christine Lenier

In "Under the Paris Sk[y]"

Duvivier's Paris

IN "UNDER THE PARIS SKY" at the Paris Theater Julien Duvivier picks out an assortment of characters and then proceeds to imagine, with camera rolling, what might happen to them in a day in Paris. Against natural backgrounds of France's capital the writer-director cuts back and forth among a young intern, a model, a runaway child, a worker on strike, a psychopathic killer, a young girl from the provinces, an old lady cat-fancier and allied personalities to give an impressionistic view of the city and a sample of its people. His picture is sometimes shocking; sometimes sentimental; sometimes picturesque, and sometimes touching, but there is always some value present on the screen. As an appreciation of Paris it remains pretty much on the surface of things, but it is a consistently colorful and interesting motion picture.

* * *

The incidents of "Under the Paris Sky" are not successive short storits as in certain other Duvivier films like "Carnet du Bal" or "Tales of Manhattan;" they are interlaced in the continuity, with some of the lives crossing the paths of others. "Under the Paris Sky" has the construction of a musical work, with different human instruments taking turns carrying the melody, and with combinations of them coming together to make chords.

To the killer Paris is a lonely ...d; to the child it is a vast seat of wonder and the fearful unknown; to the old lady it is inhumane; to the model it is full of glamour and promise; to the intern it is a hospital and the practice of medicine, and to the worker a semi-prosaic place for work and family life. The chords are ...d in chance meetings between any two of these points of ...ch as the killer and the ... old lady and the model, ... intern and the laborer. ...re both shrieking discords ... harmonies in these epi... directly expertly by Duvi... against the changing back... intriguing Parisian scenes ... his record in the memo... melodrama, "Panic," Duvi... ...ter side in the best si... "the Paris Sky." He is ... with two children pla... in a skiff on the Se... ...ing each quay to b... island of the Antipo... ...ter of a fresh, bl... from the south, p... Auber, brings in ... ...tement felt on a... city and gives t... ...or two to e...

visually with the camera ... the beauty of its boulevards ... There is one darting mo... irony as the old lady ... money for her cats, mista... bejeweled model in her b... finery for a rich young ... fashion. Most of the seriou... are a bit less successful, ... the sketch of the mur... sculptor with modness in ... tures and in his twisted ... too incomplete to sustain ... lent actions. There is a ... the end, a scene in the ... room with close-up pic... real operation on an exp... This is the sort of m... against which audie... brace themselves—pre... long familiarization t... study of medicine—an... layman ... the Paris ... better ... nerves ... can ... on th...

DAILY MIRROR

Latest Duvivier A Brilliant Film

By FRANK QUINN

Julien Duvivier, one of France's leading technicians, remembered for such outstanding films as "Pepe le Moko," has attempted to capture the heartbeat of his native Paris. "Under the Paris Sky" is his penetrating, pulsating study of eight people whose paths cross during the dawn-to-dusk duration of the tale.

There is no star. Each principal is spotlighted. The camera moves its probing lens through a tragic theme with only minor relief in a joyful conclusion, probing the familiar and hidden avenues of reality.

Sylvie, who is to France what Ethel Barrymore is to us, generates pathos as the gentle, aged attic-dweller who lives for her cats. Her weary trek to beg or scrounge food for them ends with a sympathetic neighbor providing milk in gratitude for the safe return of her errant daughter.

Raymond Hermantier has the commanding role of the brooding sculptor, a psychotic killer whose knife sharpens the suspense. Brigitte Auber is a shapely, pretty blonde hopeful who arrives in the city with dreams of fame, fortune and love and becomes his tragic victim.

Daniel Ivernel is a brilliant actor who gets stage fright and frequently fails in an examination to be a surgeon. He has the top sequence when he extracts a bullet from a man's heart. The organ is exposed as he restores life by massaging the heart. It is a startling, gory display, not for the squeamish.

Christiane Lenier is a seductive model who loves the surgeon. A boy-and-girl idyll has the beguiling touch of a fairy tale. Jean Brochard is the devoted husband.

"Under the Paris Sky" is a brilliant picture, a rare film that ... a long, popular run.

NEW YORK POST.

Irene Thirer's SCREEN VIEW[S]

Under the Paris Sky' Excellent

The little Paris Theater has imported itself anoth[er] French hit. Well—maybe it won't sell out to the squea[m]ish, but there are enough fans around who are interest[ed] in seeing an actual cardiac operation performed on th[e] screen (successfully) to discount the uncurious.

The aforegoing indeed is a little beyond the point. Julien Duvivier's "Under the Paris Sky" merely winds up with the removal of a bullet from a man's heart by a young medico who hasn't passed his final exam. It is one of numerous episodes which bring together a 24-hour day in the lives of several people in Paris. It has a warm, English-spoken off-screen narrative now and then by Duncan Elliot, and superimposed titles. We found the characters and script material fascinating.

There is the aforementi... medical stud... fox...

francs for milk for her belov[ed] cats. There's the genial mil[k] worker, who, after a sitdown strike, is riding home merrily on his bike to join his family at a silver wedding celebration when a stray police bullet hits him.

"Under the Paris Sky"

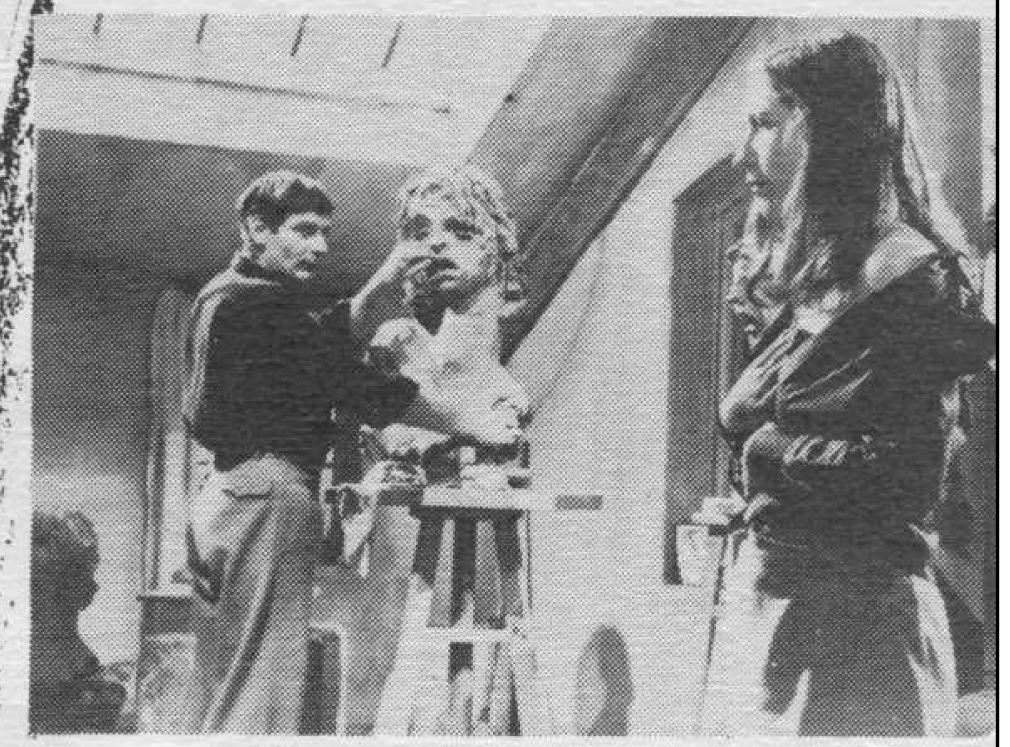
MOVIE METER

POOR · FAIR · GOOD · EXCELLENT

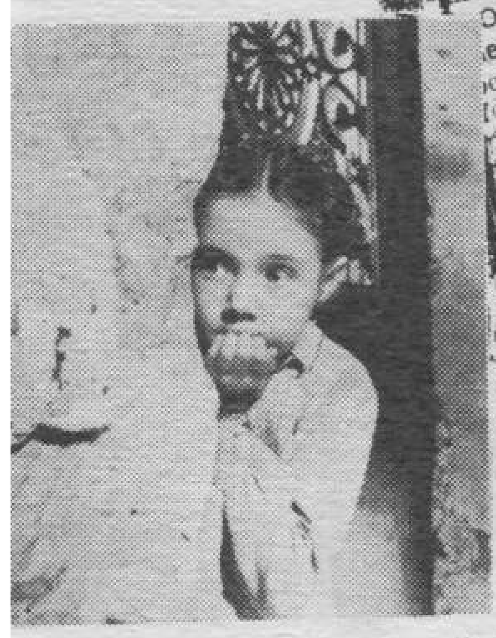
assignments, and indeed we'd call this a thoroughly splen[did] ture.

MAT 217

MAT 218



MAT 219



MAT 102

New York Journal-American

'Under the Paris Sky':

A Delicate Weaving Of Tragedy and Humor

By ROSE PELSWICK

THE long-running "The River," which told of life along the banks of the Ganges, has been replaced at the Paris Theatre by "Under the Paris Sky," which tells of life along the banks of the Seine.

"UNDER THE PARIS SKY," at the Paris Theatre. A French language picture with English titles, distributed by Discina International; produced by Pierre O'Connell and Arys Nissotti; directed and written by Julien Duvivier; screenplay by Duvivier and Rene Lefevre.

THE CAST

Denise Lambert	Brigitte Auber
Hermenault	Jean Brochard
Le Professeur	Rene Blancard
Milou	Paul Frankeur
Mathias	Raymond Hermantier
Goerge Forestier	Daniel Ivernel
Marie-Therese	Christiane Lenier
Mme. Balthazar	Marcelle Praince
La Bourgeoise	Catherine Fonteney
Mlle. Perrier	Sylvie
Michel	Pierre Destailles
Colette	Marie-France

A colorful cinematic exercise, the new French import is a series of vignettes through which director Julien Duvivier dramatizes a day in the French capital. Mood is stressed more than plot, and both the city and its people provide an engrossing study.

Duvivier unfolds his story by letting his cameras follow a group of more or less unrelated characters. As these people pursue their various tasks or hopes or ambitions, he shows how their various destinies become interwoven by the end of the day.

Among the assorted characters are a psychopathic killer; a young girl from the ... search of romance; ... for money ... starving ... worried ...

... on strike, and a child who's afraid to go home because she has received bad marks in school.

The incidents hold humor as well as tragedy, sympathy as well as suspense. The city's backgrounds are effectively photographed, and the principals, most of them new to American audiences, handle their assignments ably.

Brigitte Auber and Raymond Hermantier head the cast. The ... an off-screen narra... English titles.

... Op... here ... begg... food ... place ... the co... differe... ing liv... and un... together ... another ... day.

This i... wind up ... thing as ... they cris... trasts lik... model, th... blonde, th... path, or th... who, at th... ing, is unc... ing table; ... one in the ... cords some... eration on ... is strong ... not prepared ... goer is war... against this ... action of "... As for Par... ...ting its ...

THE DAILY COMPASS,

TODAY'S MOVIE

A Day in the Life of Paris Is Caught With Quiet Drama

By ARTHUR POLLOCK

...t strolls along the edge of ...at dawn, scratches at an ...dow, and one day in the ...y people of Paris begins. ...'s heart stops beating, ...geon opens up the ...h his hands nas... ...nd it beats again, ...ark and empty ...peful girl from ...r throat cut. ...other day in ...

POOR	FAIR	GOOD	EXCELLENT
			✓✓✓✓

UNDER THE PARIS SKY, a French film with English titles, written and directed by Julien Duvivier; produced by Pierre O'Connell and Arys Nissotti. At the Paris.

Denise Lambert	Brigitte Auber
Hermenault	Jean Brochard
Le Professeur	Rene Blancard
Milou	Paul Frankeur
Mathias	Raymond Hermantier
George Forestier	Daniel Ivernel
Marie-Therese	Christiane Lenier
Mme. Balthazar	Marcella P...
La Bourgeoise	...
Mlle. Perrier	...

invariably fails. He is tak... today, will get no other ... after this one.

* * *

One of these people is ... and a criminal. A meeting ... little girl very nearly s... him out. The photogra... to get his model to go ... him. She won't. The old ... not get the money for ... herself and her cats, t... begs and visits a home for the aged. These people of Paris are decent people. They are pictured with affection and compassion. They are ordinary people ... standing ...

DAILY NEWS,

Paris Theatre Shows A Warm French Drama

By WANDA HALE

★ ★ ★ ½★

After 34 weeks, "The River," a drama of life along the Ganges, moves out of the Paris Theatre, making room for "Under the Paris Sky," an absorbing drama about a city and its people.

The new French picture focuses upon dramatic events in the lives of six Parisians within a 24-hour cycle, relating the individual story of each, integrating them by a thin thread of fate. And at the same time, it takes you on a most satisfying pictorial tour of Paris.

The Parisians, upon whom the spotlight is thrown, are: a factory worker who is confined to a sit-down strike while his family celebrates his wedding anniversary; a conscientious, hard-working medical student who, having failed two final examinations, is dreading his third and last; a little girl who, afraid of the consequences of a bad report card, runs away from home; an eccentric old lady begging for money to buy milk for her cats; a fresh young girl from the provinces who has come to conquer Paris as a window dresser, and a sculptor with a warped mind.

Julien Duvivier, writing and directing, has made a warm, interesting drama about the ambitions and problems of these people, rewarding four with fulfillment, striking down two of them with inevitable tragedy. From the cast, which he, himself, chose to interpret his characters, Duvivier has drawn inspired performances, portrayals so real and restrained that audiences will forget that they are watching actors and actresses in a movie.

"Under the Paris Sky," a Discina International Films release, directed and written by Julien Duvivier. Produced by Pierre O'Connell and Arys Nissotti. Presented at the Paris Theatre. The narration by Duncan Elliott. Running time: 1 hour, 38 minutes. With English titles.

THE CAST:

Denise Lambert	Brigitte Auber
Hermenault	Jean Brochard
Le Professeur	Rene Blancard
Milou	Paul Frankeur
Mathias	Raymond Hermantier
George Forestier	Daniel Ivernel
Marie-Therese	Christiane Lenier
Mme. Balthazar	Marcelle Praince
La Bourgeoise	Catherine Fonteney
Mlle. Perrier	Sylvie

In featured roles are Brigitte Auber, Paul Frankeur, Jean Brochard, Christiane Lenier, Daniel Ivernel, Raymond Hermantier and Sylvie, the grand old lady of the French stage. Christian Dior gowns and hats are featured by a girl who plays a famous French clothes model.

Supplementing the main feature is a color short, "Ballet by D... of the new "World ... series.

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66 LA BELLE PAREE...

As for Duvivier's picture, 'Under the Paris Sky', it is frankly designed as a cross-section of the wonderful city beside the Seine. Mystery, pathos, humor, morbidity, fear and romance, plus a good many other sensations, are all intermingled in this scan of the lives of several people in the city upon which you look from the Eiffel Tower. There's the poor little old lady who lives in a garret and keeps a lot of cats. There are the mad sculptor, the medical student, the beautiful dress model, the vegetable merchant's child, the factory worker and the innocent young lady just arrived from out of town. It is a picture of Frenchmen in Paris, not Americans, and it catches the 'feel' of the city in views and vistas that only Frenchmen usually see. Romantic, harsh and sentimental, it is brilliantly directed and finely played by a large cast of first-rate French actors." — Crowther, N. Y. Times

2—100

NAME:
Julien Duvivier
OCCUPATION:
Movie Director
EXPERIENCE: "Pepe le Moko", "Carnet de Bal" "The End Of A Day"
REFERENCE: *"Mr. Duvivier is nobody's tyro at handling a drama with numerous threads. Neither is he unaccomplished at creating atmosphere and mood. His camera seems blessed with the additional senses of touch and smell. And it is in an abundance and variety of sensuous stimuli that the ever-intriguing 'Under The Paris Sky' (his latest film) is distinct."*
—Bosley Crowther, N.Y. Times

"Under the Paris Sky"

The PARIS 5th Ave. & 58th St. • MU. 8-0134

2—102

"MR. DUVIVIER'S PICTURE is feverish and romantic—a drama with numerous threads, balanced with ample imagination and cinema style. The excellent performances continually intrigue." (Crowther, N.Y. Times) . . . "A consistently colorful and interesting motion picture, sometimes shocking, sometimes sentimental, sometimes picturesque and sometimes touching." (Guernsey, Herald Tribune) . . . "Excellent! Another French hit, a thoroughly splendid picture." (Irene Thirer, N.Y. Post)

2—101

2—103

"We found the characters and script material fascinating... a thoroughly splendid picture."
— Irene Thirer, N. Y. Post

The PARIS 5th Ave & 58th St • MU. 8-0134
Feature at 12:55, 2:35, 4:35, 6:25, 8:20, 10:15

1—100

"Duvivier's latest gem . . . sometimes shocking, sometimes sentimental, sometimes picturesque, sometimes touching."
— Guernsey, Herald Tribune

The PARIS 5th Ave. & 58th St. • MU. 8-0134
Feature at: 12:55, 2:35, 4:35, 6:25, 8:20, 10:15

1—101

A new drama written and directed by Julien Duvivier
5th Ave. & 58th St. • MU 8-0134
THE Paris

PREMIERE TODAY at 1 PM
Continuous until 5:00 • Special Invitation Performance Tonight Regular Performances Resume Tomorrow at 1. P.M.

2—104

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Voilà!

"A picture of Frenchmen in Paris . . . brilliantly directed and finely played by a large cast of first-rate actors."
—Crowther, N.Y. Times

"Excellent (highest rating). A splendid picture." —Irene Thirer, N.Y. Post

"An engrossing study; a delicate weaving of tragedy and humor."
—Rose Pelswick, Journal-American

"A consistently colorful and interesting film, sometimes shocking, sometimes sentimental, sometimes picturesque, sometimes touching." —Guernsey, Herald Tribune

"An absorbing drama. ★★★½★."
—Wanda Hale, Daily News

"A brilliant film; should have a long, popular run." —Quinn, Daily Mirror

Under the Paris Sky

"A living film tapestry of the French capital; captures its citizens' carefree passions and pathos."—World-Telegram-Sun

"✓✓✓✓ Excellent (highest rating) . . will write itself unforgettably on your memory."—Pollock, Daily Compass

2—105

where else but–
"Under the Paris Sky"
would you meet . . . "Christiane Lenier, as the model whose secret smile indicates her dedication to love."
—Critic Guernsey of the Herald Tribune

2—106

"The picture is by turns romantic and startlingly realistic, tense and casual, funny and foreboding."
— Newsweek

1—102

"It is a picture of Frenchmen in Paris . . . brilliantly directed and finely played."
— Crowther, N. Y. Times

1—103

are you a film gourmet?

If so, heed film fancier Otis L. Guernsey, Jr. of the Herald Tribune, who recommends "Duvivier's latest gem —to satisfy the appetite for better pictures."

"Under the Paris Sky"

Daily & Sun. Feature at: 12:55, 2:45, 4:35, 6:25, 8:20, 10:15
Saturday Feature at: 12:00, 1:50, 3:40, 5:30, 7:25, 9:20, 11:15

The PARIS 5th Ave. & 58th St. • MU 8-0134

2—107

"Mystery, pathos, humor morbidity, fear and romance, *plus* a good many other sensations, are all intermingled in this scan of the lives of several people. It is brilliantly directed and finely played." — Crowther, N. Y. Times

2—108

DISCINA INTERNATIONAL FILMS CORPORATION
250 WEST 57th STREET, NEW YORK 19, N. Y.
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5p #37181

RAVES OF NATIONAL AND TRADE PRESS ...

EXHIBITOR

DRAMA 102 m.

Under The Paris Sky
(Discina International)
(French-made)
(English titles and commentary)

ESTIMATE: Absorbing import.
CAST: Brigitte Auber, Jean Brochard, Rene Blancard, Paul Frankeur, Raymond Hermantier, Daniel Ivernel, Christiane Lenier, Marcelle Praince, Catherine Fonteney, Sylvie, Pierre Destailles, Marie-France. Produced by Pierre O'Connell and Arys Nissotti; directed by Julien Duvivier.
STORY: This tells of the city of Paris, and what happens to some of its citizens during one 24-hour period. Raymond Hermantier is a sculptor of unproved talent, subject to deep moods of depression. Daniel Ivernel, a young surgical student of ability, has failed his exams for three years because of fear. Deeply in love with Ivernel is Christiane Lenier, a fashion model, who refuses offers to remain with Ivernel. A childhood friend of Lenier, pretty Brigitte Auber, comes to Paris in search of fame, fortune, and romance. Then there is Sylvie, an old woman who refuses to eat until she can get something for her cats. Jean Brochard, a worker in a factory out on strike, wants desperately to get home for his silver wedding celebration. Finally, Marie-France, because of bad marks, is afraid to go home, and takes a boat ride on the Seine with a friend. The boy leaves her, and the terrified girl seeks help from Hermantier, who responds to her simple affection, and sends her home. Meanwhile, Auber has not found her love in Paris, and gladly goes on an errand for Lenier. Hermantier sees Auber, and, going mad, kills her. The police give chase, and accidentally shoot Brochard, who was rushing home, before killing Hermantier. At the hospital, Ivernel, having failed again, operates on Brochard, and saves his life as the day ends.
X-RAY: The idea of this film is to tear out a day from the life of Paris. Through a series of vignettes, some brilliant and clearly etched and others not quite so successful, the various characters are introduced. The hand of fate is then allowed to twist and mold the lives of these people. Running the gamut of emotions, this is an always interesting and sometimes fascinating art house offering. In addition to the excellence of the cast, the calibre of the camera work gives the production a big boost. One scene which shows an actual heart operation, in close-up, should ... quite a bit of comment.

Saturday Review

And of the new imports, certainly among the best is Julien Duvivier's "Under the Paris Sky" (Discina). One of the leading lights in the French revival of the Thirties, Duvivier became famous through "Un Carnet de Bal" for a *portmanteau* type of picture with many sections ingeniously threaded together. Here he tries it again, orchestrating a bizarre assortment of lives into a sort of city symphony of Paris. His film starts as the city wakes up. And as the day progresses the lives of utter strangers begin to cut across each other for better or for worse. An old woman wanders through the city begging money to buy milk for her cats. A child runs away from home, setting off down the Seine on a voyage to Mauritania and the Canary Islands. A young girl arrives in Paris to make her fortune. Her friend, a model, worries about her fiance who is taking his final examination in medicine that afternoon. A worker is celebrating his silver anniversary with a sit-down strike inside the factory walls. And mad sculptor stalks through the ty, a killer.

All of these themes Duvivier manes to manipulate with considerable ility. Sometimes it is the commeny, spoken in English by Duncan iott, that ties the separate stories ether, sometimes a simple encoun- But always there is a sense of fate ecting the chancest meeting and a eful balancing of youth and age, and death, joy and sorrow. It is shaped by art rather than simply random reflection of a teeming and Duvivier proves himself still skilful technician in the juxtapo- n of his many types. He has cast picture judiciously, Christian Dior clothed it handsomely, and Paris —the stalls of Montmartre, th eful bridges over the Seine, white stairs to Sacre-Coeur, te arches of the Place s—provides a ... r-fascin ... ng an ... round for ... cidents ...

... s by Julien Duvivier and

... Revealing And Fascinat- ... y In The Life Of Paris"; ... Sounds . . . And Feeling ... mantic Of Cities . . . The Most Thrilling And The Year."

THE COMMONWEAL,

NOTHER psychopathic killer appears in a new French import called "Under the Paris Sky," but film is not mainly concerned with him. Actually is one of those movies, like "Street Scene" or and Hotel," which presents a group of people and weaves their destinies during the course of a single I am a pushover for them and was fascinated during most of "Under the Paris Sky." However I suspect interest was held more by Director-writer Julien vier's skillful manipulation of story than by depth aracterization. Though the picture has no big-name it is well acted throughout by the cast playing the leading roles and by its many supporting players. cularly liked Sylvie as an impoverished old lady uldn't get sixty-four francs to feed her many cats, an Brochard as a factory worker who remains s co-workers on a sit-down strike although his re celebrating his silver-wedding anniversary. photography and local-color touches in Duvivvie are outstanding, and although the plot s are more than a little contrived you really Paris as well as its people is the subject matter n. The big *tour de force* comes at the climax workman, free at last from the strike, is shot ce who are aiming at the psychopathic killer. ated on by another of the film's leading character oung doc ... epeatedly failed his mination ... is shown a kind ... e: def ...

SHOWMEN'S TRADE REVIEW

Under the Paris Sky
(French Dialog—English Titles, Narration)
Discina Int'l Drama 102 mins.

AUDIENCE SLANT: (Adult) Brilliantly directed story of the fortunes and fates of several Parisians during a single day. Realistically and most capably acted by a splendid cast, it will make a powerful impression upon audiences but leave them emotionally depressed.

BOX-OFFICE SLANT: For art and foreign-language theatres only. The clinical heart operation sequence will discourage attendance by women.

Plot: A fisherman who never catches even minnow; a spinster who begs to buy milk or homeless cats; a hospital interne who fails pass his fourth and final examination to come a surgeon (and brings a man back life); the loving, cultivated model who enurages him; her girl friend from the proves come to conquer Paris and win love, e and fortune (and finds death); a morsculptor who slashes young women's ats from some irresistible urge; a young afraid to go home because her school ks are bad—these are the characters e paths sometimes meet during one day the sky of Paris.

ment: Brilliantly directed by Julien er, this story of a group of individuals is is realistically and most capably by a splendid cast. It will make a l impression upon audiences but leave notionally depressed. Paris, listed as ter, figures intimately in the develope various characters are sharply deboth alone and when in contact with e others. Brigitte Auber, as the girl ... to win fame, love and

NEWSWEEK

New Films

Under the Paris Sky (Discina) is a multiplex view of the city of Paris, written and directed by Julien Duvivier, who made such outstanding films as "Carnet de Bal" and "Pepe le Moko." His newest French work begins with an assorted and apparently widely separated number of Parisians, from an old lady who collects cats (Sylvie) to a psychopathic sculptor who slits throats (Raymond Hermantier). Gradually they are drawn closer together in an elaborate scenario which really does a good deal to evoke the fragrant capital of France. The picture is by turns romantic and startlingly realistic, tense and casual, funny and foreboding. It has no consistency of tone but a great many telling incidents.

It is at its best, perhaps, in following an irresistibly plaintive little girl (Marie-France), whose school report book shows ch bad marks that she tears the hidege out and joins a boy playmate in ngly imaginative voyage on the therwise known as the Seine. ide, Duvivier exhibits a who has just failed his ations (Daniel Ivernel) orms a brilliant emergency operation on a bullet-pierced heart. The camera peers directly at the exposed and beating heart while the surgeon's instrument extracts the bullet and, further, while the surgeon's hand massages the pulsing organ. This is documentary filming with a vengeance and is contra-indicated for the squeamish. There is also the rather clinical story of a pretty provincial window dresser (Brigitte Auber), who arrives in Paris with sentimental assurances, by mail, from a transient lover, only to find that since she has seen him he has been crippled beyond any joining with her and must indeed be lifted into his wheel chair in the Tuileries.

Whether the film is revealing a sitdown strike or the lofty Eastern dome of Sacré-Coeur, a bevy of fashion models or a dead body floating in the Seine, its glimpses of Paris carry intimate human connotations and the city on display is hardly the tourist cynosure. The recurrent sentimental tendencies of the picture are not diminished by the lush voice and prose of the English narrator, but on the whole Duvivier may be praised for making many individual and incisive comments on a very old and rewarding subject.

THE INDEPENDENT FILM JOURNAL

"Under the Paris Sky"
FRENCH 101 Min.

cina Films)
st: Brigitte Auber, Jean Brochard, Rene Blancard, ul Frankeur, Raymond Hermantier, Daniel Ivernel, ristiane Lenier, Marcelle Praince, Sylvie.
redits: A Regina-Filmsonor Production; Produced by Pierre O'Connell and Arys Nissotti; Directed by Julien Duvivier; Original scenario by Duvivier; Adaptation by Rene Lefevre and Duvivier; Dialogue by Lefevre; Narration written by Henri Jeanson; Spoken by Duncan Elliott.

During the course of this French ... camera travels from one to ano... again among seven stories to ... tainment that ranges from the ... the sensationally shocking. Altho... characters in most of these stories ... as stereotypes, all are photograph... authentic Parisien exteriors to achieve ... effect of reality. Director Julien ... whose name is familiar to art house ... concentrates in his climaxes on the ... shocking, with the result that the final ... are ideally suited for exploitation purp... Most sensational is one which brings to ... screen, in close-ups, an operation on a hum... heart. Occasional narration, spoken in Englis... helps bridge the gaps between the variou... stories while excellent sound effects and music explain the actions so well that the few English titles which appear seem superfluous.

STORY: Among the characters seen on a morning in Paris are Jean Brochard, a worker on ... at a factory; Daniel Ivernel, a student ... ke an exam to qualify him as a ... Auber, a young woman in ... hing a career in de- ... a demented ... stroll

Stopped Heart Is Revived In Scene in French Movie

An actual cardiac operation—during which the heart stopped suddenly and was revived by the surgeon's massaging—offers a dramatic scene in Julien Duvivier's "Under the Paris Sky at the Paris Theater.

Requiring such a scene for the film, Duvivier arranged for the filming of an operation at the Hotel de Dieu, in Paris, but he did not anticipate the additional dramatic fillip of the stoppage. The camera continued to record the scene while the stilled heart was revivified.

VARIETY

References to symbolism by New York critics in their reviews of Julien Duvivier's "Under the Paris Sky," which opened at the Paris, N. Y., Monday (5), brought to mind of observers a recent incident in France. Critics there went all out for a pic, praising particularly the unusual heartbeat effect the director got as his camera closed in on his subject.

The director, amazed to read about the "heartbeat," went back to have another look at the film. Then he figured the pulsations in the pic. He had been working in an old, beaten-up studio. The tracks on which the camera was dollied were bent and the crewmen had a hard time pushing it forward steadily. Result: the highly-praised "heart-beat."

DISCINA INTERNATIONAL FILMS CORPORATION
250 WEST 57th STREET, NEW YORK 19, N. Y.
PHONES: PLAZA 7-5484-5-6

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