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THE MEMOIRES OF A SINNER (Osobisty pamiętnik grzesznika)

TECHNICAL SHEET

Direction: Wojciech J. Has
Script: Michał Komar, based on the novel of James Hogg
Photography: Grzegorz Kedzierski
Music: Jerzy Maksymiuk
Scenography: Andrzej Przedworski

CAST

Piotr Bajor (Robert), Maciej Kozłowski (Stranger), Hanna Stankowna (Rabina), Ewa Wisniewska (Laura), Janusz Michałowski (Pastor Prudencjusz), Franciszek Pieczka (Logan), Katarzyna Figura (Cynthia).

PRODUCTION

RONDO Film Unit, Poland, 1985
Color, 125 mins.

SYNOPSIS

Scotland of the 18th century. Religious conflicts destroy the country. A young man sells his soul to devil. Convinced that bad deeds are not obstacle to the final redemption, he sinks in sin.

PRESS QUOTATION

This tale exploring the darkness of soul... mixes reality with imagination, doubles the main hero (the good opposes the bad) and makes us rediscover the baroque excitements of "The Sandglass" and "The Saragossa Manuscript": ghosts, graveyards, candles, spiders' webs and hidden libertines...

Télérama, Paris, 1986