

## Document Citation

Title	<b>Japanese film directors -- excerpt</b>
Author(s)	Audie Bock
Source	<i>Japan Society</i>
Date	1978
Type	book excerpt
Language	English
Pagination	94
No. of Pages	1
Subjects	
Film Subjects	Hitori musuko (The only son), Ozu, Yasujiro, 1936

• *The Only Son (Hitori Musuko)*

pr: Shochiku (Kamata); orig. idea: "James Maki" (Ozu); sc: Tadao Ikeda and Masao Arata; ph: Shojiro Sugimoto; music: Senji Ito; cast: Shinichi Himori, Choko Iida, Chishu Ryu, Yoshiko Tsubouchi, Masao Hayama, Mitsuko Yoshikawa et al. Ozu's first talkie, and a very serious and moving film. A woman slaves to raise her son and send him off to college in Tokyo. Hearing nothing from him for a long time, she goes to visit him, using up all her savings and going into debt. She finds him married, with a child, and painfully poor and disillusioned with himself and life. But he borrows money to entertain his