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29**PORDENONE PRESENTS****T/Sat 6:00 PM - O/Sun 8:30 PM**

Strike



Dedicated to the memory of Caleb Sampson

Telluride and Pordenone celebrate Sergei Eisenstein's 100th birthday with screenings of his first masterpiece: *STRIKE* is the story of factory workers who stage a walk-out and then face brutal reprisals from the owners. Eisenstein's film is brilliantly constructed—it utilizes some of the experimental editing techniques Eisenstein developed further in his next film, *THE BATTLESHIP POTEMKIN* (1925)—but contains much more spontaneity than the filmmaker's later, more formal works. Opening with a nightmarish montage of industrial machinery and featuring the most vivid images of class warfare ever committed to film, *STRIKE* is a stunning achievement and a revelation for any lover of cinema. Heightening the film's effect is the sharpness of this new print (struck from the original negative at Gosfilmofond) and the original, highly rhythmic score by The Alloy Orchestra. (Russia, 1924, 100m) *In person: Paolo Cherchi-Usai with the Alloy Orchestra in live performance*

Telluride 1998