

Document Citation

Title	Focus on Abbas Kiarostami
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	filmography
Language	Chinese English
Pagination	87
No. of Pages	1
Subjects	Kiarostami, Abbas (1940), Teheran, Iran
Film Subjects	



Abbas Kiarostami was born in 1940. A painter by training, he began his career in advertising and illustrations for children's books. In 1970, he began making films

concerned with the lives of children. Although Iranian society is restrictive in religious, sexual and political matters, art in Iran has continued to flourish. Since the seventies, children's films have played a particularly important role in creating breathing space for a New Iranian Cinema. To Kiarostami, an innocent child often has more moral courage than an adult. In *Close-Up*, he explores the nature of truth and reality and the extent to which adults and children alike exist in a state of naïveté. *And Life Goes On...* received great acclaims at Cannes last year. Kiarostami has persisted in his own vision: the protagonists do not find the two child actors of *Where is My Friend's Home?*, but the will to live is everywhere apparent. In the end, life is more important than cinema.

Filmography

Short Films

- 1970 Nan Va Koucheh (Bread and Alley)
- 1972 Zang-e Tafrih (Break Time)
- 1973 Tajrobeh (The Experience)
- 1974 Mosafer (Passenger)
- 1975 Do Rahe-hal Baray-e Yek Mas'aleh (Two Solutions for One Problem)
- Manham Mitounam (I, too, Can)
- 1976 Lebas-e Arousi (The Wedding Suit)
- Rangha (The Colours)
- 1978 Rah-e Hal-e Yek (Solution No. 1)
- 1979 Chazieh Shekl Avval Ghazieh Shekl Dovvam (First Case, Second Case)
- 1980 Behdasht-e Dandan (Dental Hygiene)
- 1981 Be Tartib Ya Bedoun-e Tartib (Regularly or Irregularly)
- 1982 Hamsoryan (The Chorus)
- 1983 Hamshahri (Fellow Citizen)

Features

- 1977 Gozaresh (Report)
- 1985 Avvaliha (First Graders)
- 1987 Khaheh-ye Doost Kojast? (Where is the Friend's Home?)
- 1989 Mashgh-e Shab (Homework)
- 1990 Namayeh Nazdik (Close-Up)
- 1992 Va Zendegi Edameh Darad (And Life Goes On...)

阿巴斯·基阿魯斯達米生於一九四〇年，七〇年開始拍兒童電影。在伊朗的社會裡，宗教、性別、政治等都撒下天羅地網，藝術卻並不因此而窒息，兒童電影更為七十年代以來的新伊朗電影闖出一條活路，憑的是精神空間裡的一份自由。基阿魯斯達米愛以小觀大，小孩子的世界明淨如鏡，往往比成年人更具道德勇氣；他常在真實與虛構之間徘徊，《大寫特寫》便寫盡這當中的荒謬與微妙。《春風吹又生》在去年的康城影展中鋒芒畢露；基阿魯斯達米沒有從俗：主角並沒尋到《踏破鐵鞋無覓處》裡兩名小童星的下落，然而生之意志到處都燃燒著。生命到底比電影更重要。

作品年表

短片：

- 1970 麵包與小巷
- 1972 休息時間
- 1973 經歷
- 1974 過客
- 1975 一個問題兩個答案
- 我也可以
- 1976 結婚禮服
- 五顏六色
- 1978 解救首選
- 1979 第一宗，第二宗
- 1980 口腔清潔
- 1981 時時或無定時
- 1982 伴唱
- 1983 國民

長片：

- 1977 報告書
- 1985 初級班學生
- 1987 踏破鐵鞋無覓處
- 1989 家家家課
- 1990 大寫特寫
- 1992 春風吹又生