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Colorin, Colorado

(And They Lived Happily Ever After)

(SPANISH-COLOR)

San Sebastian, Sept. 19.

Eco Films S.A. and Luis Megino P.C. production (Madrid). Directed by Jose Luis Garcia Sanchez. Screenplay, Juan Miguel Lamet; music, Victor Manuel; camera (Eastmancolor), Magi Torruella; sets, Rosa German; editor, Eduardo Biurrun. Reviewed at Cine Principal (San Sebastian) Sept. 18, '76. Running time: 94 MINS.

Cast: Jose Sazatornil, Mari Carrillo, Teresa Rabal, Juan Diego, Fiorella Faltoyano, Antonio Gamero, Maria Massip.

Comedy spoof about two left wing couples and the conservative parents of one of them. Item is chock full of allusions to the local political and social situation in Spain and should provide some laughs for Spanish audiences, but will pretty well be lost on anyone else.

Pic takes to task both the archetypes of Spanish conservative parents and youngsters posing at being radicals while being supported by their right wing elders. Weak story line concerns a couple living together and the often farcical wranglings with the parents who want them to get properly married. Situation is further complicated when the girl has a baby, until parents finally get their way.

It is all handled lightheartedly, and moves along at a brisk pace with wise cracks and spirited dialog alternating with droll situations. Item might do okay biz in the local market. Thesping and technical credits are up to crack, with a lively script the main asset to the film.

—Besa.
