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Bruno Bozzetto's **AL-
LEGRO NON TROPPO**
(1977), from a screenplay
by Bozzetto, Guido Man-
uli, and Maurizio Nichetti,
is a rare mainline effort in
animation for the adult
audience that would rath-
er see cartoons in theaters
than on Saturday morning
TV. Bozzetto has stitched
together six of his vari-
able-length short pieces,
each set to a classical mu-
sical piece, and has added
a live-action continuity in
which his alter ego is por-
trayed as a shyster pro-
ducer. This is a suitably
playful image for a film
that resembles Disney's
Fantasia, but which in re-
ality is a pragmatic hustle
at packaging short-form
animation for theatrical
release. As a fabulist and
humanist commentator,
Bozzetto reveals a wide
range, from the one-line

gag to the extended three-
reel mood piece. He is,
above all, a storyteller who
uses an arsenal of fantasti-
cal creatures to create
magical effects that persist
even when in counterpoint
to the pervasive music.
From a cosmic joke on
evolution that improves
on Ravel to a sentimental
cheapening of Silelius's
Valse Triste, the results
are highly uneven, but the
mere fact that Bozzetto's
cottage-industry movie
can evoke the Disney stu-
dios at full peak is a tri-
umph in itself. (Cofeature:
*The Best of Bruno Boz-
zetto*; the filmmaker will
appear at 8 on Sunday and
8:30 on Monday) **Film Fo-
rum 2: 3:30, 6, 9:30 and,
on Monday, 4, 7, 10** ■

*Research: Andr ea R.
Vaucher*