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Given the impossibility of viewing all 103 films in the festival, attendees chart their routes between the various theaters according to their special interests. The only film I saw that qualifies as a masterpiece was a restored print of Andy Warhol's *Poor Little Rich Girl* (1965) starring Edie Sedgwick. It received one midnight screening (as did Warhol's somewhat less compelling *The Velvet Underground and Nico*) and played to an audience of roughly 150, half of whom left within the first 20 minutes. Flat-out gorgeous to look at (not in the least because the first half is shot flagrantly out of focus), *Poor Little Rich Girl* radicalizes the minimalist narrative of self-involvement to an extent that renders most of the competition films irrelevant by comparison. Stoned after a night of partying, Edie wards off panic by ordering out for orange juice, phoning her friends, trying on clothes, and playing records ("The movie wasn't too hot/ It didn't have much of a plot/ Wake up little Susie . . .").