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## METROPOLIS

Germany 1927 16mm 87 min.

Director: Fritz Lang

Script: Thea von Harbou

Producer: UFA

A futuristic, visually compelling look at relations between capital and labor in a society that is ruled by robots, antagonism, and fear. Although there are memorable passages foreshadowing the technology and architecture of the future, this silent film classic concentrates on the allegory of human society and the forces which shape and define it. METROPOLIS was recently reinterpreted for contemporary audiences by being reissued in a streamlined edition and with a 1980s rock music soundtrack.

Source: Cinecom, New York