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# BIRCHWOOD

ANDRZEJ WAJDA 1971

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Wajda's most recent film is an intense character study, melancholy and introspective, and confined to an intimate setting in rural Poland during the 30's. The story concerns the relationship between two brothers -- one a gloomy forester, young but in mourning for his wife; the other a consumptive artist full of life-affirming energy, for all the death in his lungs. Wajda unfolds the action slowly, but with telling effects and always against a stunningly photographed background. Both Olbrychski and Olgierd Lukazewicz give complex and moving performances in Jack Nicholson type roles.  
98 min.

Short: HOBBY, a 10 minute cartoon