

Document Citation

Title Identificazione di una donna

Author(s)

Film Society of Lincoln Center Source

Date 1992 Nov

Type program note

Language **English**

Pagination

No. of Pages 1

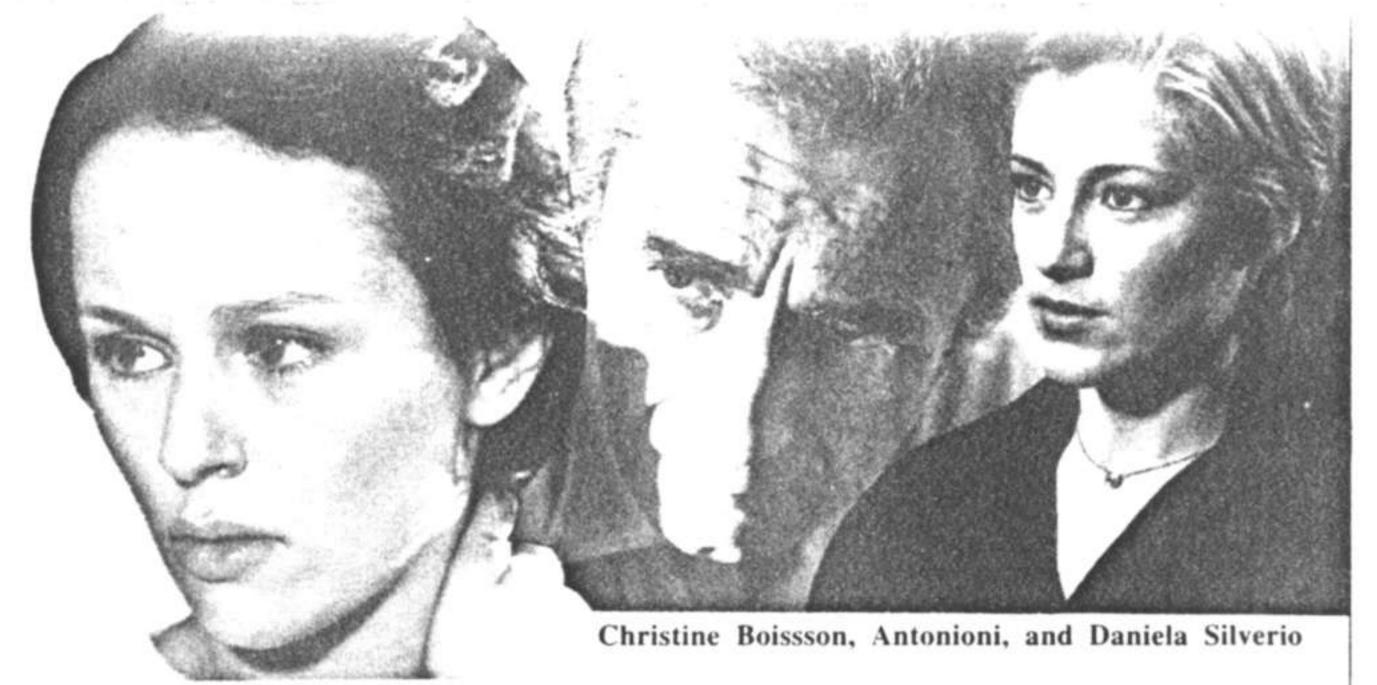
Subjects

Identificazione di una donna (Identification of a woman), Antonioni, Michelangelo, 1982 Film Subjects

LINCOLN COK 11/92

IDENTIFICAZIONE DI UNA DONNA (Identification of a Woman) Italy, 1982; color, 128 minutes

A movie about a middle-aged filmmaker's (Tomas Milian) search for love and inspiration in a coldly eroticized world, racked by ugliness, paranoia, narcissism. Echoing perhaps Antonioni's long-term professional and personal collaboration with the incomparable Monica Vitti, the director here seems to make little distinction between his emotional and aesthetic choices—his first attachment, the poly-



morphously perverse Mavi (Daniela Silverio), might star in his movie and/or his life. The wonderfully sensual Christine Boisson plays Ida, a fresh, forthright young woman in the style of *L'Avventura*'s Claudia, still able to feel and experience outside quotation marks. Niccolo, far more fallen than Claudia's architect lover, can only reject a future with Ida that might offer a way out of his cul-de-sac as man and artist. Speaking of modernday Rome, Antonioni queried, "What kind of love story would make sense in this ruin, this corruption?" And elsewhere, in an interview about his next film project, the director commented: "I'll do something different, more violent....because violence and madness is the only contemporary way to live and to survive."