

## Document Citation

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**IDENTIFICAZIONE DI  
UNA DONNA**

*(Identification  
of a Woman)*

Italy, 1982; color,  
128 minutes

A movie about a middle-aged filmmaker's (Tomas Milian) search for love and inspiration in a coldly eroticized world, racked by ugliness, paranoia, narcissism. Echoing perhaps Antonioni's long-term professional and personal collaboration with the incomparable Monica Vitti, the director here seems to make little distinction between his emotional and aesthetic choices – his first attachment, the poly-

morphously perverse Mavi (Daniela Silverio), might star in his movie and/or his life. The wonderfully sensual Christine Boisson plays Ida, a fresh, forthright young woman in the style of *L'Avventura*'s Claudia, still able to feel and experience outside quotation marks. Niccolo, far more fallen than Claudia's architect lover, can only reject a future with Ida that might offer a way out of his cul-de-sac as man and artist. Speaking of modern-day Rome, Antonioni queried, "What kind of love story would make sense in this ruin, this corruption?" And elsewhere, in an interview about his next film project, the director commented: "I'll do something different, more violent....because violence and madness is the only contemporary way to live and to survive."



Christine Boisson, Antonioni, and Daniela Silverio