

Document Citation

Title	Picasso äventyr
Author(s)	Christopher Adcock
Source	<i>Los Angeles International Film Exposition</i>
Date	1979
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Picasso äeventyr (The adventures of Picasso), Danielsson, Tage, 1978

Picassos äventyr

The Adventures of Picasso

1978. Color. 1.66 format. 115 min.

In Swedish with English subtitles

Director: Tage Danielsson / *Screenwriters:* Hans Alfredson, Tage Danielsson / *Cinematographer:* Tony Forsberg / *Editor:* Jan Persson / *Principal Cast:* Goesta Ekman, Hans Alfredson, Margaretha Krook, Birgitta Andersson, Jarl Borsén / *Production Company-Print Source:* Svensk Filmindustri

The crazy comedies of the writer-actor-director team of Hans Alfredson and Tage Danielsson have an immense popularity in Sweden on both stage and screen. The two have recently made a dent in other territories with such mild political satires as *The Apple War*, which takes on the European Common Market and the Eurodollar, and *Release the Prisoners, It's Spring*, a film wildly antagonistic to the Swedish penal system.

The Adventures of Picasso carries the subtitle "A Thousand Loving Lies", an apt description for an affectionate tribute to a great artist couched in a madcap comedy style. The events are imaginary, and they are presented through sight gags, mime, music, and a picaresque plot including "guest appearances" by Gertrude Stein and Alice B. Toklas. Hans Alfredson portrays Picasso's avaricious entrepreneur-father, and his partner Tage Danielsson takes solo director's credit this time.

The episodic comedy sketches include some animated sequences by Per Ahlin, best-known for the animated feature *Dunderklumpen*. Ahlin also executed all of the invented Picasso paintings used in this film. This is a world of madness and pratfalls, but with the very human presence of Picasso to set it apart.—*Christopher Adcock*

