

## Document Citation

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PACIFIC FILM ARCHIVE PRESENTS

# R.W. Fassbinder's Berlin Alexanderplatz

MAY 30 - JUNE 7, 2008

## Restored Prints

A special presentation of the recently restored Fassbinder epic, adapted from Alfred Döblin's 1929 novel of the Berlin underworld. "From the audacious opening sequence, in which the petty criminal Franz Biberkopf is released from prison, to his Sadean hallucinations in the epilogue, Fassbinder reached the zenith of his inspiration here" —*New Yorker*.

### Special Admission

*Berlin Alexanderplatz* is divided into thirteen parts and an epilogue. It will be screened in its entirety at PFA over four evenings. Special admission prices apply for each screening: \$13.50, general; \$9.50, BAM/PFA members and UC Berkeley students; \$10.50, UC Berkeley faculty/staff, non-UC Berkeley students, seniors, and disabled persons.

### Berlin Alexanderplatz Passport

Purchase tickets to all four screenings by May 30 and receive a \$6 discount! Passport cost is \$48, general; \$32, BAM/PFA members and UC Berkeley students; \$36, other reduced categories.

FRIDAY MAY 30

#### 7:00 Berlin Alexanderplatz, Parts I-III

Rainer Werner Fassbinder (W. Germany, 1979-80)  
I: The Punishment Begins (*Die Strafe beginnt*). II: How Is One to Live if One Doesn't Want to Die? (*Wie soll man leben, wenn man nicht sterben will?*). III: A Hammer Blow on the Head Can Injure the Soul (*Ein Hammer auf den Kopf kann die Seele verletzen*)  
(Total running time: 199 mins plus intermission)

SATURDAY MAY 31

#### 7:00 Berlin Alexanderplatz, Parts IV-VII

Rainer Werner Fassbinder (W. Germany, 1979-80)  
IV: A Handful of People in the Depths of Silence (*Eine Handvoll Menschen in der Tiefe der Stille*). V: A Grim Reaper with Powers from Almighty God (*Ein Schnitter mit der Gewalt vom lieben Gott*). VI: Love Has Its Price (*Ein Liebe, das kostet immer viel*). VII: Remember: An Oath Can Be Amputated (*Merke: einen Schwur kann man amputieren*)  
(Total running time: 240 mins plus intermission)

FRIDAY JUNE 6

#### 7:00 Berlin Alexanderplatz, Parts VIII-XI

Rainer Werner Fassbinder (W. Germany, 1979-80)  
VIII: The Sun Warms the Skin, but Burns It Sometimes, Too (*Die Sonne wärmt die Haut, die sie manchmal verbrennt*). IX: About the Eternities Between the Many and the Few (*Von den Ewigkeiten zwischen den Vielen und den Wenigen*). X: Loneliness Tears Cracks of Madness Even in Walls (*Einsamkeit reisst auch in Mauern Risse des Irrsinns*). XI: Knowledge Is Power, and the Early Bird Catches the Worm (*Wissen ist Macht, und Morgenstund hat Gold im Mund*)  
(Total running time: 240 mins plus intermission)

SATURDAY JUNE 7

#### 7:00 Berlin Alexanderplatz, Parts XII, XIII, Epilogue

Rainer Werner Fassbinder (W. Germany, 1979-80)  
XII: The Serpent in the Soul of the Serpent (*Die Schlange in der Seele der Schlange*). XIII: The Outside and the Inside, and the Secret of the Fear of Fear (*Das Aussere und das Innere, und das Geheimnis der Angst vor dem Geheimnis*). Epilogue: My Dream of Franz Biberkopf's Dream (*Mein Traum vom Traum des Franz Biberkopf*)  
(Total running time: 240 mins plus intermission)

Additional screenings of *Berlin Alexanderplatz* will take place at the San Francisco Museum of Modern Art, June 5 through 28.

Presented in conjunction with the San Francisco Museum of Modern Art, with the generous support of Goethe-Institut San Francisco.



**UC BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE**

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