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ALLES LÜGE

(ALL LIES)

(GERMAN)

Variety 4/6/92

A Delta Filmverleih release of a Richard Claus production. Produced by Claus. Directed by Heiko Schier. Screenplay, Schier, Gerd Weiss. Camera (color), Jörg Jeshel; editor, Peter Adam; music, Piet Klocke; production design, Thomas Schappert; costumes, Maria Schicker; sound, Uwe Kersken. Reviewed at Kurbel cinema, Berlin, March 18, 1992. Running time: **87 MIN.**

Günter Kasulke . Dieter Hallervorden
Rudi Portmann Peter Fritz
Lizzy Billie Zöckler
Erich Honecker Himself
Rita Franziska Matthus
Hilde Petra Hinze

Also with: Corinna Kirchhoff, Florian Martens, Ottfried Fischer, Uli Anschutz.

Presence of cult comic Dieter Hallervorden should guarantee this pic a home audience, but foreign territories will be grateful their intelligence won't be insulted by this unimaginative, unfunny and occasionally offensive film.

Story revolves around an eastern German comedian's (Hallervorden) attempts to make it in reunified Berlin while locating his missing daughter. He hooks up with a rich and ditsy dame (Billie Zöckler) who tries to get into his pants, thinking he must be sex-starved after 40 years of socialism. Her husband (Peter Fritz) happens to be the comedian's ex-partner from the east who now runs a shady investment firm that bilks naive eastern Germans.

Comedy centers on sexual innuendo, airhead routines and slapstick. Gags are almost without exception not even remotely funny. Timing is off while the plot lumbers clumsily and aimlessly on. Towards pic's end, one scene is offensively homophobic.

Color is harsh and lurid, with a lighting mismatch at one point.

— *Rebecca Lieb*