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ERROL MORRIS RETROSPECTIVE

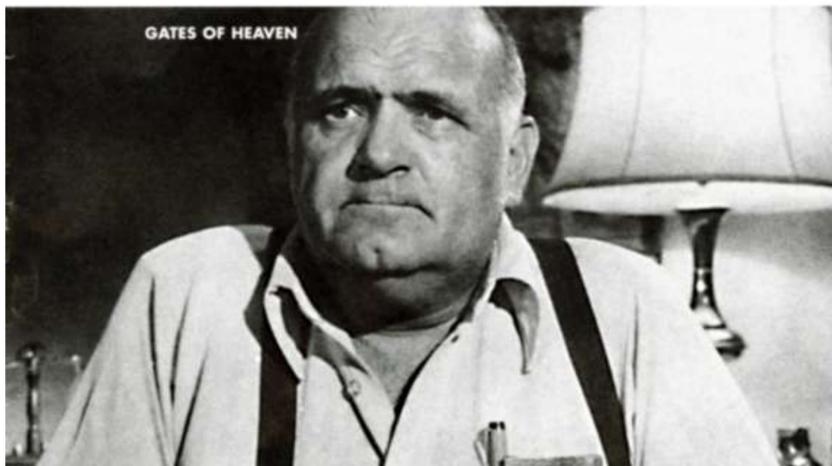
Co-presented with the Hot Docs Canadian International Documentary Film Festival

Cinematheque Ontario, SP. '05.

We are pleased to partner with the Hot Docs Canadian International Documentary Film Festival (April 22 - May 1) to co-host Errol Morris's Toronto visit. This year, the Hot Docs festival will honour Errol Morris with the Hot Docs Outstanding Achievement Award and present a retrospective of Morris's films in conjunction with Cinematheque Ontario. For dates and times of the additional films in this retrospective, please visit the Hot Docs website: www.hotdocs.ca

hotdocs
OUTSPOKEN. OUTSTANDING.

Our thanks to Marc Glassman, Retrospective Programmer, and the staff of Hot Docs for their assistance with this project. Cinematheque Ontario also wishes to thank Tricia Wilk, Globe Department Store (Cambridge), Mark Boxer, IFC (Jerico, NY), and Tom Alexander, Mongrel Media (Toronto).



GATES OF HEAVEN

GATES OF HEAVEN

Director: Errol Morris USA 1978 85 minutes

"GATES OF HEAVEN is so rich and thought-provoking, it achieves so much while seeming to strain so little, that it stays in your mind for tantalizing days" (Roger Ebert, *Chicago Sun-Times*). Striking a remarkable balance between the eccentric and the profound, Morris's first feature contains the seeds of the unique brand of auteurist documentary he would develop throughout his career. Part of the appeal of any Morris film is its typically bizarre subject matter; in this case, an examination of two pet cemeteries – one financially successful, one not – and the people who initially conceived the idea and operate them. Morris's interviews with an intriguing gallery of "average" Americans form the basis for what is ultimately an enigmatic rumination on the American dream.

Monday, April 25 6:30 p.m.

THE FOG OF WAR

Director: Errol Morris • USA 2003 95 minutes

"If there is one movie that ought to be studied by military and civilian leaders around the world at this treacherous historical moment, it is THE FOG OF WAR" (Stephen Holden, *The New York Times*). In many ways, THE FOG OF WAR is the culmination of Morris's distinctive career, refining and perfecting many of his signature touches: an original score by Philip Glass, complex montages, and the use of Morris's own invention, the "Interrotron," which gives viewers the impression that the speaker is staring directly at them at all times. The subject of the film is one of the twentieth century's most controversial figures, Robert S. MacNamara, the former US Secretary of Defense and one of the prime architects of the Vietnam War.

Monday, April 25 8:30 p.m.

CINEMATHEQUE ONTARIO LECTURE SERIES ERROL MORRIS ON-STAGE INTERVIEW WITH GERALD PEARY

Errol Morris has established himself as one of the foremost American documentary filmmakers, despite a relatively small body of work, comprised of seven features in almost three decades plus numerous television commercials. Persistently interrogating the notion of objective truth (most poignantly, perhaps, in his third feature, THE THIN BLUE LINE (1988), which helped overturn a murder conviction), the former graduate student at Princeton University has profiled an array of fascinating subjects, from the oddball inhabitants of a southern town in VERNON, FLORIDA (1981) to brilliant scientist Stephen Hawking in A BRIEF HISTORY OF TIME (1991). Join us for what promises to be a compelling discussion of Morris's work and aesthetic philosophy, led by author and weekly film critic for *The Boston Phoenix*, Gerald Peary, whose writing has appeared in numerous newspapers, including *The Los Angeles Times*, *The Globe and Mail*, and *The Chicago Tribune*, and in film periodicals such as *Film Comment*, *Sight and Sound*, and *Positif*. The on-stage interview will be illustrated by clips from Errol Morris's documentaries, ads for the Democratic Party in the 2004 US Presidential Election, and commercials.

Saturday, April 30 7:00 p.m.

Special Pricing in effect:
All tickets for this event are \$10.00 (including GST).

Off-site Presentation: please note the venue for the on-stage interview will be the Isabel Bader Theatre, located at 93 Charles Street West, Toronto, on the Victoria University campus just east of Queen's Park.

Errol Morris



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