

## **Document Citation**

Title [George and Mike Kuchar filmography]

Author(s)

Source Publisher name not available

Date

Type filmography

Language

Pagination

No. of Pages 1

Subjects Kuchar, George (1942), New York, New York, United States

Kuchar, Mike (1942), New York, New York, United States

Film Subjects Tootsies in autumn, Kuchar, Mike, 1963

Death quest of the Ju-Ju cult, ,

Masque of Valhalla,,

Fragments, Kuchar, Mike, 1967

Abode of the snows, Kuchar, Mike, 1970

Variations, Kuchar, Mike, 1968

Tales of the Bronx, Kuchar, Mike, 1970

Pussy on a hot tin roof, Kuchar, George, 1961 A tub named desire, Kuchar, George, 1956

The wet destruction of the Atlantic empire, Kuchar, George, 1954

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Madonna,,

The craven sluck, Kuchar, Mike, 1967

Sins of the fleshapoids, Kuchar, Mike, 1965

The naked and the nude, Kuchar, George, 1957

The slasher, Kuchar, George, 1958

Aqua circus, Kuchar, Mike, 1971

Lust for ecstasy, Kuchar, George, 1964

The secret of Wendell Samson, Kuchar, Mike, 1966

The thief and the stripper, Kuchar, George, 1959

Born of the wind, Kuchar, George, 1964

Screwball, Kuchar, George, 1957

I was a teenage rumpot, Kuchar, George, 1960

Didgeridoo,,

Far away places, ,

Light sketches and cycles, Kuchar, Mike, 1968

Chronicles,,

The pervert,,

Green desire, Kuchar, Mike, 1966

Dwarf star, Kuchar, Mike, 1977

WCHAR

G. + M

## films made together:

- 1954 THE WET DESTRUCTION OF THE ATLANTIC EMPIRE (8mm)(lost)
- 1957 SCREWBALL (8mm)
  THE NAKED AND THE NUDE (8mm)
- 1958 THE SLASHER (8mm)
- 1959 THE THIEF AND THE STRIPPER (8mm)
- 1960 A TUB NAMED DESIRE (8mm)
  I WAS A TEENAGE RUMPOT (8mm)
- 1961 PUSSY ON A HOT TIN ROOF (8mm)
- 1963 LUST FOR ECSTASY (8mm)(feature)
  TOOTSIES IN AUTUMN (8mm)

## films directed by Mike:

- 1961 BORN OF THE WIND (8mm)
- 1963 THE PERVERT (8mm)
- 1965 SINS OF THE FLESHAPOIDS (feature)
  GREEN DESIRE
- 1966 THE SECRET OF WENDEL SAMSON FRAGMENTS
- 1967 THE CRAVEN SLUCK
  MADONNA (taken apart for other films)
  VARIATIONS
- 1968 TALES OF THE BRONX LIGHT SKETCHES AND CYCLES
- 1969 CHRONICLES
- 1970 ABODE OF THE SNOWS
- 1971 AQUA CIRCUS
- 1972 FAR AWAY PLACES
- 1974 DIDGERIDCO
- 1976 DEATH QUEST OF THE JU-JU CULT
- 1977 DWARFSTAR
  MASQUE OF VALHALLA