

## Document Citation

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# **Agnes**

ICELAND/GERMANY/DENMARK 1996 104 MINS



**Director** Egill Edvardsson **Producer** Snorri Thórisson **Screenwriters** Thórisson, Jón Ásgeir Hreinsson **Camera** Thórisson **Editor** Steingrímur Karlsson **Music** Gunnar Thórdarson **Cast** María Ellingsen, Baltasar Kormákur, Egill Ólafsson  
**Print Source** Icelandic Film Fund

The events leading up to Iceland's last public execution in 1830 are the basis for this thrilling story of passion, betrayal and bloody revenge. Agnes (Ellingsen), a beautiful and strong-willed woman with a young daughter, is a servant in the house of the county sheriff, Richter (Ólafsson), where she is harassed and treated with contempt. She sends her daughter away as she cannot bear to raise her under these circumstances. When Richter declares his love for Agnes and his wife demands that she leave, Agnes moves in with Natan, a young homeopathic doctor hated by the sheriff and banned by law from practicing medicine. From that moment, Agnes becomes entangled in a fatal web of events that ultimately lead to her becoming the murderess of the man with whom she had hoped to find true happiness. This chilling and provocative story examines a feudal world where even a woman's beauty is not enough currency to buy her salvation. U.S. Premiere

—D. Klausner

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