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Author(s)	Andrew Sarris Andrew Sarris
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FANNY AND ALEXANDER:

Ingmar Bergman's formal swan song recapitulates many of his traditional themes of fear and love from childhood through old age. The period-family adventure is not dominated by the usual strong performers, but by a mellow ensemble which reflect the director's dreams and fantasies of the '80s. **Thursday, 8 p.m., Bravo**

*Research: Steven
Zawalick*