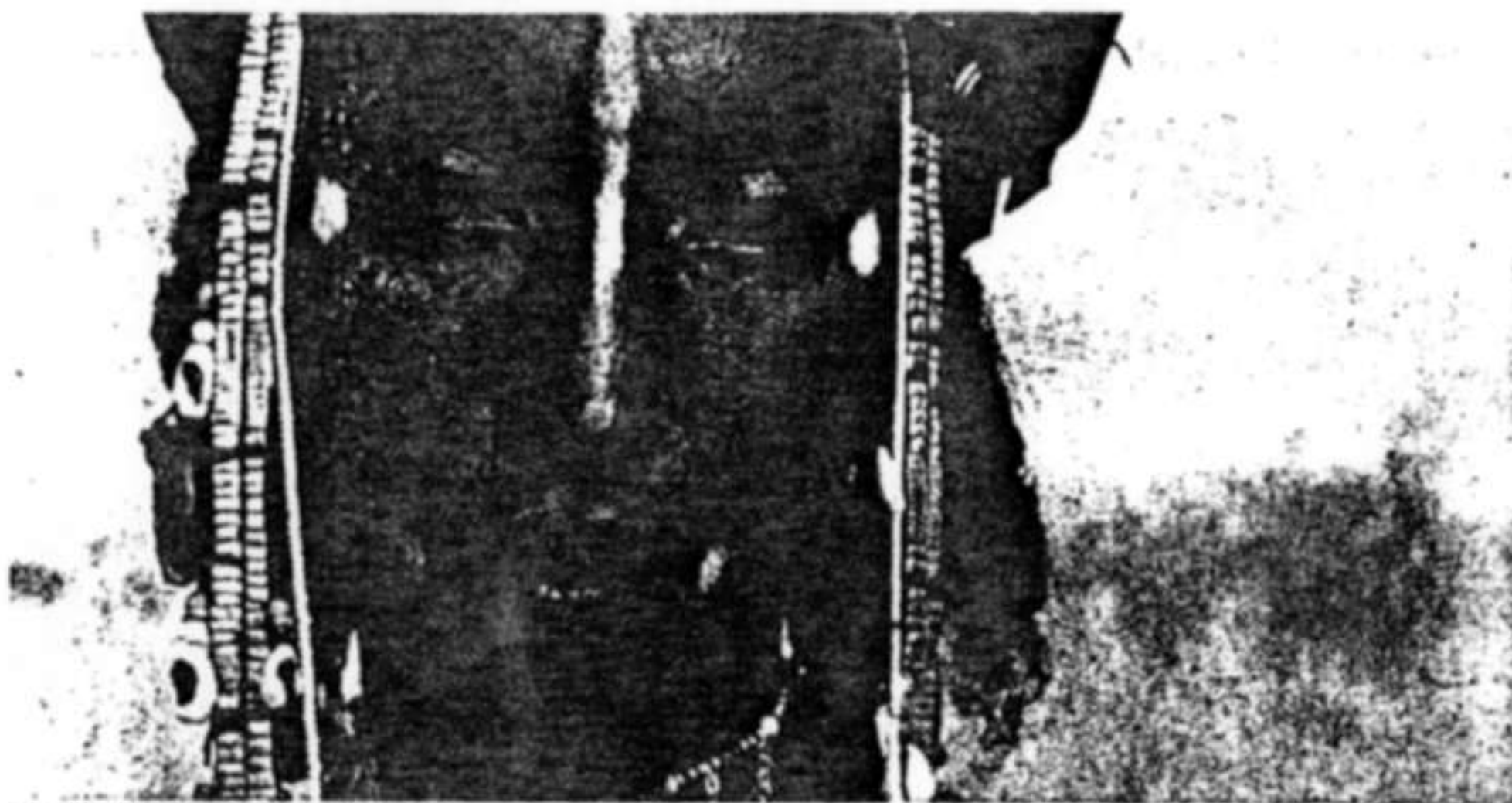


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From *Herdsmen of the Sun*.

MAGICIANS IN THE SUN

FILMS BY PHILIP HAAS AND WERNER HERZOG

In *The Herdsmen of the Sun*, Herzog, a prolific documentarian, (though better known for such features as *Aguirre*,

Wrath of God), records a rare, bright moment for the Wodaabe, a tribe of nomads in the African Sahel. In 1988 the best rains in 60 years brought respite from the region's chronic drought, and long-delayed markets, weddings and festivals could be held. The Wodaabe consider themselves to be the most beautiful people in the world. At the height of their festival, Wodaabe men adorn and display themselves to be chosen by the women in a contest celebrating beauty and love. Oddly, Herzog scores his work with Mozart, Handel and Verdi, perhaps to state that his camera can observe but never truly bridge the gulf between our western eyes and the Wodaabe's world. —George Eldred and Alicia Springer
PLAYDATES: 5/3 KAB, 5/11 KAB, 5/13 KAB

THE GIANT WOMAN AND THE LIGHTNING MAN: USA, 1990 55 min.
DIRECTOR: Philip Haas PRODUCER: Fernando Trueba CAMERA: Tony Wilson
MUSIC: David Byrne PRINT SOURCE: Methodact
HERDSMEN OF THE SUN: FRANCE, 1988 52 min. In English
DIRECTOR: Werner Herzog PRODUCER: Patrick Sandrin
PRINT SOURCE: Interama

S.F.I.F.F. 1990