

## Document Citation

Title	<b>Through a glass darkly</b>
Author(s)	
Source	<i>Film Society of Lincoln Center</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Såsom i en spegel (Through a glass, darkly), Bergman, Ingmar, 1961

Film Society of Lincoln Center  
**THE WALTER READE THEATER**

woman's chastity is a sty in the devil's eye," so Don Juan—fairly bristling with Scandinavian machismo—is dispatched from a very theatrical underworld to seduce the personification of feminine virtue, a country minister's daughter (Bibi Andersson). This highly stylized story is presented in episodes, introduced by Bergman's on-screen *doppelgänger* Gunnar Björnstrand, who offers instant critiques on a comedy that is laced with a good bit of acid angst.

Thursday, May 25: 2 and 9 pm  
 Friday, May 26: 4 and 7:45 pm

**THROUGH A GLASS DARKLY**  
 (1962; 89 minutes)

PFA  
 Kuro

The first in an uncompromising trilogy of films about the terrible abyss—unbridgeable by love or language—between God and man, and between members of humankind. On an island, in a summerhouse, a young woman (Harriet Andersson) goes mad, while her coldly analytical father, a novelist (Gunnar Björnstrand), observes the process and her unimaginative husband (Max von Sydow) remains helpless to halt it. In this heavily symbolic tragedy, Everyman is fatherless and islanded, and God may only be a spider, scurrying about behind intricately patterned wallpaper—or, in Bergman's words, "something destructive and fantastically dangerous, something filled with risk for the human being and bringing out in him dark destructive forces...."

Friday, May 5: 4:15 pm  
 Thursday, May 25: 4 pm  
 Friday, May 26: 2, 6 and 9:30 pm

**WINTER LIGHT**  
 (1962; 80 minutes)

PFA  
 Kuro

The source for *Winter Light* was Bergman's idea of a parson who shuts himself up in his church "and says to God: I'm going to wait here until you reveal yourself. Take all the time you want. I still won't leave here until you have revealed yourself. So the parson waits, day after day, week after week." *Winter Light* plays out between noon and 3 pm on an overcast Sunday in November, without one shot taken in direct sunlight. Beginning with a church ritual filled with symbols that ought to open the soul to God, the film explores the spiritual crisis of a country parson



Through a Glass Darkly (above and below)



Winter Light

