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## . . And There Was Creation

. . . Et la création fut

IRAN/FRANCE 2000, 48 min.

In Farsi with English subtiles

DIR Mahmoud Chokrollahi WORLD PREMIERE

SFIFIF 2000 1.88

Finally, Iranian women have the opportunity to speak about their lives on their own terms. All intelligent, vibrant and immensely talented painters, the women transcend Western perception and provide an understanding of their art, culture and country. Their paintings make it impossible to deny their achievements and great strength, and the women leave no room for being labeled second-rate citizens in any context.

## -Elizabeth Desimone

Ebrahim Mokhtari (b. Iran) Filmography: Molla Khadiheh Va Bachehayash

(1997), Zinat (1994); Mahmoud Chokrollahi (b. Iran, 1958) Filmography: Close-Up Long Shot (documentary, 1996), Vania, fils de personne (1987)



