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TWENTIETH
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Mr. Tom Luddy
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Dear Tom:

The following are excerpts from French reviews on "NOSFERATU".

....a great moment of cinematographical romanticism.
(L'AUORE)

....his (Herzog's) vampire picture is a succession of visions coming from his own universe of dreams, to which his magnificent treatment of colour gives the tangible vibration of a supernatural world... Klaus Kinski is magnificently pathetic.

Herzog's NOSFERATU... a unique, stunning piece of work, its dazzling beauty makes your throat tight. Almost unreal colours make the images vibrate with a kind of internal frenzy... In their deeply erotic, intensely beautiful love scene, Klaus Kinski and Isabelle Adjani ~~are~~ *achieve a kind* of sublimation. The last scene comes as a surprise. But isn't the whole picture one of surprises? It makes appear on the screen something which is within ourselves.

(LE MONDE)

....Pessimistic and flamboyant, this very elaborate picture is the work of an inspired visionary.

(LE FIGARO MAGAZINE)

....Herzog is a poet who makes poets' picture.
....Since, for him, everything proceeds from dreams, he doesn't try to capture truth, he creates it....
Fireworks of fantastic images, in every sense of the word....(Kinski) exceptional in every respect.

(FRANCE SOIR)

....A superb "remake". Fascinating shock-images without which the picture might be a ridiculous horror movie, which carry us away as they disclose the director's obsessions at the same time as a hidden message....
A terror picture or an insane love story? Both of course.
(TELERAMA)