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Angeles y Querubines **(Angels and Cherubs)** **(MEXICAN-COLOR)**

Karlovy Vary, Aug. 8.

Cine Producciones release and production. Directed by Raphael Corkidi. Screenplay, Carlos Illescas; camera (Eastman-color), Corkidi; editor, Federico Landeros; art director, Terre Corkidi. Reviewed at Karlovy Vary Film Fest, July 24, '72. Running Time: 80 MINS.

Gabriela	Ana Luisa Peluffo
Angela	Helena Rojo
Cristian	Jorge Humberto Robles
Don Jacobo	Robert Canedo
Ismael	David Silva

A way-out parable on the loss of innocence after the expulsion from Eden of Adam and Eve. Lensed and directed by Raphael Corkidi, who photographed "El Topo" (The Mole), it does not have the lyric momentum and eclecticism of that pic.

It finally gets precious as it deals with a sort of Romeo and Juliet motif of two lovers separated by family status, who finally triumph after the death of the boy's rich father only to have her parents shown as vampires drawing the boy down as their prey.

But its strange unworldly sites (the boy's father lives in a barren castle with rugs on the floor, while the girl's parents are in a sort of middle-class period home, the father is a double of Eric Von Stroheim with his neck brace from "La Grande Illusion" who utters grunts) could give this some specialized chances.

Epilog and prolog have Adam and Eve as two lovely nude children whose taking of the apple led to their expulsion. Somewhat arch, but with eerie atmosphere, love scenes and perhaps something for late night shows or cinematheques, it is too hermetic for chances abroad. Corkidi has a feel for fantasy and could emerge with more coherent scripts or even more dynamic offbeat allegories when he assimilates his photographic knowhow directorally.

Mosk.