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NEW FROM NEW YORKER FILMS

"ONE OF GODARD'S BEST EVER!"

John Anderson, **NEWSDAY**

"BEAUTIFUL AND ELEGANT!"

A.O. Scott, **THE NEW YORK TIMES**

"A SUPREME MASTERPIECE!"

Nathan Lee, **THE NEW YORK SUN**

"SERENE AND MOVING!"

J. Hoberman, **THE VILLAGE VOICE**

"BRILLIANT! Perhaps the most easily accessible of recent Godard films."

Scott Foundas, **LA WEEKLY**

JEAN-LUC GODARD NOTRE MUSIQUE

www.NewYorkerFilms.com

Part poetry, part journalism, part philosophy, Jean-Luc Godard's latest masterpiece is a timeless meditation on war as seen through the prisms of cinema, text and image. The film takes a symbolic journey starting in hell, represented by modern war; moving to purgatory, set in Sarajevo, where a Jewish journalist hopes to confirm the possibilities of peace and reconciliation; and ending in paradise, a chunk of Swiss countryside with a varied population.

FRANCE • 2004 • 80 mins • Color • In French, English and Spanish with English subtitles