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Kenji Mizoguchi

A GEISHA

A Geisha contrasts Japan's traditional conception of the geisha's role in society with the changing values emerging in post-war Japan. The story centers on the friendship between two women, an older geisha and her younger apprentice. This long-unavailable masterpiece by a profound chronicler of the passions and exploitation of women, is Mizoguchi at the height of his talent.

"Quite simply a masterpiece of the highest order." —
George Morris, *Take One*.

Japan, 1953. 87 mins. B&W.

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