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Surf Theatres

Press Release

Address all**correspondence to:****Business Office**

2302 Fillmore Street
San Francisco
California 94115
415 921-9173

Surf Theatre

4510 Irving Street
San Francisco
California 94122
415 664 6300

Clay Theatre

2261 Fillmore Street
San Francisco
California 94115
415 346 1123

Lumiere Theatre

1572 California Street
San Francisco
California 94109
415 885 3200

Castro Theatre

429 Castro Street
San Francisco
California 94114
415 621 6120

FOR IMMEDIATE RELEASE

OSSESSIONE, Luchino Visconti's classic Neo-Realist study of guilt and obsession unavailable in this country for 35 years due to copyright problems, opens an exclusive West Coast Premiere engagement this Wednesday (June 29) for 10 days only at the SURF THEATRE, Irving at 46th, San Francisco.

Visconti's first film and the spearhead of the Neo-Realist Movement, OSSESSIONE (1942) is based on James M. Cain's celebrated thriller "The Postman Always Rings Twice" in which a restless young wife (Clara Calamai) and her virile lover (Massimo Girotti) plot the murder of her older husband, only to find themselves caught up in a web of guilt and betrayal.

Showing with OSSESSIONE is a mini-retrospective of four Visconti classics:

June 29-July 2: OSSESSIONE and THE STRANGER (1967)

July 3-4: OSSESSIONE and SENSO

July 5-6: OSSESSIONE and THE DAMNED

July 7-9: OSSESSIONE and DEATH IN VENICE

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WEST COAST PREMIERE WEDNESDAY, JUNE 29 FOR TEN DAYS ONLY AT THE SURF

Luchino Visconti's

OSSESSIONE

EVENT: West Coast Premiere of Visconti's OSSESSIONE (Italy 1942)

CAST

Giovanna
Gino
Husband
The "Spaniard"
Anita
Truck Driver

CLARA CALAMAI
MASSIMO GIROTTI
JUAN DE LANDA
ELIA MARCUZZO
DHIA CRISTANI
VITTORIO DUSE

CREDITS

Directed by
Written by

Photography
Editing

LUCHINO VISCONTI
MARIO ALICATA, ANTONIO PIETRANGELI,
GIANNI PUCCINI, GIUSEPPE DE SANTIS,
and VISCONTI
ALDO TONTI, DOMENICO SCALA
MARIO SERANDREI

Running Time: 135 Minutes

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NOTICE OF PRESS SCREENING

Luchino Visconti's

OSSESSIONE

EVENT: West Coast Premiere of Luchino Visconti's OSSESSIONE
(Italy 1942)

TIME: Tuesday morning, June 21 at 9:00 am

PLACE: JWA SCREENING ROOM, 582 Market Street, (first floor)

RUNNING

TIME: 135 minutes

OPENING

DATE: Wednesday, June 29 (for 10 days only) at the SURF THEATRE,
showing as part of a Visconti Tribute with a mini-
retrospective of his classics as second features: "The
Stranger", "Senso", "The Damned" and "Death in Venice".

STORY: Visconti's ("La Terra Trema" and "Rocco and His Brothers")
first film and the spearhead of the Italian Neorealist
Movement, OSSESSIONE treats the classic suspense tale of
a sensual young woman and her lover plotting the death
of her older husband. Based on the James M. Cain thriller
"The Postman Always Rings Twice" (and due to copyright
problems unavailable for theatrical viewing for 35 years),
OSSESSIONE is an intense study of guilt and obsessional
desire. Massimo Girotti and Clara Calamai star.

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June 13, 1977