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wexner center
for the arts film & video
the ohio state university

Tickets/parking

Advance tickets can be purchased at the Wexner Center Ticket Office (Mon, Tue, Thu & Fri, 9 am–5 pm; Wed, 9–6 pm; Sat, 10 am–2 pm). Tickets are also on sale one hour before and one-half hour after screening time. In the case of double features, tickets will be on sale until the start of the second feature (check listings for running times). Series tickets are available. For more information, call the Ticket Office at (614) 292-2354. Parking is available at the Ohio Union and Arps Hall garages, each with entrances on High Street and College Road.

Unless otherwise indicated,
all events have the following showtimes
and admission prices.

Showtimes

7:30 pm in the Wexner Center
Film/Video Theater

Admission

\$5 general public
\$4 members, students, senior citizens
\$2 children under 12

See above for regular admission prices

Consult individual listings for full program information.
All programs subject to change.

in conjunction with exhibitions

series

01 January

10 TUE

Robert Frank: Film and Video
Pull My Daisy / O.K. End Here / Conversations in Vermont

7:30 pm / reg adm

11 WED

Japanese Animation Devil Man / Macross Plus

7:30 pm / reg adm

13 FRI

Rajko Grlic That Summer of White Roses

7:30 pm / reg adm

14 SAT

Rajko Grlic In the Jaws of Life

7:30 pm / reg adm

17 TUE

Robert Frank: Film and Video Me and My Brother

7:30 pm / reg adm

18 WED

Japanese Animation Orguss 02 / Applesseed

7:30 pm / reg adm

19 THU

Gender and Technology Gender Technologies of the Home

7:30 pm / reg adm

20 FRI

Rajko Grlic Charuga

7:30 pm / reg adm

24 TUE

Robert Frank: Film and Video
Life-raft Earth / About Me: A Musical / Keep Busy

7:30 pm / reg adm

26 THU

Gender and Technology Visiting Artist Judith Barry

7:30 pm / reg adm

27 FRI

An Evening of Films Organized by Albert Oehlen and Christopher Williams

7:30 pm / reg adm

29 SUN

Melton Center Matinees Everything Is Fine

2 pm / reg adm

31 TUE

Robert Frank: Film and Video
Life Dances On / This Song for Jack / Home Improvements

7:30 pm / reg adm

02 February

2 THU

Gender and Technology Gender and Technologies of Information

7:30 pm / reg adm

3 FRI

Chris Marker: Four Films Letter from Siberia / La jetée

7:30 pm / reg adm

5 SUN

Melton Center Matinees Because of That War

2 pm / reg adm

7 TUE

Robert Frank: Film and Video Hunter / C'est vrai

7:30 pm / reg adm

8 WED

Greek Cinema: Modern Masterworks The Ogre of Athens

7:30 pm / reg adm

9 THU

Gender and Technology Visiting Artist Ericka Beckman

7:30 pm / reg adm

10 FRI

Greek Cinema: Modern Masterworks Evdokia

7:30 pm / reg adm

12 SUN

Melton Center Matinees Zohar: Mediterranean Blues

2 pm / reg adm

14 TUE

The Fifties: Take Five Rebel Without a Cause

7:30 pm / reg adm

15 WED

Greek Cinema: Modern Masterworks The Price of Love

7:30 pm / reg adm

17 FRI

Greek Cinema: Modern Masterworks The Woman Who Dreamed

7:30 pm / reg adm

19 SUN

The Fifties: Take Five The Searchers

2 pm / reg adm

21 TUE

The Fifties: Take Five Touch of Evil

7:30 pm / reg adm

26 SUN

The Fifties: Take Five Sunset Boulevard

2 pm / reg adm

28 TUE

The Fifties: Take Five The Girl Can't Help It

7:30 pm / reg adm

03 March

2 THU

Gender and Technology Gender and Technologies of the Body

7:30 pm / reg adm

3 FRI

Chris Marker: Four Films The Koumiko Mystery / Sans soleil

7:30 pm / reg adm

curator of media arts
William Horrigan

associate curator
Melodie Calvert

program assistant
David Filipi

design director
Gary Sankey

f&v designer
M. Christopher Jones

01/02/95

wexner center
for the arts film & video



Chris Marker Four Films

in conjunction with the exhibition

Silent Movie by Chris Marker
beginning January 27

La jetée (Chris Marker, 1962)

wexner center for the arts
the ohio state university
north high street at 15th avenue
columbus, ohio 43210-1393

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special screenings

in conjunction with exhibitions

Chris Marker: Four Films

Presented in conjunction with the exhibition *Silent Movie* by Wexner Center Residency Award recipient Chris Marker, these two evening screenings highlight the noted French filmmaker's most celebrated works in film. The exhibition *Silent Movie* begins January 27.

Letter from Siberia (1957)

La jetée (1962)

Fri, Feb 3 7:30 pm / reg adm

Letter from Siberia is a playful documentary unmasking the cinema's claim's to the production of "truth" and the archetypal Marker film essay in letter form. Followed by *La jetée*, one of the most influential films of the postwar era. Consisting almost entirely of still photographs, with a lyrical voice-over commentary, the film is set in the wake of World War III, and follows the fate of a man "haunted by an image from his youth." (Program: app. 90 mins.)

The Koumiko Mystery (1965)

Sans soleil (1982)

Fri, March 3 7:30 pm / reg adm

Marker went to Tokyo to film the 1964 Olympics, but he picked the face of Koumiko Muraoka out of the crowd and proceeded to interrogate her, attempting to unravel the hidden Japan through her guidance. Moving back and forth between Tokyo and Paris, *The Koumiko Mystery* becomes, as *The New Yorker* noted, "the record of a conversation whose intricacy is the reflection of a passion for intimacy." Followed by the peerless *Sans soleil*, the record of an unseen man wandering the globe (Japan again, as well as San Francisco, Guinea-Bissau, Iceland) and writing letters to a distant woman who is made to see this world through his eyes. (Program: app. 148 mins.)