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*Mikio Naruse: A Master
of the Japanese Cinema*

APART FROM YOU

(KIMI TO WAKARETE)

1933, Mikio Naruse, Japan, 80 min.

5:30 and 8:45

"A sharp, knowing analysis of the social and family vortex which traps women within the geisha world, centering on a girl who falls in love with the son of an older geisha and tries to remove him from the rough company he falls into. Extraordinarily decorative and well-crafted in the interior scenes of geisha life with an open, lyrical episode in a seaside town to which the lovers temporarily escape. Deeply felt playing from Mitsuko Yoshikawa, Akio Isono, and Sumiko Mizukobo." — John Gillett, British Film Institute