

## Document Citation

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**Liza**  
(FRENCH-ITALO-COLOR)

*Variety* - 5-24-72  
Paris, May 10.

CFDC-Pathe-Sirus-Oceanic release of Lira Films (Raymond Danon)-Pegaso Films production. Stars Marcello Mastroianni, Catherine Deneuve; features Corinne Marchand, Michel Piccoli, Pascal Laperrousaz. Directed by Marco Ferreri. Screenplay, Ferreri, Jean-Claude Carriere from book by Ennia Flaiano; camera (Eastmancolor), Mario Vulpiano; music, Philippe Sarde; art director, Theo Meurisse. Reviewed at Biarritz, Paris, May 2, '72. Running Time: 100 MINS.

Liza ..... Catherine Deneuve  
Giorgio ..... Marcello Mastroianni  
Wife ..... Corinne Marchand  
Friend ..... Michel Piccoli  
Son ..... Pascal Laperrousaz

An oblique look at society today and those who negate it. Italo director Marco Ferreri has been harsher and more poetic on this theme, but here weaves an unusual tale that could capture special interest abroad on its colorful ideas, subtle direction and names of Marcello Mastroianni and Catherine Deneuve.

It is about a middleaged dropout living on a rocky island somewhere off the coast of France or Italy. It has once been a German airbase and there is still a dirt landing strip and an old plane. The man (Mastroianni), lives with his dog, does comic strips and seems content and avoids anyone who may land on the island. He lives in a round cement house.

Into this comes a beautiful

*Variety*  
Wednesday, May 24, 1972

young woman who obviously lives off the bounties of rich men. She is on a yacht and after an argument hides on the island. They leave her bags and go off. The man finds her and she becomes his lover.

But she gets jealous of the dog and leads it to his death but then dons the dog's collar and becomes a sort of replacement with her even retrieving thrown sticks, etc. It appears the man has a wife and children and his son tells him that his wife has decided to commit suicide. He goes back, his wife implores him to stay.

But the island woman comes and they go back together. French Legionnaires hunt deserters on the island and one officer, not above beating the runaways, is outraged when the man mistreats his mistress. The two decide to fix the old plane. They paint it pink and it begins to go down the runway but stops as the image freezes and pic ends.

The man's dropout is probably due to his inability to live without change and the general inconsistencies of normal life..

Played with the charm and agility by Mastroianni and Miss Deneuve, it is a delicate but sharp look at those out of step with today's society.  
Mosk.