

## Document Citation

Title	<b>Days and nights in the forest</b>
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Aranyer din ratri (Days and nights in the forest), Ray, Satyajit, 1970

Satyajit Ray's  
***DAYS AND NIGHTS IN THE FOREST***



Satyajit Ray, of Bengal, is one of the few Indian film-makers whose films are of universal appeal. Throughout his career, Ray has maintained a humanistic approach, making statements about politics, society, love, and the individual within the context of the Indian way of life. In *DAYS AND NIGHTS IN THE FOREST*, four friends from Calcutta drive out to spend a short holiday in the hills and forests of Palamau. They bribe the caretaker of a forestry estate to allow them to use a rest house as their headquarters. In the next few days they meet the local village girls, as well as two high-caste young ladies from the city also on holiday. What follows is a series of drunken sprees, social embarrassments, adventures with servants, officials, and whores, and even a brief romance. On their return to Calcutta, each has a fuller appreciation of the complexities of life and love. Taking a group of people out of their usual context and placing them in another is a standard dramatic structure, yet rarely has it been brought off so well. Ray uses these interlocking relationships to comment on a multitude of human weaknesses from sexuality and selfishness, on the persistence of tradition, and the almost impassable gulf of real understanding which separates one human being from another.

**Direction, Screenplay, and Music by Satyajit Ray**  
**Cast: Soumitra Chatterjee/Sharmila Tagore**  
**India; 1970; Black and white;**  
**120 minutes, 16mm.**  
**Bengali with English sub-titles.**