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REPAST



Repast (Meshi), Mikio Naruse, 1951. 101 min., black and white, Toho.

The quiet life of an ordinary couple living in the Osaka area is suddenly disrupted by the arrival of a young niece who has left her home. The questions raised by the young girl's disturbing presence eventually lead the wife to return to her family in Tokyo. She finally returns to her husband, but purely out of resignation. Based on a novel by Naruse's favorite author Fumiko Hayashi, *Repast* is considered a quintessential film by one of the masters of domestic drama.

sc: Toshiro Ide and Sumie Tanaka, from the novel by Fumiko Hayashi; ph: Masao Tamai; art dir: Satoru Chuko; mus: Fumio Hayasaka.

cast: Ken Uehara (Okamoto), Setsuko Hara (Michiyo), Yukiko Shimazaki (Satoko), et al.