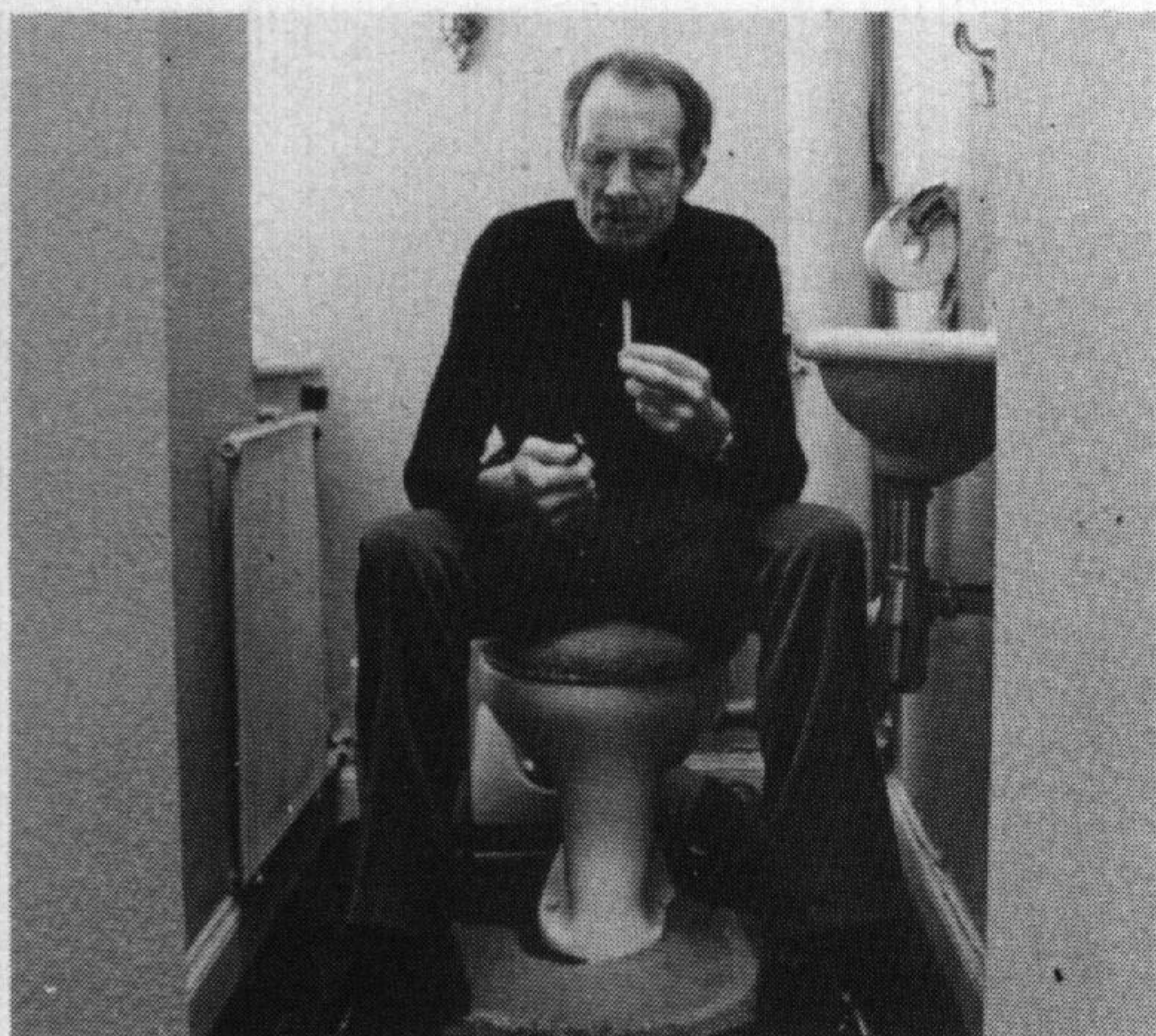


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All in Order

Ordnung

WEST GERMANY 1980

Sun 30 Nov 1.30 6.00

Director: Sohrab Shahid Saless

Production Company: Marten Taege Film Production (Wiesbaden)/ZDF (Mainz)

Screenplay: Sohrab Shahid Saless, Dieter Reifarth, Bert Schmidt

Photography (B & W): Ramin Molai

Editor: Yvonne Kölsch

Art Director: Herbert Hiller

Music: Rolf Bauer

Sound: Gunther Kortwich

Export Agent: Cine-International, Leopold Str 18, 8000 Munich 40

Leading Players: Heinz Lieven, Dorothea Moritz, Ingrid Domann, Dagmar Hessenland, Peter Schütz, Dieter Schaad, Marta Holler

Running Time: 96 mins

Festival: Cannes

'Who is mad and who is 'normal' today? These are the questions that the Iranian director 'in exile' in Berlin considers in his film, *Ordnung*. It is set in Frankfurt, and the leading character is an engineer who gets up early in the morning and goes out into the street and shouts to his sleeping neighbours 'Wake Up'; he's shouting this warning both to Germany and to us generally. He has withdrawn from life, and is more interested in whether tobacco can kill plants than in getting a job. Eventually he is sent to a clinic by his wife and friends. There he is found to be 'sane', not before again getting up early and shouting to the empty corridors 'Auschwitz'! (in fact a play on words in German). Saless, who says that it is the minorities in society that deeply interest him, again shows astonishing control over his seemingly simple story, and gives an object lesson for many film-makers as to what can be achieved on limited budgets.'—Peter Cargin, *Continental Film Review*.