

## Document Citation

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SPUTNIK OY  
presents



a film by AKI KAURISMÄKI

with LENINGRAD COWBOYS  
and MATTI PELLONPÄÄ, KARI VÄÄNÄNEN, ANDRÉ WILMS



SPUTNIK OY  
presents

# Leningrad Cowboys Meet Moses

LENINGRAD COWBOYS  
MATTI PELLONPÄÄ  
KARI VÄÄNÄNEN  
ANDRÉ WILMS

Director of Photography  
TIMO SALMINEN

Sound  
JOUKO LUMME  
TIMO LINNASALO

Production Designer  
JOHN EBDEN

Art Director  
MARK LAVIS

Musical Supervision  
MAURI SUMEN

Unit Production Manager  
PAULI PENTTI

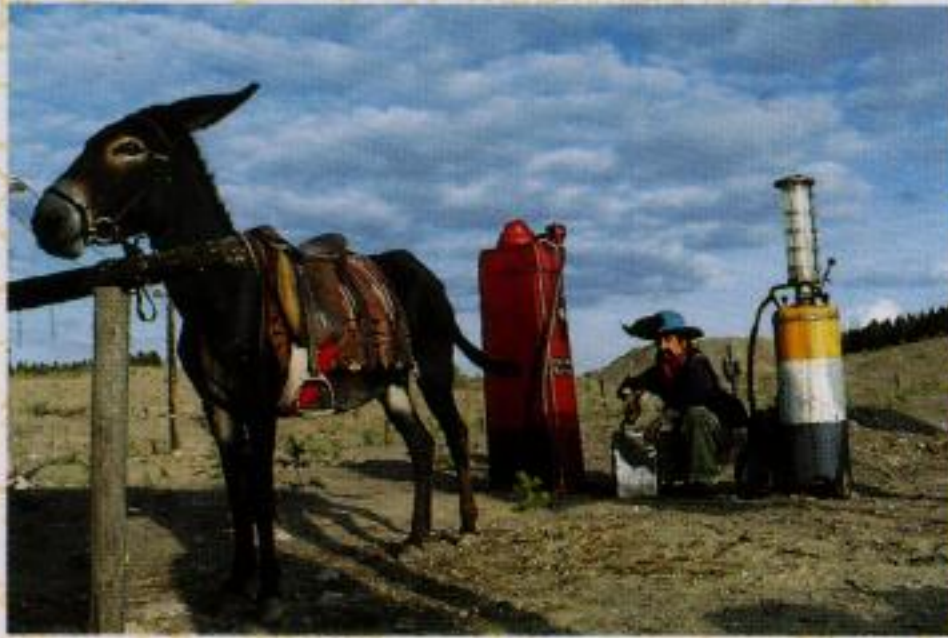
Production Executive  
KLAUS HEYDEMANN

Story  
SAKKE JÄRVENPÄÄ, AKI KAURISMÄKI, MATO VALTONEN

Screenplay  
AKI KAURISMÄKI

Directed, Edited and Produced by  
AKI KAURISMÄKI

35 mm 1:1,85 Color Dolby Stereo 92 mins.







After years of fame and misfortune in Mexico, the members of the worst rock'n roll band in the world set off back home, to their native village in Siberia. They are guided by their former manager, Vladimir, who now calls himself Moses. The journey over the ocean and across the European continent is hard and full of dangers. The people murmur against Moses and doubt his motives. They are continuously tormented by the lack of money, fuel, food and beverages. On top of this they are persecuted by a certain member of the American intelligence agency who is hunting for the lost nose of the Statue of Liberty.



This film automatically brings up only two points of comparison: John Huston's *The Bible* and Robert Bresson's *Le procès de Jeanne d'Arc*. Not to mention countless pearls of festivals of the worst films in the world.



## AKI KAURISMÄKI

Writer, Editor, Producer, Director

Born in 1957. Films as director: *Saimaa-ilmio* (*The Saimaa Gesture*, co-dir. with Mika Kaurismäki, 1981), *Crime and Punishment* (*Rikos ja rangaistus*, 1983), *Calamari Union* (1985), *Shadows in Paradise* (*Varjoja paratiisissa*, 1986), *Rocky VI* (short, 1986), *Hamlet Goes Business* (*Hamlet liikemaaailmassa*, 1987), *Thru The Wire* (short, 1987), *Ariel* (1988), *Leningrad Cowboys Go America* (1989), *Dirty Hands* (*Likaiset kädet*, TV film, 1989), *The Match Factory Girl* (*Tulitikkutehtaan tyttö*, 1990), *I Hired A Contract Killer* (1990), *Those Were The Days* (short, 1991), *La vie de bohème* (1992), *These Boots* (short, 1992), *Total Balalaika Show* (documentary, 1993), *Take Care of Your Scarf, Tatjana* (*Pidä huivista kiinni, Tatjana*, 1994) *Leningrad Cowboys Meet Moses* (1994).



## LENINGRAD COWBOYS

Leningrad Cowboys, the worst rock'n roll band in the world, have so far appeared all over Scandinavia, the Central Europe and in the United States, and published four albums in Europe. They featured in Aki Kaurismäki's feature film, *Leningrad Cowboys Go America*, and in his music shorts. The oldest brewery in Scandinavia, Sinebrychoff, has introduced a beer carrying the band's name. In June 1993 they pulled off their most ambitious project to date: a joint concert with the renowned Russian Alexandrov Red Army Ensemble. In 1994, more performances are planned for Sweden, Denmark, Germany, Switzerland, France, Japan and the United States, both with and without the Red Army Ensemble.

## MATTI PELLONPÄÄ

Moses/Vladimir

Born in 1951. The only Finnish actor to have made his career primarily on the screen, he has appeared in more than 30 feature films and in numerous TV productions, including nine feature films by Aki Kaurismäki. Matti Pellonpää received the Felix award as the Best European Actor of 1992 for his role in Aki Kaurismäki's *La vie de bohème*.

## KARI VÄÄNÄNEN

The Mute

Born 1953, Väänänen has appeared in countless roles on the screen, in television and on the live stage, including Aki Kaurismäki's *Calamari Union*, *Hamlet Goes Business*, *Dirty Hands*, *Leningrad Cowboys Go America* and *La vie de bohème*. He has also directed several stage productions and one TV film. Since 1993, Head of the Department of Acting at Theatre Academy, Helsinki.



## ANDRÉ WILMS

Lazar/Johnson/Elijah

Born in 1947, actor André Wilms has worked in the theater with numerous directors and also directed several stage productions. He has appeared in more than 25 feature films, including Aki Kaurismäki's *La vie de bohème*.



Leningrad Cowboys

TWIST-TWIST ERKINHARJU

BEN GRANFELT

SAKKE JÄRVENPÄÄ

JOE MARJARANTA

EKKE NIIVA

LYLE NÄRVÄNEN

PEMO OJALA

SILU SEPPÄLÄ

MAURI SUMEN

MATO VALTONEN

MATTI PELLONPÄÄ

KARI VÄÄNÄNEN

ANDRÉ WILMS

NICKY TESCO

JACQUES BLANC

NATHALIE HELIES

KIRSI TYKKYLÄINEN

Moses/Vladimir  
The Mute  
Lazar/Johnson/Elijah  
American Cousin  
Owner of Bingo Parlour  
Bingo Hostess  
Singer of Babylon

Directed, Edited and Produced by  
Assistant Director  
Continuity

Story

SAKKE JÄRVENPÄÄ

AKI KAURISMÄKI

MATO VALTONEN

AKI KAURISMÄKI

Screenplay

Sound

JOUKO LUMME

TIMO LINNASALO

Cinematography

1st Assistant Cameraman

2nd Assistant Cameraman

Electricians

TIMO SALMINEN

HEIKKI FÄRM

RISTO LAASONEN

OLLI VARJA

ILKKA PALONIEMI

MARKKU PÄTILÄ

JUKKA SALMI

NATHALIE ENO

SATU MIKKANEN

MOUNE JAMET

MARJA-LEENA HELIN

Music Recording

MASA HUKKANEN

STADE KENTTÄ

ACHIM ZELL

Sound Synchronization  
Mixing

TELLERVO SAVELA

TOM FORSSTRÖM

SES-Sound

Production Designer

Art Director

Property Master

Constructions

JOHN EBDEN

MARK LAVIS

RAVIL SALAH

MARKKU PÄTILÄ

JUKKA SALMI

Unit Production Manager

Production Manager

Location Managers

Catering

Cars & Drivers

Production Services / New York

RED BARN FILMS

Production Manager

Location Manager

2nd Assistant Camera

Gaffer

Key Grip

Boom Operator

Art Department

Casting / Extras

Production Assistants

Production Services / France

Production Manager

Production Coordinator

Production Assistants

Production Services / Frankfurt

H.T. FILMSERVICE

Line Producers

Production Secretary

Production Assistant

Production Services / Leipzig

JÜRGEN FINDEISEN

Production Services / Dresden

MATTUSCH PFITZNER

ANDRÉ KRABBE

DÜSI

Production Services / Czech Republic

MILOŠ FEDAS

Production Services / Poland

MICHAŁ SZCZERBIC FILMS

Line Producer

Assistant Director

Location Manager

Production Coordinator

Production Assistant

PAULI PENTTI

JAAKKO TALASKIVI

HEIKKI UKKONEN

RÉMI PRADINAS

ERKKI LAHTI

KARI PULKKINEN

JOHANNA REKOLA

KAAPPO

JOUNI KORTESATO

JOUNI KOSENIUS

HANNU MERTANEN

SARAH VOGEL

SASHA TSYRLIN

DOMINIQUE LEVY

VAL WILLIAMSON

XAVIER HENSELMANN

JAN McLAUGHLIN

TOM JARMUSCH

ZOYA SPIVAKOVSKY

JAY COOKSON

KIM PLATZ

RÉMI PRADINAS

JACQUES BLANC

GABRIELE FORSETTI

DELPHINE COUTANT

OTMAR HITZELBERGER

BERNHARD TÜRCKE

ULRIKE PÖHLS

KATRIN KOGL

JÜRGEN FINDEISEN

MATTUSCH PFITZNER

ANDRÉ KRABBE

DÜSI

MILOŠ FEDAS

MICHAŁ SZCZERBIC FILMS

MACIEJ SKALSKI

MAREK BRODSKI

GRAZYNA KOZŁOWSKA

ANDRZEJ BESZTAK

PIOTR KOŁODZIEJCZYK



**Musical Supervision  
& Original Music MAURI SUMÉN**

**ROSITA**  
(M. Helminen)

**KASATCHOK**  
(Trad. - Arr. Leningrad Cowboys)

**WEDDING MARCH**  
(E. Melartin - Arr. M. Sumén)

**LONELY MOON**  
(Pedro de Punta - Orvokki Itä - English Lyrics H. Tervaharju  
Arr. M. Sumén)

**RIVERS OF BABYLON**  
(Farian - Dowe - Reyam - MacNaughton  
Arr. M. Sumén)

**THE SUNBEAM AND THE GOBLIN**  
(R. Helismaa - English Lyrics J. Leskinen  
Arr. M. Sumén)

**NOLO TENGO DINARES**  
(M. Sumén)

**KILI WATCH**  
(G. Derse - Arr. M. Sumén)

**MATUSCHKA**  
(B. Granfelt - Arr. M. Sumén)

**I WOKE UP THIS MORNING LAST NIGHT**  
(Leningrad Cowboys - M. Helminen  
Arr. Leningrad Cowboys)

**URALIN PIHLAJA**  
(Trad. - Arr. M. Sumén)

**PATHETIQUE**  
(P. Tchaikovsky)

**U.S. BORDER**  
(Tokela & J. Marjaranta)

**Additional Musicians MIKKO MUSTONEN  
HEIKKI SAVOLAINEN  
TOKELA  
MAURI SUMÉN  
HEIKKI SAVOLAINEN  
YLE/M-1  
Finnish National Opera**

**Music Mixing**

**Laboratories**

**Grading  
Negative Cutting  
Material  
Equipment  
Camera  
Nagra**

**Production Executive  
Production Secretary  
Accountant  
Publicity  
Script Translator  
Sales**

**Executive Producers**

**FINNLAB, Helsinki  
DU ART, New York  
TIMO NOUSIAINEN  
TUIJA KOTAMÄKI  
KODAK EASTMANCOLOR  
VILLEALFA FILMPRODUCTIONS  
ARRIFLEX BL II  
NAGRA**

**KLAUS HEYDEMANN  
HAJJE ALANOJA  
SINIKKA  
ERKKI ASTALA  
TIM STEFFA  
WORLD SALES CHRISTA SAREDI**

**PAULA OINONEN  
REINHARD BRUNDIG  
FABIENNE VONIER**



**Production  
SPUTNIK OY**

**In Coproduction with  
PANDORA FILM, Frankfurt  
PYRAMIDE PRODUCTION — LA SEPT CINÉMA, Paris  
With the Participation of  
CANAL + MINISTERE DE LA CULTURE ET DE LA FRANCOPHONIE (CNC)**

**Production Supported by  
THE FINNISH FILM FOUNDATION / MARIANNE MÖLLER  
YLE / TV-1 / EILA WERNING  
The EURIMAGES Fund of the Council of Europe**

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PANDORA FILM  
PYRAMIDE PRODUCTION - LA SEPT CINÉMA**



# Leningrad Cowboys Meet Moses



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