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'Germany in Autumn'

Today at 9:45 p.m.

A collective effort by many members of the New German Cinema, organized by director Alexander Kluge, attempting to assess West Germany's turbulent political climate through a series of widely varied vignettes. Framed by the vividly contrasting funerals of kidnaped and murdered industrialist Hanns Martin Schleyer and three Baader-Meinhof terrorists, the sequences range from R.W. Fassbinder alternately quarreling with his lover and debating politics with his mother to a spoof of TV executives arguing whether "Antigone" is so dangerous that it should be censored or banned altogether. (Hopefully a spoof, that is.)

—K.T.