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THE CAMERAMAN

Metro-Goldwyn-Mayer Pictures Corp., 1928,
8 Reels.

A Buster Keaton Production. **Directed by:** Edward Sedgwick. **Story:** Clyde Bruckman and Lew Lipton. **Continuity:** Richard Schayer. **Titles:** Joe Farnham. **Photography:** Elgin Lessley and Reggie Lanning. **Settings:** Fred Gabourie. **Wardrobe:** David Cox. **Film Editor:** Hugh Wynn.

Cast: Buster Keaton, Buster; Marceline Day, Sally; Harold Goodwin, Stagg; Sidney Bracy, Editor; Harry Gribbon, Cop.

Buster gets a job as a newsreel cameraman, and while reporting a tong war, abandons his camera before the infuriated Chinese; a monkey continues to grind the camera, making the scoop for which he is credited. For years, this was the film shown to new employees on the Metro lot as the ideal of solid comedy structure.

Courtesy of Metro-Goldwyn-Mayer.