

## Document Citation

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### **HILL 24 DOESN'T ANSWER**

This first English language feature film produced in Israel dramatizes an episode from the Arab-Israeli War of 1948. The night before a U.N.-imposed cease fire, four young volunteers set out to hold the hill until morning and thus be able to claim it for Israel. On the way to their destination, each tells his or her story which we see in flashback.

**Directed by Thorold Dickinson**  
**Israel, 1955**

**Black and white, 102 minutes,**  
**35mm/16mm/video**

**Rental: \$150 T/TV**

*"Dickinson has imaginatively caught the almost tribal ferocity of a small war . . . keeps its flag-waving to a commendable minimum while giving a kaleidoscopic record of the savage fighting between Jew and Arab."—Time*

*" . . . swiftly moving drama . . . a thoroughly professional job . . . the film has the stamp of realism, the authenticity of documentary drama . . . The cast, under the direction of British prize-winner Thorold Dickinson, performs Zvi Koltz's story with smooth competence. Edward Mulhare of the Dublin Gate Theatre, Michael Wager of Broadway and U.S. television, Haya Harari and Margalit Oved."—Jesse Zinser, Cue*

*" . . . one of the best to come out of the young nation. Although obviously made for nationalistic purposes, it has a depth and poignance to make for U.S. interest . . . Dickinson's firm directing gives this a sincere tone and its numerous incidents ring true . . . Lensing, editing and other technical credits are tops."—Mosk, Variety*

*" . . . the courage and dedication displayed in Hill 24 is not only plausible but also often moving. Although it is the Israeli point of view that is predominant, it is not excessively stressed . . . What the producers project are some reasons why this passionate and love-filled fight was fought by heterogeneous groups . . . It is an uncommonly forthright and absorbing tribute to largely unsung valor."—A.W., The New York Times*

*" . . . achieves some remarkably powerful and exciting passages . . . makes a strong impression . . . Dickinson has met the technical challenge impressively, bringing off some elaborately staged action and giving the film as a whole a solid, expert finish."—James Morgan, Sight and Sound*

*Cinema Guild Catalog*  
*1985*