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## Abgründe

Bundesrepublik Deutschland 1966

1. ROBERT

Produktion

SENDER FREIES

BERLIN

Regie

Buch

PETER LILIENTHAL PETER LILIENTHAL

und

PETER SCHNEIDER nach "Robert" von

STANLEY ELLIN

GERARD Kamera

Ausstattung

VANDENBERG GÜNTHER NAUMANN

Darsteller

ELSE QUECKE,

THOMAS

ROSENGARTEN, PETER HIRCHE,

RENATE GERHARDT, LADISLAUS

SOMOGYI, MARTIN ROSEN,

NINA

**VON POREMBSKI,** 

WALTER

HASENCLEVER, JULIUS TINZMANN, CHARLOTTE KOLLE. ALEXANDER KOVAL.

MICHAEL SCHNEIDER, FRANK DIEZ,

NORBERT CAPPONE,

**JÜRGEN** REINSBACH, RAINER DONN, SIEGFRIED PAUL, LUTZ GREISER, TILMANN GREGOR, SEBASTIAN

BLEISCH u.v.a.

2. CLAIRE

SENDER FREIES Produktion

BERLIN

Regie Buch

PETER LILIENTHAL GEORGE MOORSE

und

PETER LILIENTHAL nach "Claire" von

PATRICK QUENTIN

Kamera

GERARD VANDENBERG

Ausstattung

GÜNTHER NAUMANN

Darsteller

BOY GOBERT, ELFRIEDE IRRALL, SIGRID JOHANSON, ROLF ZACHER,

JAN ANDREFF

Länge: Robert, 35 Minuten; Claire, 45 Minuten

Format: 35 mm, Normalformat, schwarz-weiß

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Abyss

## Robert

Miss Giehse, teacher in a boy's boarding school for 38 years, has been watching Robert. He is, in her opinion, inattentive, absent-minded and depressed; not fresh and impertinent like the others.

Miss Giehse is tired; the school year is almost over and her thoughts drift back towards her own youth. For her pupils she will stay to the end. She must find out what is wrong with Robert. She questions him patiently and penetratingly, but Robert remains silent. She becomes demanding, and orders Robert to speak: and then she hears from Robert's own mouth that he wishes she were dead.

She is beside herself; Robert has to go to the Headmaster, but he denies any guilt. He maintains that Miss Giehse made up that story.

Miss Giehse takes great pains to insure that the incident is forgotten, but Robert realizes that he possesses a remarkable power to disturb his teacher, and he exercises it repeatedly. Miss Giehse defends herself as she has never done before, and strikes him.

The Headmaster immediately suspends her from service in the belief that she is suffering from delusions.

Miss Giehse did not survive the separation from the boarding school. For Robert the holidays began.

## Claire

Claire had arranged everything. William, her son, will spend that time while she is away, in the mountains. He would enjoy the best care and attention in a luxurious atmosphere. She will telephone, as usual, every evening.

William travels without pleasure and spends inactive days in the leisurely society of the elegant hotel.

A young lady named Lotte discovers the unsmilling William. She takes him swimming and hiking on the snow fields without regard for the limp William has had since an accident in his youth.

Even during the time with Lotte, disturbing thoughts of Claire, his mother, enter his mind.

Because Claire could not reach William at the usual hour, she immediately goes to the resort. She seems to accept Lotte and plans for a life à trols. William is submissively silent. Claire initiates a trip to Paris, but insures that only two arrive. You must fight against the unexpected, she comments on Lotte's death. William sits silently at her side.