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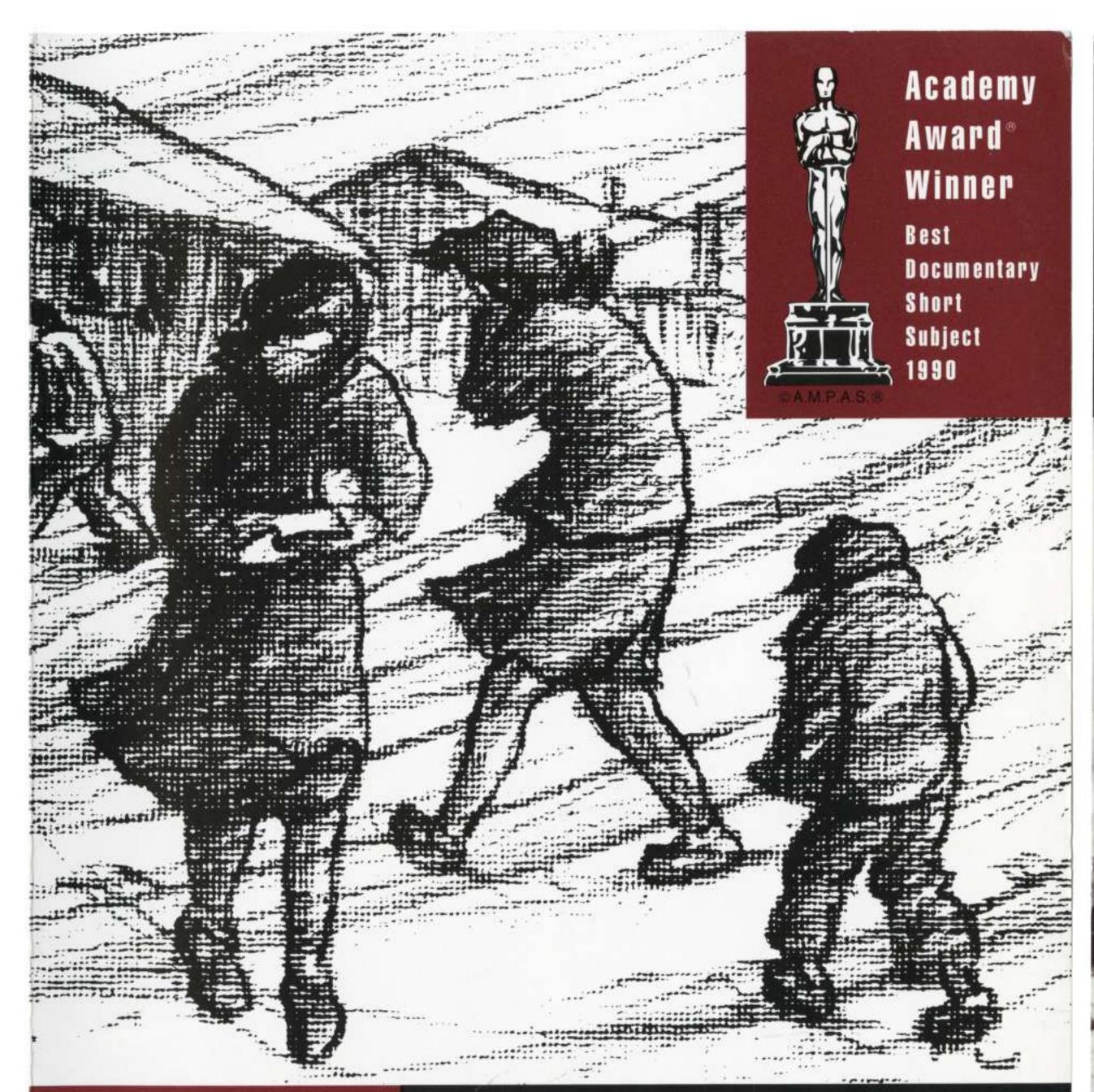
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DAYS WALTING

A FILM BY STEVEN OKAZAKI "Stunning" - Los Angeles Times

"Powerful" - Chicago Sun Times

"A Masterpiece"- Hawaii Herald

Academy Award° Winner
Best Documentary Short Subject, 1990
George Foster Peabody Award Winner
DAYS PWAITING





"DAYS OF WAITING

is a poignant documentary about an extraordinary woman, artist Estelle Ishigo, one of the few Caucasians to be interned

with 110,000 Japanese Americans in 1942...

When internment came, she refused to be separated from her Japanese American husband and lived with

him for four years behind barbed wire in the desolate Heart Mountain camp in Wyoming...

During her internment, the artist recorded the rigors and deprivations of camp life with unusual insight, her sketches and watercolors forming a moving portrait of the lives of the interness, the

struggle to keep their health and dignity and hope alive."

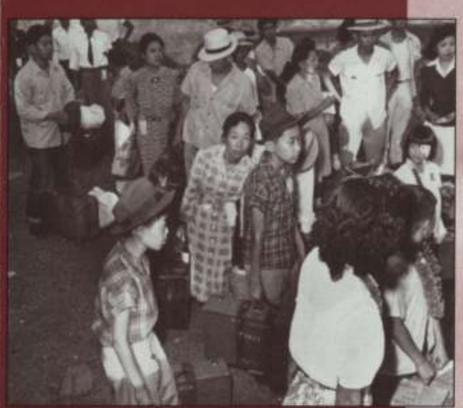
-Peter Stack, SAN FRANCISCO CHRONICLE

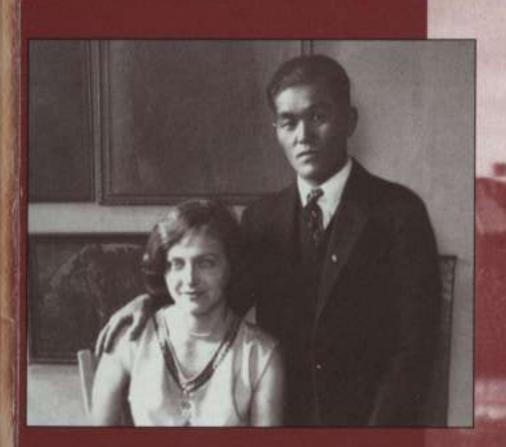
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DAYS OF WAITING

Produced & Directed by Steven Okazaki 28 minutes/color/16mm film or video

LEVELS: High School, College, Adult

SUBJECTS: History, Ethnic Studies,

Women's Studies, Art, Civil Rights, Law, Sociology

SALES: \$250. for VHS video

\$295. for 3/4" video \$495. for 16mm film

RENTALS: \$60. for VHS or 3/4" video

\$110. for 16mm film (add \$15 shipping & handling for all rentals & previews)

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"DAYS OF WAITING is a film that will move you tremendously...Crisply told and emotionally potent, this is a modern tragedy, an extraordinary love story set against one of the darkest chapters in American history."

-Rick Kogan, CHICAGO TRIBUNE

"A striking portrait... Sad and graceful... It is the story of a remarkable human being whose sketches and watercolors testify to an ugly episode in our history."

-John Koch, THE BOSTON GLOBE

"Well-crafted, affecting...The other (Oscar nominees) tend to prettify their subjects and the viewer looks in vain for the unflinching edge that gives DAYS OF WAITING its strength."

-Charles Solomon, LOS ANGELES TIMES

"A work of art...A moving account of the years spent behind barbed wire in harsh conditions without hope for the future...a powerful story about a woman who resisted the easy path."

-Daniel Ruth, CHICAGO SUN TIMES

"Tells an inhumane tale with great dignity."

-Jeanne Cooper, WASHINGTON POST

"Powerful and complex...Ishigo's drawings and paintings, her straightforward photographs, all are sensitively interwoven by filmmaker Steven Okazaki."

-Marcia Weser, SAN ANTONIO LIGHT

"A damning memoir...this testament, literally reclaimed from the artist in her last year, is among the roughest and saddest ever filmed."

-Helen Kohen, THE MIAMI HERALD

