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## WEDNESDAY, APRIL 3

### SOVIET SILENT CINEMA RETROSPECTIVE, PART TWO

This program inaugurates the second part of a three-part, in-depth, survey of the entire achievement of the Soviet Silent Cinema. Part Two covers perhaps the most exciting two years in the history of any national cinema, 1926-27. It begins, appropriately enough, with a film which was actually first shown at Moscow's Bolshoi Opera Theatre, on December 21, 1925, Sergei Eisenstein's *BATTLESHIP POTEMKIN*. Accompanying Eisenstein's masterpiece will be Dziga Vertov's Experimental cine-poem on Russia before and after the Revolution, *FORWARD SOVIET*.

#### THE BATTLESHIP POTEMKIN

Directed by Sergei Eisenstein. (1925, 75 mins, 35mm)

Also, *FORWARD SOVIET*

Directed by Dziga Vertov (1926, 60 mins, 35mm) 7:00, 9:30

## THURSDAY, APRIL 4

### THE FILMS OF SATYAJIT RAY THE ADVERSARY, 7:30 & 9:30

Ray's most recent film distributed in this country, *THE ADVERSARY* is perhaps its author's most explicitly political work. Ray states that he made *THE ADVERSARY* "because the situation in Calcutta was politically so tense. The students were very active, there was a lot of violence in the city, and if I was going to make another film it seemed it had to be about Calcutta and young people there." The hero of *THE ADVERSARY* is a young man graduate who like thousands of others in the Calcutta of today cannot even get a menial job and who is increasingly drawn towards a radical solution. With Dhritiman Chatterjee. (1971, 110 mins, 35mm)

## FRIDAY, APRIL 5

### SCIENCE FICTION IN THE CINEMA

A TRIP TO THE MOON &

PARIS QUI DORT (THE CRAZY RAY), 7:30

This program inaugurates a series of more than 75 films surveying the history of Science Fiction in the Cinema, which will run through August.

George Melies' 1902 *A TRIP TO THE MOON* is often cited as the cinema's first narrative work: it is certainly the first example of science fiction. (1902, 12 mins)

Rene Clair's first film, *PARIS QUI DORT*, is a charming homage to the spirited fantasies of Melies and other magicians of the early French Cinema. It is also witty study of movement and one of the first "mad inventor" films. A powerful ray strikes Paris early one morning, immobilizing all moving things on the ground, leaving those who escaped the strange power by being airborne or atop the Eiffel Tower to solve the mystery. (1923, 62 mins)

### THE GERMAN FILMS OF FRITZ LANG

DIE SPINNEN (THE SPIDERS), 9:00

A very rare film, *DIE SPINNEN* is a long two-part work. Part One, *THE GOLDEN SEA*, deals with the attempts of a fanatical gang of criminals (The Spiders) to gain world domination by seizing the lost treasures of the Incans. They are opposed by American sportsman Kay Hoog, who returns in Part Two, *THE SLAVE SHIP*, to foil The Spiders' plot to take possession of a precious diamond hidden on the Falkland Islands. Photographed by Karl Freund. With Carl de Vogt, Ressel Orla and Lil Dagover. (1919, 35mm, approx. three hours).

## SATURDAY, APRIL 6

KEEP ON ROCKIN', 6:00 & 9:30

D.A. Pennebaker made this rock festival report, somewhat in the style of his famous *MONTEREY POP*, about the Toronto Rock and Roll Revival of 1969, where the likes of Bo Diddley, Jerry Lee

Lewis, Chuck Berry and Little Richard performed long and exciting sets which remain much more than nostalgia pieces. (1970, color, 95 mins, 35mm)

### FESTIVAL, 7:45 & 11:15

Murray Lerner's film contains some of the best performances from the Newport Folk Festival during its great years, 1963-66. Bob Dylan and Joan Baez do several numbers, and there are great documents of Son House, Howling Wolf, the Swan Silvertones, Odette, Buffy Sainte-Marie, Mississippi John Hurt, Georgia Sea Island Singers, Judy Collins, and many other blues, folk, and gospel performers.

## SUNDAY, APRIL 7

### TWO FILMS FROM THE PEOPLES' REPUBLIC OF CHINA SERFS & TIBET TODAY, 4:30\*\*, 7:00, 9:30

Made in 1964, *SERFS* is one of the most remarkably skilled Chinese dramatic features ever made: imagery, montage, and expressive acting are brilliantly conveyed in a style reminiscent of the best Soviet films of the 20's and 30's. Shot in Tibet, the story depicts the struggle of Tibetan serfs to achieve their freedom. Wangdui, a former self himself, plays the main role of Jampa, who is forced into feudal servitude in a rich household and then in a temple headed by a "Living Buddha." Jampa internalizes his resistance to oppression by pretending to be deaf mute, by refusing to speak until the moment of his liberation. His silence, and the stunningly visual narrative by director Li Chung, reduce the annoyance of the film's being dubbed in English. (1964, 90 mins)

*TIBET TODAY* is a 50 minute color documentary on life in Tibet, filmed in 1965.

## MONDAY, APRIL 8

### WARNER BROTHERS IN THE THIRTIES, PART ONE LITTLE CAESAR, 7:00 & 10:05

The rise and fall of a ruthless gang boss is the theme of this classic film, whose action is often compared to the epic processes of Greek Tragedy. Edward G. Robinson's performance remains worthy of this oft-cited analogy, even if Mervyn Le Roy's direction is weak in places—at least compared to Wellman's in *THE PUBLIC ENEMY*. When it came out, no less a high-brow than Dwight MacDonald called *LITTLE CAESAR* "the most successful talkie that has yet been made in this country." (1931, 80 mins)

### FIVE STAR FINAL, 8:30

The ruthlessness of big business journalism is exposed in *FIVE STAR FINAL*, which stars Edward G. Robinson in one of his early triumphs, as a callous newspaper editor eager to exploit the tragedies of ordinary people for a headline. Directed by Mervyn Le Roy With Boris Karloff. (1931, 89 mins)

## TUESDAY, APRIL 9

### THE DEVIL'S WHEEL, 6:00\*

A drama of the gangster bands that preyed upon St. Petersburg during the Civil War. Eccentric, expressionist direction and acting by the members of the radical arts group FEX. A film by Grigori Kozintzev and Leonid Trauberg, who at 21 and 24 respectively had already several years of collaborative work behind them. (1926, 65 mins, 35mm)

World Premiere!

### THE CHILDREN OF THE GOLDEN WEST, 7:30

Lenny Lipton will be present to introduce and discuss the world's first feature length film made in synch-sound Super 8mm. The author of *Independent Filmmaking*, Lipton is currently writing a book on Super 8 whilst continuing his creative film-making. Of this film he states: "You will see the 1 of the camera relating to the 1 (subjects) of the film intimately and directly. I have captured more

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