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APARAJITO (The Unvanquished) *check*

(35mm/b & w/Bengali with English subtitles/1956/113 mins)

Producer,
Director and

Script : Satyajit Ray

Music : Ravi Shankar

Photography : Subrata Mitra

Editor : Dulal Dutta.

Cast : Karuna Banerjee (Sarbojaya, the mother), Kanu Banerjee (Harihar, the father), Pinaki Sen Gupta (Young Apu), Samaran Kumar Ghosal (Apu as a young man), Charu Prakash Ghosh (Nandababu, the Benaras neighbour), Rajan Sen Gupta (The old uncle), Subodh Ganguli (The village school headmaster), Kali Charan Ray (The press proprietor).



INTERNATIONAL AWARD

1957 Awarded Golden Lion of St. Mark at the XVIII International Art Exhibition, Venice, Italy. International Critics Prize (F.I.P.R. E.S.C.I.)

SYNOPSIS :

In the second part of the Apu trilogy, we find Harihar, his wife, Sarbojaya, and their son, Apu, in the holy city of Benaras. Here, the father ekes out a living by reading the scriptures; when he dies, Sarbojaya first finds work with a rich landlord, but distressed by the menial position to which this reduces Apu, decides to go back and keep house for an old uncle, a priest, who begins to train the child for the priesthood. Apu, however, persuades his mother to send him to school. Advancing into adolescence he overcomes his mother's reluctance to send him to the university in Calcutta, where he works in the evening to support himself. New interests and the excitement of city life draw him away from the village and from his mother, with whom he finds little in common when he comes home for holidays. After he returns to Calcutta, her health begins to fail, and although she knows she is dying, she refuses to send for him as he is preparing for his examinations. When he eventually reaches home, she is dead. Rejecting his uncle's attempts to persuade him to stay in the village, he returns to Calcutta.

