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KVINNODRÖM/DREAMS

1955

86 min.

B/W

Script and Direction: Ingmar Bergman.

Photography: Hilding Bladh

Editing: Carl-Olov Skeppstedt

Art Direction: Gittan Gustafsson

Cast: Eva Dahlbeck (Susanne), Harriet Andersson (Doris), Gunnar Björnstrand (The Consul), Ulf Palme (Henrik Lobelius), Inga Landgré (Märta Lobelius, his wife), Sven Lindberg (Palle), a.o.

Susanne owns a fashion photography studio. Her favourite model, Doris, has just broken off her engagement to Palle, a student. When Susanne has to go to Göteborg to take a series of photographs with Doris as model, she uses the opportunity to telephone Henrik Lobelius, and asks him to meet her. Susanne has been Lobelius's mistress and she cannot forget him. During the twenty-four hours the two girls spend in Göteborg, Susanne meets Lobelius, but realises what a coward he is. His wife surprises them at the hotel and after a violent scene proves conclusively that Henrik is tied hand and foot to her. When Susanne returns home she is cured of her dreams of a great love affair. Doris also arrives back in Stockholm dejected. She has had a depressing episode with an elderly Consul who has offered her jewels and expensive clothes merely to attract her companionship. The Consul's daughter, Marianne, arrives on the scene and attacks her father's egotism. Doris, it transpires, is strikingly reminiscent of the Consul's insane wife in her youth. When Doris returns to the studio, she is glad to throw herself into Palle's arms.

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