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CONFIDENCE
(Bizalom)

Screenplay

István SZABÓ

based on a film story by

Erika SZÁNTÓ and

István SZABÓ

Director of Photography

Lajos KOLTAI

Directed by ISTVÁN SZABÓ

Cast

Kata. Ildikó Bánsági

János Bíró. Péter Andorai

Running time: 117 minutes

35 mm (1:1,66)

Eastmancolor

Production:MAFILM - OBJEKTIV Studio,Budapest

Berlin: "SILVER BEAR"

ACADEMY AWARD NOMINATION

CONFIDENCE

Autumn 1944. Kata loses track of her child and husband - a member of the Resistance - when a security net closes on her. She shelters with a stranger, János, in a small room. They leave their previous identities and live as husband and wife.

She is terrified, anxious and confused by a way of life she is not prepared for. He is withdrawn and secretive. He is badly in need of human contact and a companion, but his experiences have made him wary.

They fall in love suddenly and with unexpected force, but this in no way alleviates the situation and is not a solution: they must struggle against each other and for each other...

Liberation day arrives. They have no ready-made answers as to how to continue their lives: should they stay together or have a parting of the ways?

"Confidence is that rare thing, movie that tugs at the memory - movie that grows stronger as grows older."

Jay SCOTT - The Globe and Mail, Toronto, April, 11.
1981

"Subtle, haunting imagery, fine acting and directorial concern make this almost Kafkaesque film and absorbing drama..."

Gene MOSKOWICZ - Variety, New York, February 20,
1980

"...Brilliantly acted, beautifully observed, it emerges as a perfectly modulated chamber work."

Tom MILNE - Observer, London, May 15, 1983

"...Szabo's historical portrait is one of the richest and most telling studies of the dynamics of male-female love relationship to reach the screen in a long time..."

Robert DIMATTEO - San Francisco, Oct. 30, 1980

"...Confidence is at once poignant love story and a questioning of whether life is worth living - or even possible - without trust..."

Kevin THOMAS - Los Angeles Times, August 3, 1980

ISTVÁN SZABÓ

was born in 1938 in Budapest. In 1956 he became a student of the Academy of Theatre and Film Art and received his diploma as a film director in 1961. His first short - which was his diploma work - was shown in numerous countries of the world. As a member of the young filmmakers' Béla Balázs Studio, he made two more short films and in 1964, at the age of 26, he directed his first feature film. The screenplays of most of his films are written by himself.



Filmography

- 1961: CONCERT (Koncert) - diploma film
Budapest, 1962: Hungarian Film Critics' Prize
Amsterdam, 1963: Prize of the Academy
Oberhausen, 1963: Prize of the Festival;
Diploma of the Volkshochschuljury
- VARIATION UPON A THEME (Variációk egy témára) - short feature
Budapest, 1962: Hungarian Film Critics' Prize
- 1963: YOU (Te) - short feature
Cannes, 1963: Diploma
Tours, 1963: Grand Prix
San Francisco, 1963: Awarded as the Best Short Fiction Subject
- 1964: THE AGE OF DAYDREAMING (Álmodozások kora)
Locarno, 1965: "Silver Sail" (Opera prima)
Pécs, 1965: National Feature Film Festival: Special Prize of the Jury for Best Direction
- 1966: FATHER (Apa)
Budapest, 1966: Hungarian Film Critics' Prize
Moscow, 1967: Main Prize
Locarno, 1967: Special Prize of the Jury
Acapulco, 1967: "El Heraldó"
Pécs, 1967: National Feature Film Festival: Prize of Best Direction
Valladolid, 1968: Scriptwriters' Prize
- 1967: PIETY (Kegyelet) - short documentary
- 1970: LOVE FILM (Szerelmesfilm)