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COMMONWEALTH UNITED presents

WHITE VEILS
FOR ANGELS...

'A BLACK VEIL FOR LISA'



CAST & CREDITS
A Black Veil For Lisa

Running Time: 88 Minutes
COMMONWEALTH UNITED
PRESENTS

JOHN MILLS
ROBERT HOFFMANN
LUCIANA PALUZZI
in
A BLACK VEIL FOR LISA
Directed by
MASSIMO DALLAMANO

CAST
JOHN MILLS
Bulov
LUCIANA PALUZZI
Lisa
ROBERT HOFFMANN
Max

Story by
GIUSEPPE BELLI

Screenplay by
GIUSEPPE BELLI
VITTORIANO PETRILLI
MASSIMO DALLAMANO
AUDREY NOHRA

Director of Photography
ANGELO LOTTI

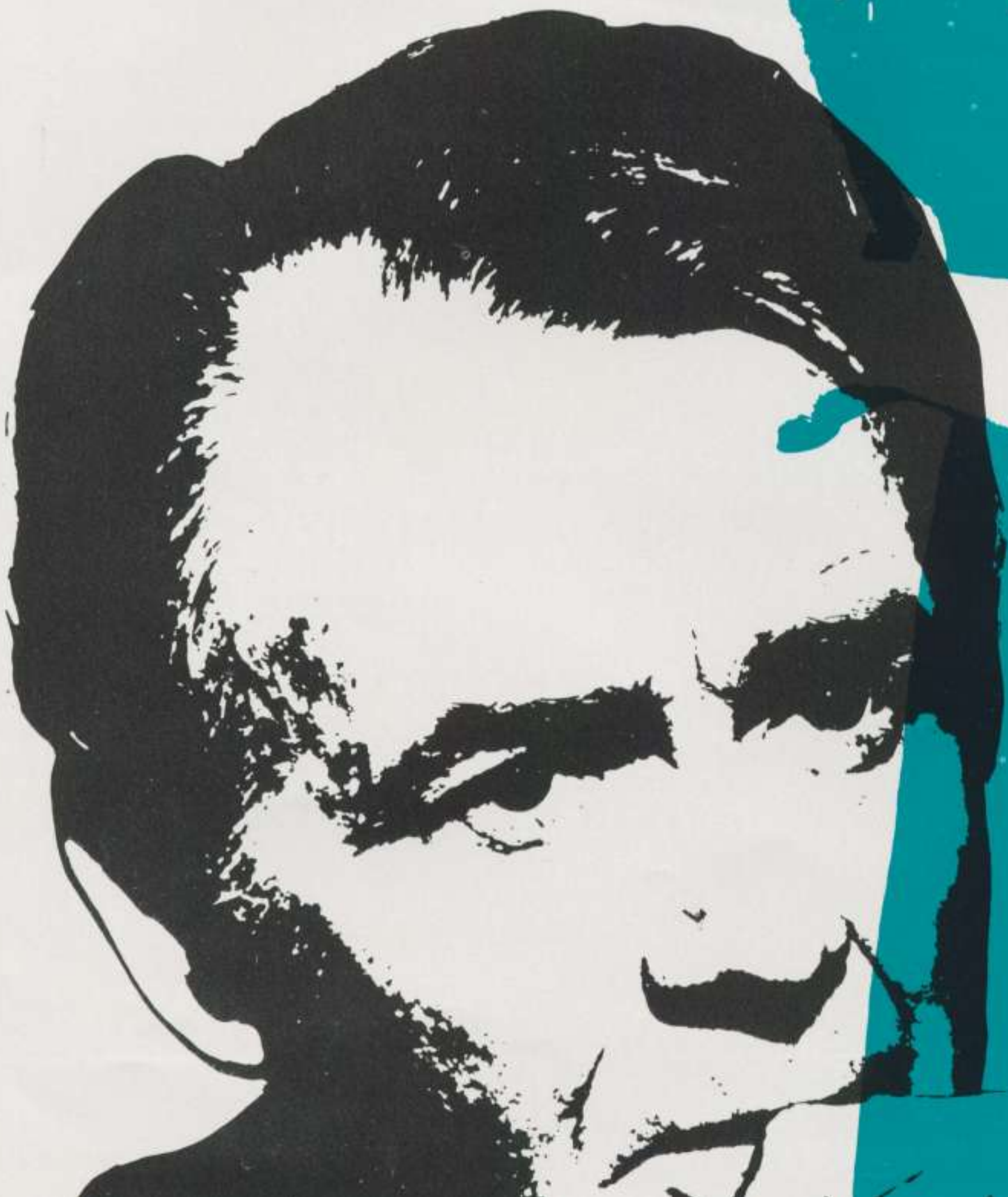
Music by
DICK MARKOWITZ

Orchestrations
WILLARD JONES
Song "MELODIE DE LISA" by
ALAN GORDON
GARRY BONNER

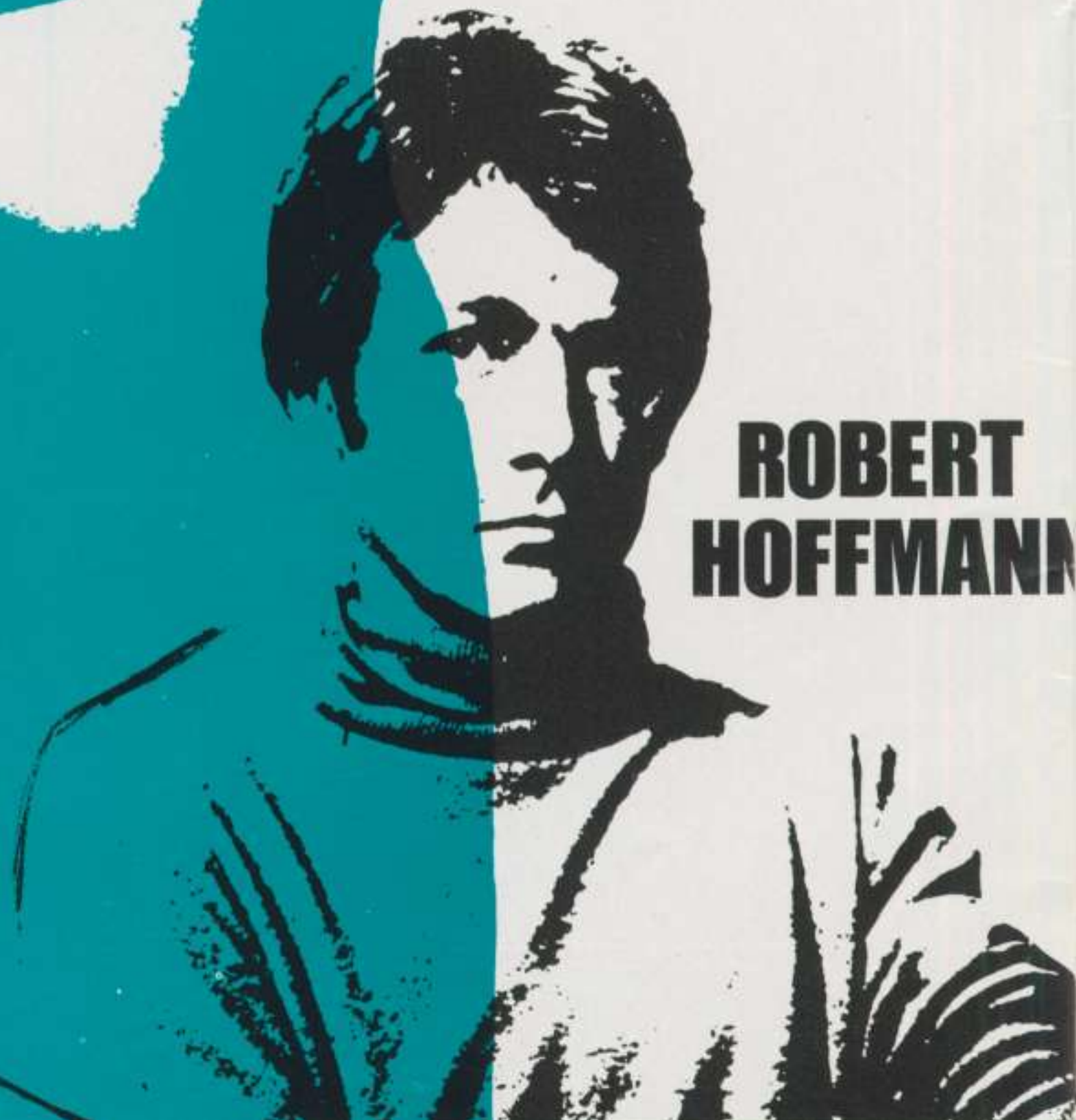
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UNITED ENTERTAINMENT, INC.



**LUCIANA
PALUZZI**



JOHN MILLS



**ROBERT
HOFFMANN**

■ SYNOPSIS

Pressure mounts on the chief of Hamburg's narcotics detail, Franz Bulov, (John Mills) as a mysterious dope ring consistently liquidates potential informants before they are able to talk to police.

Adding to Bulov's woes is his incompatible wife, Barbara, (Luciana Paluzzi) 30 years younger, uncomfortably alluring and suspect of being unfaithful.

Ironically, the same dope case that is giving Bulov so many headaches is also the case that he was working on a year earlier when he met Barbara who was linked to dope but absolved.

Despite Bulov's misery and lack of professional concentration, he is able to deduce

that there must be more than coincidence when the fourth potential informant is assassinated. Obviously, a security leak.

The dope ring's assassin, Max, (Robert Hoffman) blundered his fourth knifing assignment by leaving behind his lucky coin. Bulov finds the coin and after some keen detective work locates its owner.

Bulov is so obsessed with his wife's imagined unfaithfulness that he shockingly lets Max go, on the condition that he commit a fifth execution, Barbara's.

Before Max can fulfill his mission, Bulov learns that Barbara's excuses about her activities are true, and he frantically goes to save her. But there is no necessity to save Barbara because Max has fallen for her just as Bulov did a year earlier. Bulov is helpless to stop Max because he could be blackmailed by the murderer.

Meanwhile, Bulov is putting two and two together.

He tries to arrest Max, but is stabbed to death.

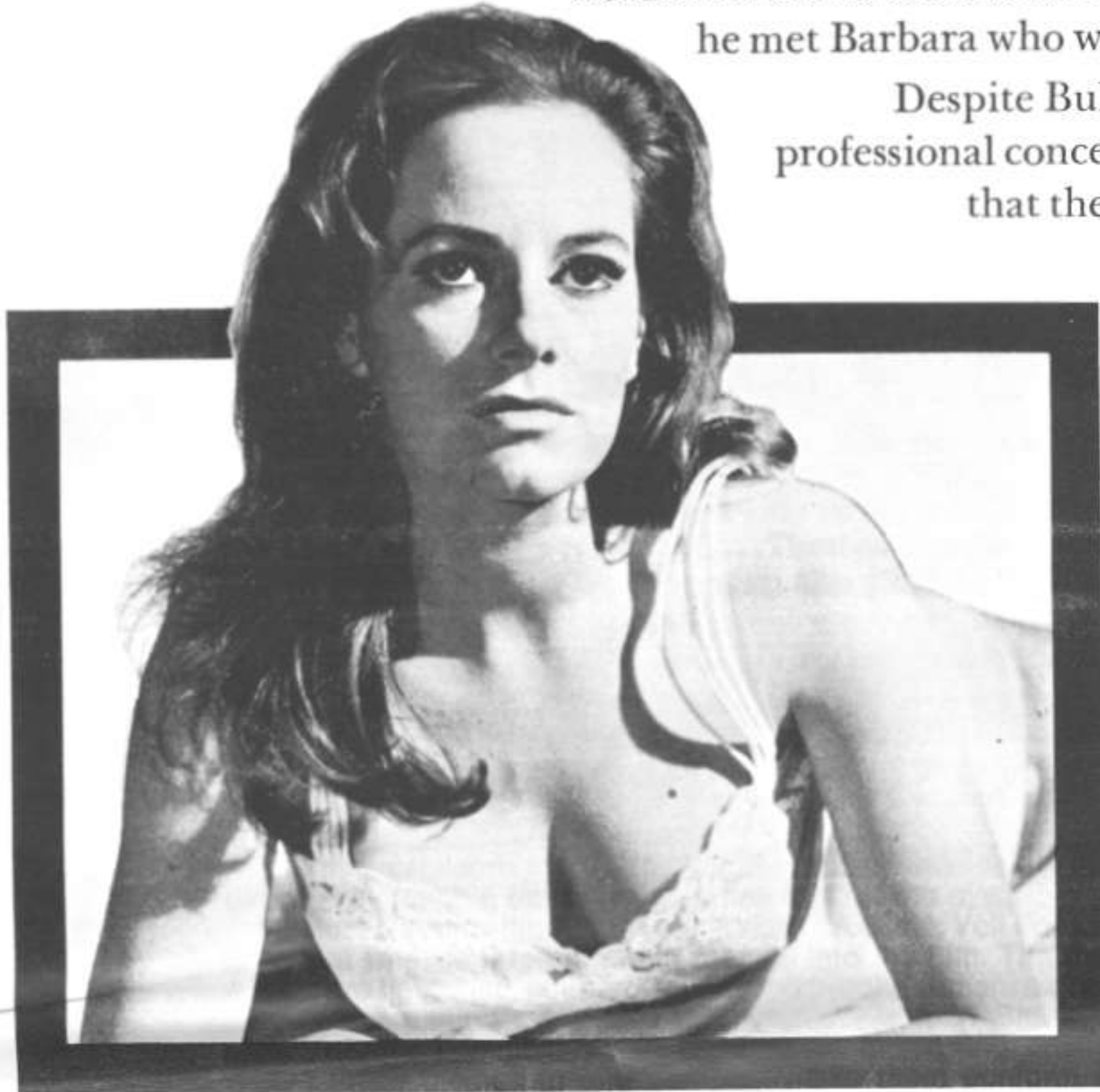
Before Bulov tried to arrest Max,

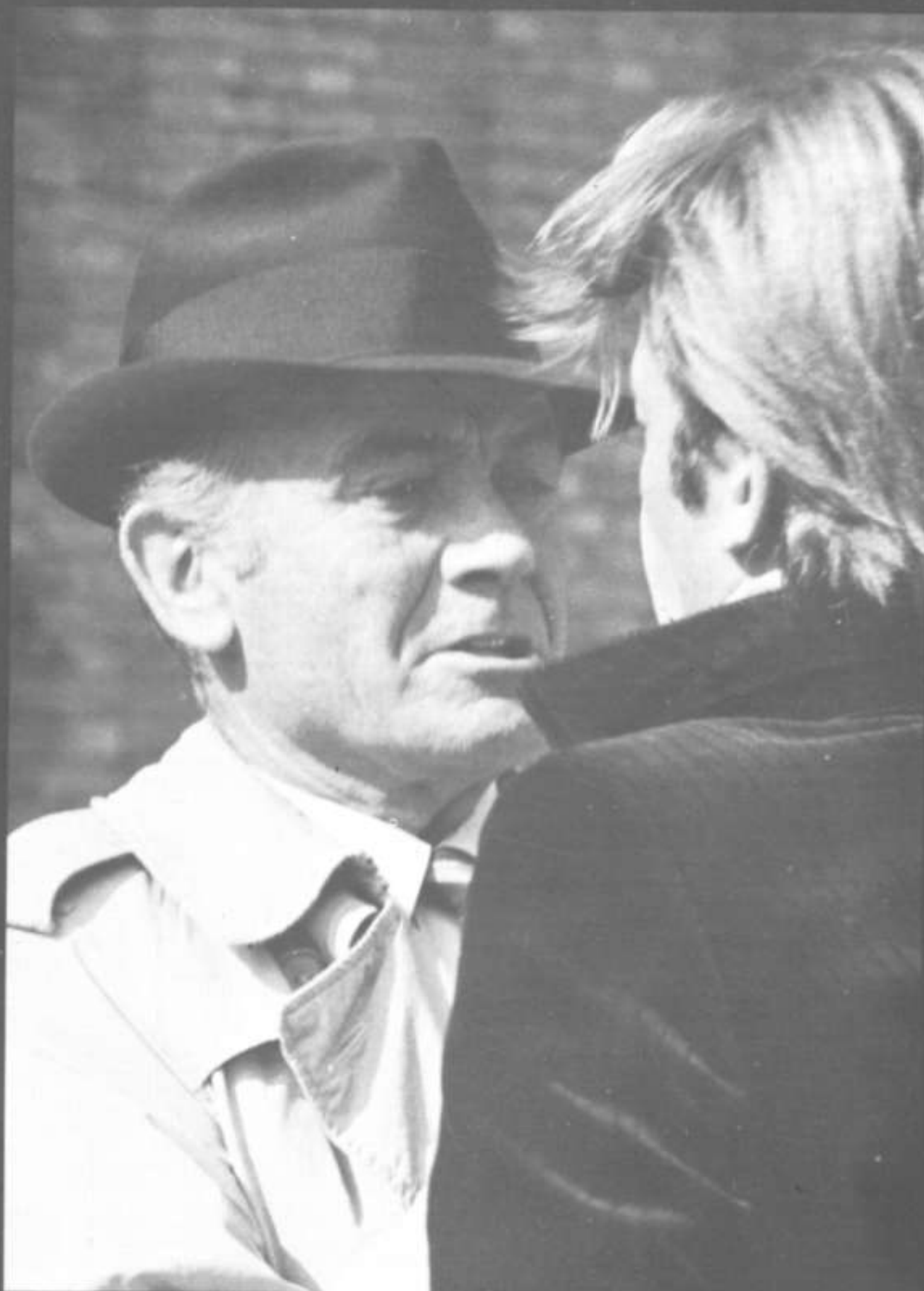
he left sealed instructions with his aides and the police commissioner that were to be opened only in the event of his death.

Barbara goes to her real lover, Schouerman, the dope ring boss.

He knows about her affair with Max.

Schouerman scorns her. Now Lisa is all alone.







He could make her forget better than any man she ever knew ...even her husband!



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ADS



COMMONWEALTH UNITED PRESENTS

WHITE VEILS
FOR ANGELS...

"A BLACK VEIL FOR LISA"

EastmanCOLOR

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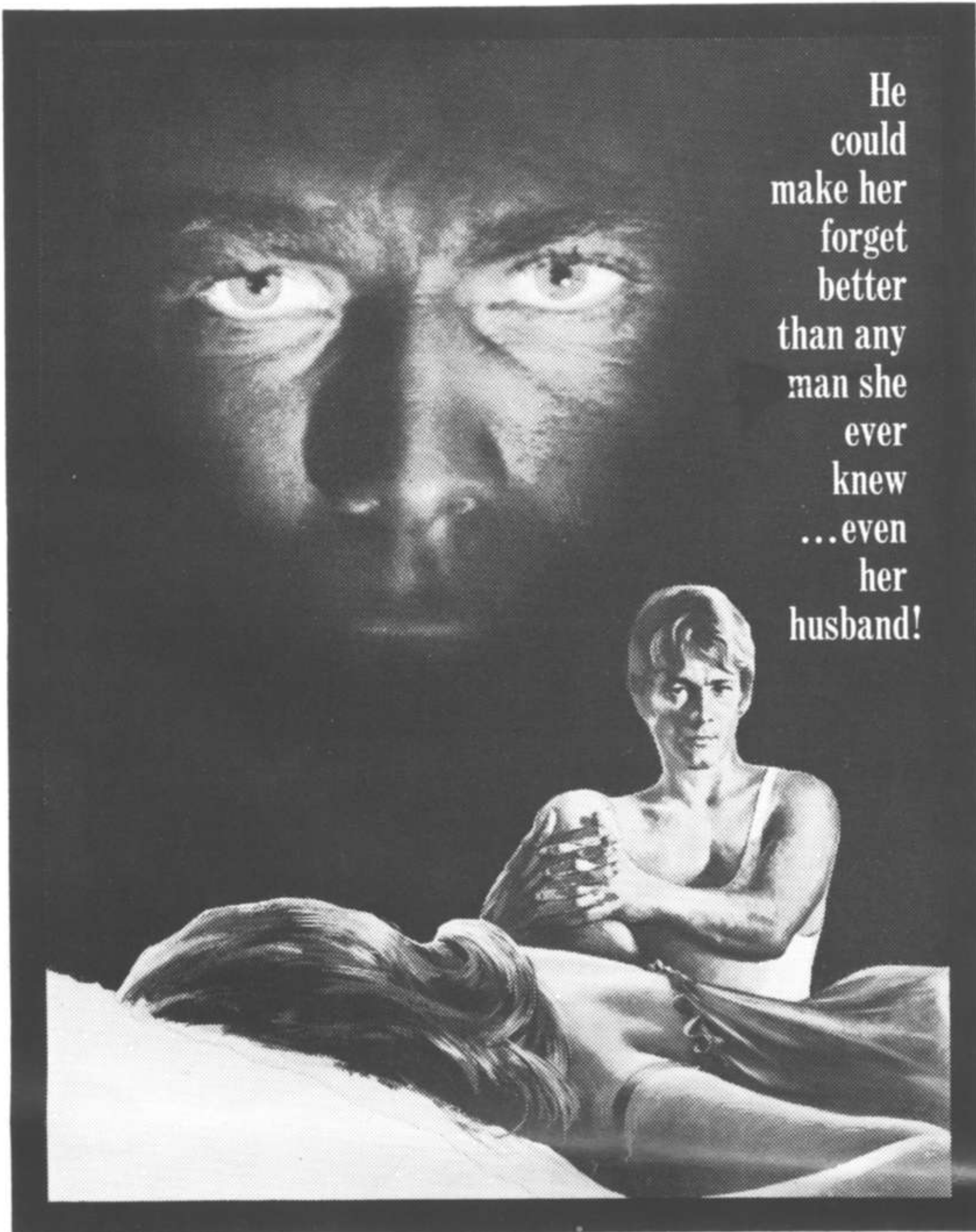
STARRING

JOHN MILLS • LUCIANA PALUZZI • ROBERT HOFFMANN

Produced by GIORGIO VENTURINI • Directed by MASSIMO DALLAMANO • A FILMES CINEMATOGRAFICA PRODUCTION • Released by COMMONWEALTH UNITED

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He
could
make her
forget
better
than any
man she
ever
knew
...even
her
husband!

WHITE VEILS FOR ANGELS...

"A BLACK VEIL FOR LISA"

EastmanCOLOR

A COMMONWEALTH UNITED Presentation
STARRING

JOHN MILLS · LUCIANA PALUZZI
ROBERT HOFFMANN

X PERSONS UNDER 16 NOT ADMITTED

Produced by GIORGIO VENTURINI · Directed by MASSIMO DALLAMANO · A FILMES CINEMATOGRAFICA PRODUCTION · Released by COMMONWEALTH UNITED

MAT NO. 302 3 COL. X 10



STARRING **JOHN MILLS · LUCIANA PALUZZI · ROBERT HOFFMANN**
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MAT NO. 202 2 COL. X 2



LOVER...or
HIRED
KILLER?

COMMONWEALTH UNITED PRESENTS
WHITE VEILS
FOR ANGELS...

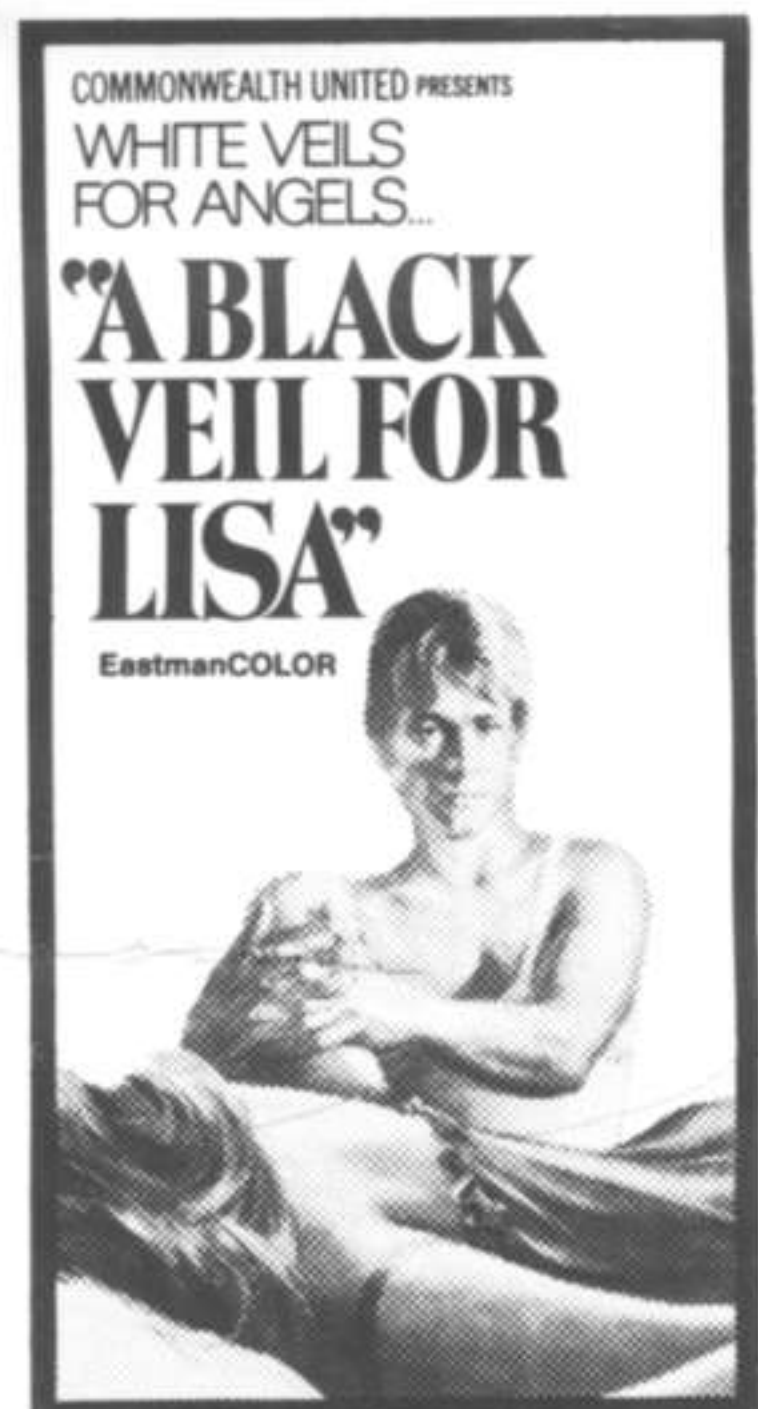
"A BLACK VEIL FOR LISA"

EastmanCOLOR X

STARRING
JOHN MILLS · LUCIANA PALUZZI
ROBERT HOFFMANN

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MAT NO. 104 1 COL. X 6



STARRING
JOHN MILLS · LUCIANA PALUZZI
ROBERT HOFFMANN X

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MAT NO. 103 1 COL. X 4

"A BLACK VEIL FOR LISA"

EastmanCOLOR X




MAT NO. 101 1 COL. X 1

COMMONWEALTH UNITED PRESENTS

WHITE VEILS FOR ANGELS...

"A BLACK VEIL FOR LISA"

He could make her forget better than any man she ever knew ...even her husband!



Eastman COLOR


(X) PERSONS UNDER 16 NOT ADMITTED

STARRING
JOHN MILLS • LUCIANA PALUZZI • ROBERT HOFFMANN

Produced by GIORGIO VENTURINI • Directed by MASSIMO DALLAMANO • A FILMES CINEMATOGRAFICA PRODUCTION • Released by COMMONWEALTH UNITED

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He could make her forget better than any man she ever knew ...even her husband!



WHITE VEILS FOR ANGELS...

"A BLACK VEIL FOR LISA"

EastmanCOLOR

A COMMONWEALTH UNITED Presentation

STARRING
**JOHN MILLS • LUCIANA PALUZZI
ROBERT HOFFMANN**

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WHITE VEILS FOR ANGELS...

"A BLACK VEIL FOR LISA"



A COMMONWEALTH UNITED Presentation

STARRING
**JOHN MILLS
LUCIANA PALUZZI
ROBERT HOFFMANN**

EastmanCOLOR

Released by COMMONWEALTH UNITED

MAT NO. 203 2 COL. X 4

COMMONWEALTH UNITED PRESENTS

WHITE VEILS FOR ANGELS...

"A BLACK VEIL FOR LISA"

Eastman COLOR

STARRING
JOHN MILLS • LUCIANA PALUZZI • ROBERT HOFFMANN

Released by Commonwealth United Entertainment, Inc.

MAT NO. 201 2 COL. X 1

WHITE VEILS FOR ANGELS...

"A BLACK VEIL FOR LISA"



Eastman COLOR

STARRING
**JOHN MILLS • LUCIANA PALUZZI
ROBERT HOFFMANN**

Released by COMMONWEALTH UNITED

MAT NO. 102 1 COL. X 2

PUBLICITY

"A Black Veil For Lisa" Brings To The Surface The Behind-The-Scenes Death In Narcotics Traffic

Commonwealth United's "A Black Veil For Lisa" realistically portrays on film the deadly problem police encounter when trying to smash underworld narcotics traffic.

Despite the alarming trend towards popularizing marijuana and the more dangerous hard-core drugs, the sheer brutality of murder and what desperate men will inevitably do in peddling narcotics, compels those who witness "A Black Veil For Lisa" to ponder more cynically any alleged benefits from narcotics.

Starring John Mills, Luciana Paluzzi and introducing Robert Hoffman, "A Black Veil For Lisa" tells it like it really is when the cops put the pressure on a dope ring.

Mills, as the narcotics agent, has a more difficult time than usual, however, because of extraordinary personal circumstances, namely his young and beautiful wife (Luciana Paluzzi) whom he not only suspects of adultery but also as an accomplice to the dope ring.

The setting for "A Black Veil For Lisa" is St. Pauli, a district in Hamburg, Germany, notorious for its underworld element. Mills confronts the dilemma of so many narcotics agents: seeking out and then saving the lives of informants.

"A Black Veil For Lisa" mirrors the agonies of informants. Agonies not read about. "How are you going to prove that somebody was killed for being an informant," laments a narcotics agent with 23 years' experience on the Los Angeles Police Department.

The Los Angeles narcotics agent substantiates one of the key points in "A Black Veil For Lisa." He emphasizes that dope merchants will stoop to murder whenever a squealer's talk imperils profit or means imprisonment. "There are times when known informers have been executed," says the agent, "but the point is you can't always prove this—you just have to take an educated guess."

Mills in "A Black Veil For Lisa" doesn't need a master's degree in criminology to deduce that the Hamburg informants are assassinated. All are knifed to death in the same manner. All die before talking to police.

Mills' predicament is the same for narcotics agents around the globe who are trying to protect tipsters. Recently, in Los Angeles, an informant willingly identified himself in open court. A few days later he was found with a battered skull and badly burned torso.

It can be truly said that "A Black Veil For Lisa" portrays the behind-the-scenes machinations in narcotics.

John Mills Stars In "A Black Veil For Lisa"

John Mills, patriarch of Britain's most beloved acting family, portrays a far different role in Commonwealth United's "A Black Veil For Lisa," openingat the Theatre.

Mills plays the head of a German narcotics squad who is hampered in his investigative work because of personal problems, mainly a much younger and beautiful wife whom he suspects not only of adultery but also of involvement with the dope ring which he is investigating.

Co-starring with Mills is Italian actress Luciana Paluzzi, who plays the investigator's wife.

In real life, Mills is married to the popular British authoress, Mary Hayley-Bell, and father of two very successful actresses, Juliet and Hayley.

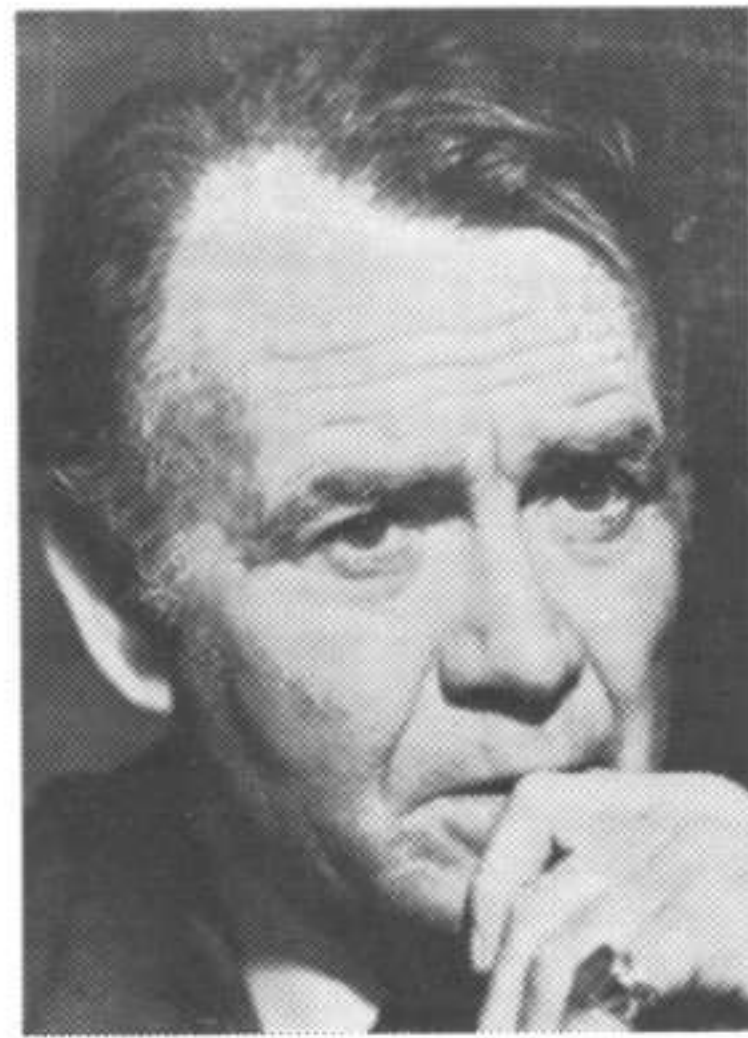
Despite the differences in roles between actual life and "A Black Veil For Lisa," Mills can easily bridge the gap between fact and fantasy. He's considered the elder statesman of Britain's actors, having some hundred films to his credit.

Mills is most famous for his war-hero films such as "In Which We Serve," "We Dive At Dawn" and "Above Us The Waves."

But the British actor without distinct facial characteristics has starred in "The Swiss Family Robinson," "Great Expectations," "A Cowboy In Africa," "King Rat," "Hobson's Choice," "The Truth About Spring" and "The Chalk Garden."

In television, Mills was the star of the CBS western drama, "Dundee and The Culhane."

"A Black Veil For Lisa" was directed by Massimo Dallamano.



CORNERED. John Mills, who tries to crack a narcotics ring in Hamburg, Germany, cannot even trust his chief or wife in the Eastmancolor film, "A Black Veil For Lisa," now at the Theatre. The Commonwealth United presentation also stars Luciana Paluzzi and Robert Hoffman.

MAT NO. 1A

Luciana Paluzzi Appears In Title Role In "A Black Veil For Lisa"

Italian actress Luciana Paluzzi, who at one time aspired to be a marine engineer, is the female lead in Commonwealth United's "A Black Veil For Lisa," opening at the Theatre.

The daughter of an Italian general, Luciana studied marine engineering at Milan. Her interest in engineering academics, however, was waylaid when a friend of the family offered a bit part in "Three Coins In The Fountain."

In short order, Luciana became the first European actress to be imported to the United States exclusively for a television series, "Five Fingers."

Motion picture roles for Luciana include "Thunderball," "To Trap A Spy," "The Venetian Affair" and "Journey To The Lost City."

In "A Black Veil For Lisa," Luciana portrays the alluring wife of a German narcotics investigator who begins to suspect that his wife is not only unfaithful but linked to a dope ring.

Co-starring with Luciana are John Mills and Robert Hoffman. Commonwealth's "A Black Veil For Lisa" is directed by Massimo Dallamano.

"A Black Veil For Lisa" Tells Story Of Deadly Narcotics Ring

The deadlier aspect of a very controversial problem—narcotics—is pictured in Commonwealth United's "A Black Veil For Lisa," opening at the Theatre.

"A Black Veil For Lisa" shows the violence which results when police threaten to close in on a dope ring. The scene is Hamburg, Germany in a section of the city notorious for its underworld element. A drug ring headquartered there resorts to liquidating potential police informants while a harried chief agent flounders, mainly because of his young and beautiful wife whom he suspects is committing adultery, and is involved with the hunted dope ring.

John Mills, Britain's elder statesman of actors and father of the country's most famous acting family, stars as Chief Agent Franz Bulov. Italian actress Luciana Paluzzi portrays Bulov's all-too alluring wife, Barbara. Sensational European acting find, Robert Hoffman, also stars as the dope ring's calculating knife assassin.

Released by Commonwealth United, "A Black Veil For Lisa" is directed by Massimo Dallamano.



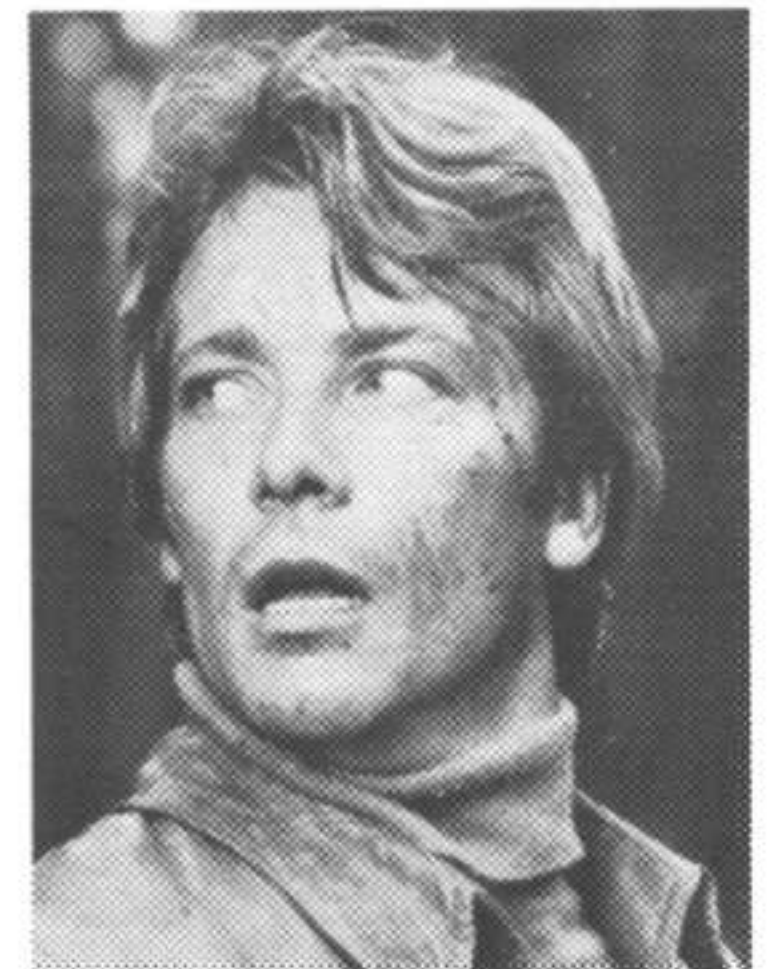
Tormented by jealousy, the husband of Luciana Paluzzi has hired Robert Hoffman to kill her. Hoffman, though a hired assassin by profession, finds himself wanting his intended victim more than blood money, in a scene from "A BLACK VEIL FOR LISA," openingat the..... Theatre. John Mills, as the hapless husband, also stars in the Commonwealth United release.

MAT NO. 1D



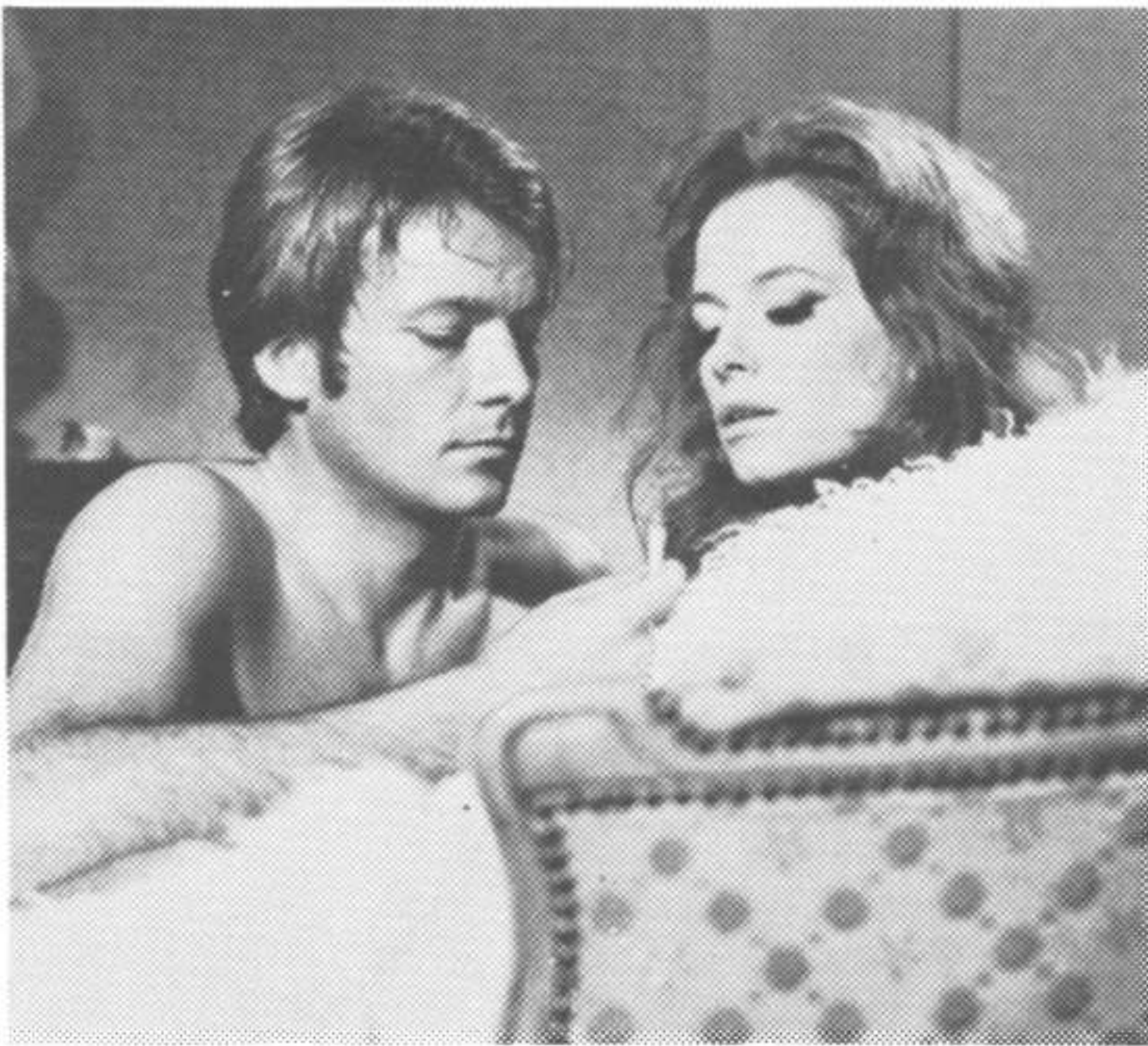
UNFAITHFUL. Luciana Paluzzi, wife of a Hamburg narcotics inspector, is attracted to the killer her husband is manhunting in "A Black Veil For Lisa," now at the Theatre. Also starring in the Eastmancolor film, a Commonwealth United presentation, are John Mills and Robert Hoffman.

MAT NO. 1C



EXECUTIONER. Robert Hoffman, executioner for a Hamburg, Germany dope ring, desperately tries avoiding his turn to die in "A Black Veil For Lisa," now at the Theatre. Also starring in the Commonwealth United presentation, in Eastmancolor, are John Mills and Luciana Paluzzi.

MAT NO. 1B



CHEATING. Luciana Paluzzi, wife of a Hamburg, Germany narcotics investigator, sensualizes with Robert Hoffman, executioner for the dope ring her husband is trying to crack in "A Black Veil For Lisa," now at theTheatre. The Commonwealth United presentation, in Eastmancolor, also stars John Mills.
MAT NO. 2A

UNIQUE MUSICAL SCORE IN "A BLACK VEIL FOR LISA"

The musical score for "A Black Veil For Lisa" makes the color feature film as much a treat for the ear as it is for the eye.

Musical Director Igo Kantor supervises "A Black Veil For Lisa" in a style that weaves three different themes into the film. The themes or moods are narcotics, adulterous lust, and blissful romance.

After completing the music arrangements for "A Black Veil For Lisa," Kantor commented: "It became an interesting challenge to weave these themes in and out, and make them conform to each other."

"A Black Veil For Lisa" tells the agonies of a narcotics inspector (John Mills) in Hamburg, Germany who is trying to crack a ruthless dope ring, and at the same time comprehend why his beautiful wife, Lisa, (Luciana Paluzzi) is almost indifferent to him.

Kantor, who has many years of experience in musical scoring for films, says that precedence helped to make his task in "A Black Veil For Lisa" much simpler. For instance, in portraying the suspense and mystery of narcotics, Kantor summons the 'cool sound' in contemporary jazz, initially made so popular in "The Man With The Golden Arm."

The joke is that the husband is always last to know, and in Mills' case it is almost true as he frets about his wife's fidelity. Mills hopes for the pure, beautiful love of his wife. Kantor relies on a romantic, string instrument approach to supplement this mood.

An off-beat approach with saxophones, percussion instruments and the harpsichord is used by Kantor to convey the wild, uncontrollable lust Lisa possesses for Max, (Robert Hoffman) who is the assassin for the dope ring her husband is trying to break.

In some sequences in "A Black Veil For Lisa," music is much more than a mere adjunct for the picture. Only Kantor's application of the string instruments can convey the mental anguish of the narcotics inspector as he senses infidelity in Lisa.

Conversely, Kantor restrains the use of music in certain scenes. For instance, murder. "We treated the murder mostly in a stark manner," said Kantor, "punctuating the highlight with sharp brass." The anticipation of murder, explained Kantor, and the suspense of it is accented best by the sound effects of the act.

"Lisa's Theme" was written by Charles Koppleman and Don Rubin of New York. Garry Bonner is the vocalist. Koppleman-Rubin plan to release a sound-track album for "A Black Veil For Lisa" and a single.

Richard Markowitz, whose credits include music for television's "Mission: Impossible" and "The F.B.I.," wrote much of the music for "A Black Veil For Lisa."



TEMPTATION. John Mills, a Hamburg, Germany narcotics investigator, is tempted to kill his wife's lover, Robert Hoffman, who is also the executioner for the dope ring he is trying to crack in "A Black Veil For Lisa," now at the Theatre. Luciana Paluzzi also stars in the Commonwealth United presentation in Eastmancolor.
MAT NO. 2B



REJECTION. John Mills, a Hamburg narcotics investigator, learns that marrying beautiful Luciana Paluzzi is unworkable in the bedroom and to his career in "A Black Veil For Lisa," now at the Theatre. The Commonwealth United presentation, in Eastmancolor, also stars Robert Hoffman.
MAT NO. 2C

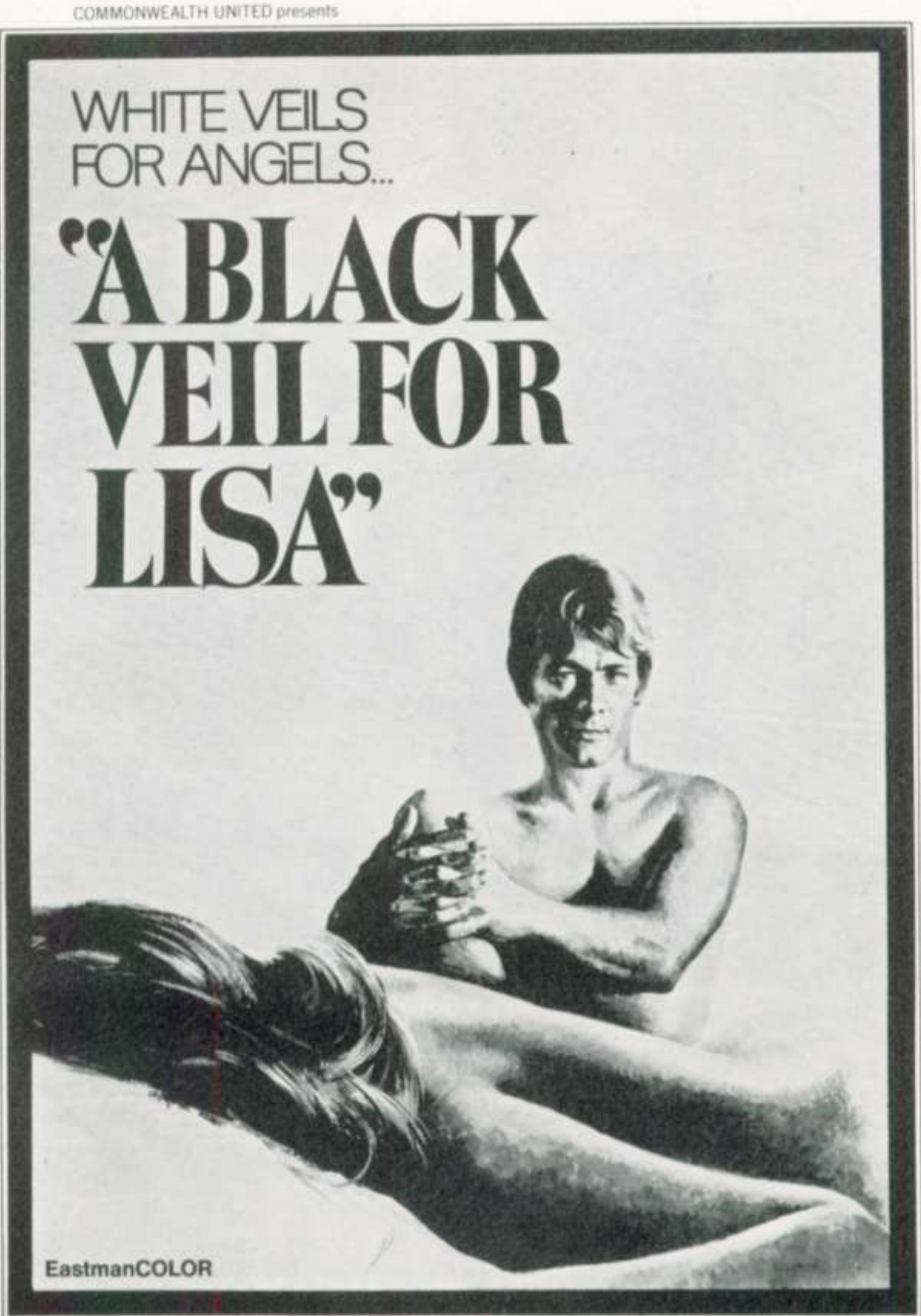


TEAMWORK. Blend the musical writing genius of songwriters Charles Koppleman (center) and Donald Rubin (right) with singer Gary Bonner's style and the result is the pulsating sounds of "Lisa's Theme," heard in Commonwealth United's "A Black Veil For Lisa."

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