

Document Citation

Title The world of Apu

Author(s)

Source Publisher name not available

Date

Type flyer

Language English

Pagination

No. of Pages 1

Subjects

Film Subjects Apur sanshar (The world of Apu), Ray, Satyajit, 1958

Completes Satyajit Ray's world-famed trilogy begun with "PATHER PANCHALI" and "APARAJITO"

EPIC STATURE...
A MASTERPIECE.

Saturday Review

Satyajit Ray's

The World

Af About

ONE OF THE GREAT, HUMAN MONUMENTS OF THE CINEMA.

N.Y. Post

SOUMITRA CHATTERJEE

SARMILA TAGORE

SMN. ALOK CHAKRAVARTY

SWAPAN MUKHERJI

Synopsis

Apu, an out of work former Indian student in Calcutta, is invited by a friend to attend a village wedding. The wedding plans are thwarted when it is revealed the groom suffers fits of insanity. Because of village customs, if the girl does not marry that day, she may never marry. Apu is persuaded to become the reluctant groom. Though his wife has known wealth, she cheerfully shares his poverty and they come to know real love in the following year. Apurna returns to her village for the birth of their child. Although the child lives, Apu's wife dies and he feels life has ended for him. He gives up everything to become a wanderer without seeing his son. Five years later, friends persuade him to go to his son. In the child he finds a new meaning and purpose to his life.

Running time: 103 minutes.

(Bengalese)

A 1959 release

