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# Surf

# Winter/Spring '73

Surf Theatre  
4510 Irving Street  
San Francisco  
California 94122

Charles E. Carley  
315 29th Ave.  
San Francisco, CA 94121







## Revised Calendar

January 18-24  
January 25-31  
February 1-7  
February 8  
about mid-April

La Salamandre / Bed and Board  
La Salamandre / My Night at Maud's  
Phantom India  
Cries and Whispers  
Mon Oncle Antoine

All other programs listed in the original Winter '73 brochure will hopefully be rescheduled in the spring period.

Special note: "Moonwalk One," an extraordinary feature documentary produced by N.A.S.A., will have a preview showing at midnight, Saturday, January 27. Watch for further details.

## Cries and Whispers Admission Policy

During the run of "Cries and Whispers" we are committed to charge an admission equivalent to that of any major first-run situation in San Francisco. Surf discount tickets will be honored only during Wednesday and Saturday bargain matinees to which admission is \$1.50 during the first hour. Regular prices will resume after this special engagement.

## Surf

Irving at 46th Avenue  
664-6300



# Ingmar Bergman's Cries and Whispers



Opening Thursday, February 8

With extreme pride we announce the exclusive San Francisco engagement of Ingmar Bergman's newest color film that only some weeks ago opened in New York to a critical and public response almost unprecedented for a foreign film in this country. It is one of the very rare instances in our 12-year history that we feel justified in revising a previously issued schedule in order to meet the demand for an early opening. "Cries and Whispers" has just been voted by the New York Film Critics organization as Best Picture of 1972, with Bergman named as Best Director and for Best Screenplay and Liv Ullmann being voted Best Actress. Earlier, Bergman also won the award for the best screenplay in the poll by the National Society of Film Critics and his noted cameraman, Sven Nykist, the award for best cinematography. While no description of "Cries and Whispers" can do justice to the incomparable visual beauty and emotional impact of this simple story of three sisters in turn-of-the-century Sweden, here are some of the comments by prominent reviewers:

"A magnificent, moving and very mysterious new film with a focus so sharp that it seems to have the clarity of something seen through the medium of fever. Nothing that Bergman has done before is likely to prepare you for 'Cries and Whispers'. It stands alone and it reduces almost everything else you're likely to see this season to the size of a small cinder."

—Vincent Canby,  
New York Times

"Astonishing, absolutely astonishing. A wondrous accomplishment. A searing personal drama—Bergman shows his utter mastery. The acting is extraordinary. This great, beautiful film represents the purest possible use of cinema as an art form capable of probing the human spirit."

—William Wolf,  
Cue Magazine

"Bergman first presented this film in screenplay form in The New Yorker. It is remarkable to see how exactly he realized his vision, how little was lost in translation. For it is style that elevates this masterwork, lends it its incredible intensity of feeling and extraordinary sense of intimacy... Bergman has stated that his films are essentially emotional experiences, and 'Cries and Whispers' stands as his ultimate argument."

—Paul D. Zimmerman,  
Newsweek

"Bergman is a film maker of consummate craftsmanship. There are moments in "Cries and Whispers" that are among the most memorable he has ever filmed... Part of Bergman's genius has always been his awesome skill with actors. No one is quite so successful in stripping them of all artifice and cutting in so close to their very being. Each of the four actresses in "Cries and Whispers" is perfect, and no one is permitted to be supreme."

—Jay Cocks,  
Time Magazine

Kari Sylwan



Ingrid Thulin



Harriet Andersson



Liv Ullmann

