

Document Citation

Title	Altered states
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Source	<i>Village Voice</i>
Date	1989 Feb 09
Type	review
Language	English English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Altered states, Russell, Ken, 1980

Ken Russell's **ALTERED STATES** (1980), from a screenplay by Paddy Chayevsky, with William Hurt, Blair Brown, Charles Haid, Bob Balaban, and Thaao Penglis, is a stylistically schizophrenic sci-fi tale of an obsessed scientist (Hurt) experimenting his way down the evolutionary ladder to an apelike savagery capable of a murderous rampage through the city, and a suspenseful menace to his wife (Blair). Like Chekhov's temperamentally opposed Treplev and Trigorin in *The Seagull*, intuitively imaginative director Russell and relentlessly rational screenwriter Chayevsky collide more than they collaborate on the creative tension in this hung-over '60s material transposed to the '80s. Hurt and Brown, however, are as felicitously compatible as their director and writer are bizarrely mismatched. **Sunday, 2 p.m., Channel 11**